

Score

Nicholas Korth

Mehta Songs

for

Soprano

Saturn Planet Gong

Crystal Planet Bowl

Koshi Chimes

and

String Quintet

All pitches in this work relate to the natural harmonic series.

The notation is an approximation.

**The strings should tune to $A = 443.04$ Hz
which relates to the Saturn Crystal Planet Bowl
and to the Saturn Planet Gong.**

**The D3 of the Bowl can be utilised to tune D strings.
The tuning of the Bowl and Gong is derived from the orbit of Saturn.**

**Arrows above or below accidentals indicate alterations from tempered pitch
by approximately a quartertone.**

**Major 3rds and dominant 7ths should be performed somewhat flat to tempered pitch
and should match the tuning of 5th and 7th harmonics respectively.**

**The tuning of natural harmonics in the strings should not be altered, and, generally,
intonation should be adjusted to match natural tuning.**

The soprano plays Aqua and Aria Koshi Chimes at the end of the final song.

**Vibrato in the strings should be used sparingly.
All glissandi begin immediately from their starting notes.**

Duration c.17'

Mehta Songs

Jehanne Mehta

Nicholas Korth

20221-22

1. Easter Dawn

12 *c.10"* ♩ = *c.50* *p* (3) (3+2) (3)

S. *When un-der the rock the red rose lies and the*

Gong/Bowl *let ring c.10" keep ringing (don't dampen)*

Vla. 1 *c.10"* *pp*

Vla. 2 *c.10"* *pp*

Vc. *c.10"* *pp*



16 (3) (3) (3)

S. *wake is fold-ed a - way Ma-ry a-lone in the gar-den walks in the*

Gong/Bowl

Vla. 1

Vla. 2

Vc.

20

S. *ear - ly day* *c.10"*

Gong/Bowl *let ring c.10"*
pp p

Vln.

Vla. 1 *p pp ppp c.10"*

Vla. 2 *ppp c.10"*

Vc. *ppp c.10"*

24

S. *p* *The still-ness_ holds each drop of dew su-spen-ded in its own light there is*
keep ringing (don't dampen)

Gong/Bowl

Vln. *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. *pp*

27

S. *no-thing here_ yet_ to re-flect no - thing a - light_*

Vln. *p 3*

Vla. 1 *p pp*

Vla. 2

Vc.



29

S.

Vln. *p*

Vla. 1 *p*

Vla. 2

Vc.

30

S.

Vln.

Vla. 1

Vla. 2

Vc.



31

Slower
♩ = c.45

S.

Un-der the fen-nel_ the soil is grey emp-ty as Ma-ry's heart

Vln.

Vla. 1

Vla. 2

Vc.

Db.

34 *pp*

S. *pp*
the dust is dumb and speaks no trace of what once the fin - ger

Vla. 1 *pp sub.*

Vla. 2 *pp*

Vc. *p* *pp* arco

Db. *pp sub.*



36 *p* (2+2+3)

S. *p*
wrote But the small - est breath stirs the fen-nel then a

Vln. *p* delicate trem. *pp* *ppp* ord.

Vla. 1 *p* *pp* trem. 3

Vla. 2 *p* *pp* trem. 3

Vc. *p* *pp*

Db. *p* *pp*

39 (2+3) (2+2+3) 7

S. *soft hand shifts the gloom where she stands a lert by the*

Vln. *ord. trem. pp p > pp*

Vla. 1 *ord.*

Vla. 2 *ord.*

Vc.

Db.

42

S. *rock, be - hold, the rose has*

Vln. *p trem.*

Vla. 1

Vla. 2

Vc. *p*

Db. *p*

poco accel.

Tempo 1

mp

♩ = c.50

44

S. *mp* $\text{♩} = \text{c.50}$ trill trill trill

gone Her bo-dy be-com-inga tu - néd

change to B Love Flumie number 6
use slow downward movement to bring out
the written pitch and harmonics

Gong/
Bowl *p*

Vln. *p cresc.* trill trill *mp* trill trill trill trill

Vla. 1 *p cresc.* trill trill *mp* trill trill trill trill

Vla. 2 *cresc.* trill trill trill trill *mp* trill trill trill trill

Vc. *cresc.* trill trill trill trill *ord.* trill *mp*

Db. *cresc.* *mp*

46 (3+2)

S. ear to the

Gong/
Bowl *mp*

Vln.

Vla. 1

Vla. 2

Vc. *sul A gliss.*

Db. *sul A gliss.*

47

S.  ti - - - niest pulse___ is

Gong/
Bowl 

Vln. 

Vla. 1 

Vla. 2 

Vc. 

Db. 

48

S. *p*
close and,

Gong/
Bowl *p*

Vln. *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

Db. *p*

The musical score is for measures 48-51 in 4/4 time. The vocal line (S.) starts with a whole note 'close' and a half note 'and,' in measure 51, marked *p*. The Gong/Bowl part has a long note spanning measures 48-51, also marked *p*. The Violin (Vln.), Viola 1 (Vla. 1), and Viola 2 (Vla. 2) parts play a rhythmic pattern of eighth notes with triplets in measures 49 and 50, marked *p*. The Violoncello (Vc.) part features a complex texture with many notes, some marked with '5' and circles, marked *p*. The Double Bass (Db.) part plays a steady eighth-note pattern, marked *p*. The score ends with a 3/4 time signature in measure 51.

49

S.

pe - tal _____ on crim - son

Gong/
Bowl

Vln.

Vla. 1

Vla. 2

Vc.

Db.

50 (2+3)

S. *mf*

pe - tal, _____ the rose un folds the

Gong/Bowl *mf*

Vln. ord. *mf*

Vla. 1 ord. *mp*

Vla. 2 ord. *mp*

Vc. *mf* 3 3 3 3

Db. *mf*

vary pressure and use some horizontal and curved movements to bring out rich sonorities

14 52

S. *rose un - folds un - folds un - folds*

Gong/ Bowl

Vln. *mp* *mf*

Vla. 1 *mf* *mp*

Vla. 2

Vc. *3 3 3 3 3 3 3*

Db.

54

S. *from the a - byss*

Gong/ Bowl *let ring*

Vln. *dim.* *pp*

Vla. 1 *mf* *dim.*

Vla. 2 *mf* *dim.*

Vc. *dim.*

Db. *3 3 3* *dim.*

Slower

♩ = c.45

(3+2)

57

S. *p* *3* *3* *3* *3* *3*

A-long eve-ry vein its sweet tide runs her

Gong/Bowl *keep ringing (don't dampen)*

Vln. *pp*

Vla. 1 *p* *pp* *pp*

Vla. 2 *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

60

S. *3* *3* *cresc.* *3* *3* *3*

heart is no long-er a-lone Earth op-ens her hills like the cup of the

Gong/Bowl *pp* *p cresc.*

Vln. *p* *cresc.*

Vla. 1 *p* *cresc.*

Vla. 2 *p* *cresc.*

Vc. *pp* *p cresc.*

change to B Love Flumie number 4
use slow downward and curved movements to bring out the written pitch and harmonics

62 **rall.** **Slower** $\text{♩} = \text{c.40}$ **rall.** **(2+3)** **mf**

S. *moon and she holds..... the sun, the*

Gong/Bowl **mf**

Vln. **mf**

Vla. 1 **mf**

Vla. 2 **mf**

Vc. *sul A* **mf**

Db. *mp cresc.* *sul A* **mf**

Faster
♩ = c.45

65 *f*

S. *sun.**

Gong/
Bowl *let ring* *f* *change to soft mallets*
(Chalklin GM3 large and GM1 small or similar)

Vln. *f*

Vla. 1 *f* *trem.* 3

Vla. 2 *f* *trem.* 3

Vc. *f* *gliss.*

Db. *f*

The musical score is for a piece titled "Faster" with a tempo marking of ♩ = c.45. It consists of seven staves: S. (Soprano), Gong/Bowl, Vln. (Violin), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Vc. (Violoncello), and Db. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic of *f* (forte). The S. part has a note marked "sun.*". The Gong/Bowl part has a note marked "let ring" and a dynamic of *f*, with a performance instruction to "change to soft mallets (Chalklin GM3 large and GM1 small or similar)". The Vln. part has a dynamic of *f* and a tremolo marking. The Vla. 1 and Vla. 2 parts have dynamics of *f* and tremolo markings, with triplets indicated by a "3" above the notes. The Vc. part has a dynamic of *f* and a glissando marking. The Db. part has a dynamic of *f* and a glissando marking. The score ends with a 3/4 time signature.

*Prometheus went up to heaven and, concealing the fire of the sun in the hollow of a fennel stalk, brought it down to earth.

rall

molto

66

Gong/Bowl

tr

p cresc.

f

Vln.

cresc.

3

Vla. 1

cresc.

3

Vla. 2

cresc.

3

Vc.

cresc.

Db.

Faster
♩ = c.50

67

Gong/
Bowl

Vln.

Vla. 1

Vla. 2

Vc.

Db.

The score consists of five staves. The Gong/Bowl staff has a single note with a dynamic marking *ff* and a long hairpin. The Violin staff has a single note with dynamics *ff* and *f cresc.* and a long hairpin. The Violin 1 and Violin 2 staves play a triplet of eighth notes, starting with a dynamic *ff* and *f cresc.*, with accents on each note. The Violoncello and Double Bass staves play a glissando of eighth notes, starting with a dynamic *ff* and *f*, and marked *cresc.* and *gliss.* with a hairpin. The Vc. staff also includes the instruction *sul D*.

20

68 *let ring*

Gong/Bowl

Vln.

Vla. 1

Vla. 2

Vc.

Db.

mf

69

Gong/Bowl

Vln.

Vla. 1

Vla. 2

Vc.

Db.

f

ff

pp

dampen very subtly

lunga

lunga

lunga

lunga

lunga

lunga

finished 9th December 2021

2. The Bleeding Yews of Nevern*

♩ = c.55

Violin
f intense

Viola 1
f intense

Viola 2
f intense

Cello
f intense

Double Bass
f intense

S.
f
You look at the wound, raw flesh, flayed

Vln.

Vla. 1

Vla. 2

Vc.

Db.

*At Nevern church in Wales, blood coloured sap has been leaking from a manshaped mark on an ancient yew tree for hundreds of years

22

7

mf

S. *3* crim - son, *3* man - shaped, *3* drip - ping all down from the

Vln. *mf*

Vla. 1 *mf*

Vla. 2 *mf* *3*

Vc. *gliss.* *mf* *3*

Db. *gliss.* *mf*

9

f

S. heart side, un - der the ribs;

Vln. *gliss.*

Vla. 1 ord. *gliss.*

Vla. 2 *gliss.* *3*

Vc. *gliss.*

Db.

11

f

S.

and you know it is speak-ing of yew, but more than you: of

Vln.

Vla. 1

Vla. 2

Vc.

Db.



14

mf

S.

time, death, es - trange- ment un-re-mem-bered roots,

Vln.

Vla. 1

Vla. 2

Vc.

Db.

24 17

S. *earth - songs, leak-ing a - way, lost*

Vln. *3 3 3*

Vla. 1 *III II gliss. gliss. pp*

Vla. 2 *3 gliss. pp*

Vc. *3 gliss. pp*

Db. *gliss. pp*

20

S. *ca - den - ces... this thick shin-ing blood*

Vln. *G.P. 3 gliss.*

Vla. 1 *G.P. f*

Vla. 2 *G.P. f*

Vc. *G.P. gliss. gliss. f*

Db. *G.P. f*

22

S. *mf*

weep - ing from the trunk of a branch, the stump of a

Vln. *mf*

Vla. 1

Vla. 2 *mf*

Vc. *mf*

Db. *mf*

24

S. path.

Vln. *p* *cresc.*

Vla. 1 *p* *cresc.*

Vla. 2 *p* *cresc.*

Vc. *p* *pp* *p* *cresc.*

Db. *mf* *p* *pp* *p*

26 27

S. *f* You look at the wound _____ and you

Vln. *f*

Vla. 1 *f*

Vla. 2 *f* *mf* *f*

Vc. *f* *f*

Db. *f*

29

S. know: _____ this is the way in, _____ this is the way through.

Vln. *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf* *gliss.*

Db. *mf* *gliss.*

rall. *mf*

Slower

♩ = c.40

31

S.

Gong/
Bowl

Vln.

Vla. 1

Vla. 2

Vc.

Db.

change to B Love Flumie number 8
bring out written pitch and rich harmonic sonorities;
allow sounds to ring

ppp

p

p

p

p

c.10"

c.10"

c.10"

c.10"

c.10"

c.10"



33

Gong/
Bowl

mp

p < *mp*

p < *mp*

pp < *p*

c.10"

c.10"

c.10"

c.30"

dampen
extremely subtly

3. Under the White Cherry (Songs of the other woman)

♩ = c.50

p

Soprano

tr sul tasto

Violin

pp fluttery
tr sul tasto

Viola 1

pp fluttery

Viola 2

pizz. *p*

Cello

pizz. *p*

This



3

S.

five - fold white - ness draws me up in - to the

(tr)

Vln.

(tr)

Vla. 1

4 *mp*

S. heart of it, wings_ arch - ing

Vln. *p*

Vla. 1 *tr*

Vla. 2 *arco* *tr* *pp* *fluttery*

5

S. ov-er me_ in-ter laced_ with light and blue,_ and the dark_ boughs...

Vln. *pp*

Vla. 1 *tr*

Vla. 2 *tr* *pizz.*

Vc. *arco* *p* *pp*

Db. *p*

7

S. *p* Ev' ry where I

Vln. (tr)

Vla. 1 (tr)

Vla. 2 (pizz.) *p*

Vc. pizz. *p*

Db. pizz. *p*



9

S. feel you hold - ing me up to this

Vln. (tr)

Vla. 1 (tr)

10 *mp*

S. *mys - te - ry, mys - te - ry arch - ing*

Vln. *(tr)* *3* *3* *3* *3*

Vla. 1 *(tr)* *p*

Vla. 2 *arco* *tr* *pp fluttery*



11

S. *ov - er me, test - ing the rea - di - ness of each cell of me*

Vln. *3* *3*

Vla. 1 *(tr)* *tr* *tr*

Vla. 2 *(tr)* *tr* *tr*

Vc. *arco* *p*

Db. *arco* *p*

S. *3* *3*
 each par - ti - cle of me rea - dy to

Vln. *p* *tr*

Vla. 1 *tr*

Vla. 2 *tr*

Vc. *p*

Db. *pp* *p*



S. *3*
 bud to

change to soft mallets (Chalklin GM3 large and GM1 small or similar)
 Gong/Bowl *tr*

Vln. *pp cresc. poco a poco* *pizz.* *p cresc.* *3*

Vla. 1 *tr*

Vla. 2 *tr*

Vc. *pizz.* *p cresc.* *3*

Db. *pp* *pizz.* *p cresc.* *3*

16

S. bud bud

Gong/Bowl

Vln.

Vla. 1

Vla. 2 *cresc.*

Vc. *cresc.*

Detailed description: This page of a musical score, numbered 33, contains six staves. The top staff is for the Soprano (S.), starting at measure 16 with the lyrics 'bud bud'. It features a melodic line with a triplet of eighth notes. The second staff is for Gong/Bowl, showing a tremolo effect. The third staff is for Violin (Vln.), with a triplet of eighth notes. The fourth staff is for Viola 1 (Vla. 1), featuring a triplet of eighth notes and a trill. The fifth staff is for Viola 2 (Vla. 2), marked with a crescendo and featuring a triplet of eighth notes and a trill. The sixth staff is for Violoncello (Vc.), also marked with a crescendo and featuring a triplet of eighth notes. The score includes various musical notations such as triplets, trills, and tremolos.

17 *mf*

S. *mf*
and burst in - to

Gong/
Bowl (tr)

Vln. *mf*

Vla. 1 (tr) trem.

Vla. 2 (tr) *mf cresc.* trem.

Vc. arco *mf*

Db. arco *mf cresc.*

3 3 3 3 3 3 3 3

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Detailed description: This page of a musical score covers measures 17 to 20. The vocal line (S.) begins with a melodic phrase of eighth notes, marked *mf*, with lyrics "and burst in - to". The Gong/Bowl part features a tremolo texture. The Violin (Vln.) and Viola 2 (Vla. 2) parts play a rhythmic pattern of eighth notes, also marked *mf*. The Viola 1 (Vla. 1) part has a tremolo texture. The Violoncello (Vc.) and Double Bass (Db.) parts play a sustained note, marked *mf* and *mf cresc.* respectively. The score is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

18

S. *f*

Gong/Bowl

white ness... *f* *let ring (don't dampen)*

Vln. *f* arco

Vla. 1 *f*

Vla. 2 *f*

Vc. *f* *mf*

Db. *f*

19

S. *f*

ach - ing with the me-mory of it

Vln.

Vla. 1

Vla. 2 *ord.* *f*

Vc. *f*

Db. *mf*

36 20

S. ach - ing with the work with the

Vln.

Vla. 1

Vla. 2

Vc.

Db.

21

S. re - com - po - sing of it, of the white

Vln.

Vla. 1

Vla. 2

Vc.

Db.

22

S. *mf*
wedd - ing; when my de -

Vln. *dim.* *mf*

Vla. 1 *dim.* *mf*

Vla. 2 *mf* *8va-*
sul D

Vc. *dim.* *mf* *sul D*

Db. *mf* *sul D*

23

S. sire died up - wards in - to

Gong/
Bowl

Vln.

Vla. 1
8^{va}
sul D

Vla. 2
(8)

Vc.

Db.

5/4

5/4

5/4

5/4

5/4

5/4

5/4

24

S. *5/4* *4/4*
you in - to the great tran - scendant winged

Gong/
Bowl *5/4* *4/4*
p

Vln. *5/4* *4/4*

Vla. 1 *5/4* *4/4*

Vla. 2 *5/4* *4/4*

Vc. *5/4* *4/4*

Db. *5/4* *4/4*

change to B Love Flumie number 8
bring out written pitch and rich harmonic sonorities

25

S.

weight of you and be - came white_

Gong/
Bowl

mp *let ring* *p cresc.*

Vln.

Vla. 1

Vla. 2

Vc.

Db.

rall.

26

S. pa -

Gong/Bowl

Vln.

Vla. 1 loco

Vla. 2 (8) loco

Vc.

Db.

Detailed description: This page of a musical score, numbered 41, features a 'rall.' (ritardando) marking. The score includes parts for Soprano (S.), Gong/Bowl, Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The Soprano part begins at measure 26 with a melodic line featuring a triplet and two sixteenth-note runs. The Gong/Bowl part consists of two sustained notes. The Violin part has a tremolo effect. Viola 1 has a tremolo and a 'loco' marking. Viola 2 and Violoncello both have 'loco' markings and play a triplet of eighth notes. The Double Bass part is mostly silent with a few notes at the end of the page.

Slower

♩ = c.40

27 *f*

S. - ssion...

Gong/
Bowl *f* *let ring*

Vln. *f*

Vla. 1 *f*

Vla. 2 *f* *8va* *sul D*

Vc. *f* *sul D*

Db. *f* *sul D*

28

S.

Gong/
Bowl

keep ringing (don't dampen)

Vln.

dim.

Vla. 1

dim.

Vla. 2

dim.

Vc.

dim.

Db.

dim.

29

S. *lunga lunga*

Gong/
Bowl *to Thomann Saturn Crystal Planet Bowl* *hold bowl and stir rim* *lift up bowl and allow to ring*
lunga lunga *mp*

Vln. *p dim.* *pp* *lunga*

Vla. 1 *p dim.* *pp* *lunga*

Vla. 2 *p* *lunga* *lunga*

Vc. *p* *lunga* *lunga*

Db. *lunga* *lunga*

p

*continue natural harmonic gliss. on D string to as high as possible

Faster

32 ♩ = c.60

S. *lunga*

Gong/Bowl *stir* *lunga* *pp*

Vln. *pitch the C low, like a 7th harmonic* *lilting, baroque-like* *pp* *lunga* *p* *pp*

Vla. 1 *lilting, baroque-like* *pp* *lunga* *p* *pp*

Vla. 2 *lilting, baroque-like* *pp* *lunga* *p* *pp*

Vc.

Db. *prominent* *lunga* *p* *mp* *p*

35 *p* *3* *3* *3* *mp*

S. and we were what we are be-com ing, a white brill-iance, from be

Gong/
Bowl lift up and allow to ring *mp*

Vln. *p* *mp*

Vla. 1 *p* *mp*

Vla. 2 *p* *mp*

Vc. *pp* *p* *mp espress.*

Db. *p* *mp*

Detailed description: This page of a musical score, numbered 46, contains measures 35 through 38. The vocal line (S.) begins at measure 35 with a piano (*p*) dynamic and features a triplet of eighth notes. The lyrics are "and we were what we are be-com ing, a white brill-iance, from be". The Gong/Bowl part has a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic. The string section (Vln., Vla. 1, Vla. 2, Vc., Db.) provides accompaniment, with dynamics ranging from pianissimo (*pp*) to mezzo-piano (*mp*). The Vc. part includes the instruction "quieter than double bass". The Db. part has a dynamic of *p* in the first measure and *mp* in the second.

38

S.

yond the point of our one ness, and shin-ing back through it to this side... we were

stir

Gong/
Bowl

pp

Vln.

Vla. 1

Vla. 2

Vc.

Db.

40 **rall.**

S. ra - - - diant white heal - ing. ra - - - diant white

Gong/
Bowl lift up and allow to ring
mp

Vln.

Vla. 1

Vla. 2

Vc.

Db.

Slower
♩ = c.50

42

S. *p*
heal-ing.

Gong/
Bowl *dampen*

Vln. *p*
sul tasto *tr*
pp *fluttery*

Vla. 1 *p* *rich*
sul tasto *tr*
pp *fluttery*

Vla. 2 *p*

Vc. *p*

Db. *p*
ppp

44

S. *p*

Vln. *(tr)*

Vla. 1 *(tr)*

Vla. 2 *pizz.* *p* 3

Vc. *pizz.* *p* 3

This

46

S. 3

five - fold white - ness draws me up in - to the

Vln. *(tr)*

Vla. 1 *(tr)*

47 *mp*

S. heart of it... my - stery of the

Vln. *p*

Vla. 1 *tr*

Vla. 2 *arco* *tr* *pp* fluttery

48

S. bo - dy be - com - ing pure blo - ssom,

Vln. *tr* *pp*

Vla. 1 *tr* *pp*

Vla. 2 *tr* *pizz.* *p*

Vc. *arco* *p* *pp*

Db. *p* *pp*

50 *p* *cresc.* 3

S. my - stery__ of the bo- dy...__ ri - - -

change to Saturn Planet Gong with B Love Flumie number 6 bring out the written pitch and harmonics

Gong/Bowl

Vln.

Vla. 1

52 3 3 3 3 3 3 3 3

S. - sing.____ ri - - -

Gong/Bowl *p cresc.*

Vln. *cresc.*

Vla. 1 *cresc.*

53 53

S. *tr* *3* *tr*

Gong/
Bowl

Vln. *tr* *3* *3* *3* *3* *tr*

Vla. 1 *tr* *3* *3*

54 *f* *3*

S. *f* *tr* *tr*

Gong/
Bowl *f* *tr*

Vln. *f* *tr*

Vla. 1 *f* *3*

Vc. *f* *7* *sul A*

Db. *f* *5* *5*

bring out rich sonorities

ri -

bring out rich sonorities

sing... sing... sing... sing...

Detailed description of the musical score: The score is in 4/4 time. Measure 53 shows a vocal line with a triplet of eighth notes followed by a rest and another eighth note. The Gong/Bowl part has a sustained low note. The Violin and Viola 1 parts feature a triplet of eighth notes and a trill. Measure 54 continues with a vocal line starting on a higher note, followed by a rest and two more notes. The Gong/Bowl part has a sustained low note with a trill. The Violin and Viola 1 parts feature a triplet of eighth notes and a trill. The Violoncello and Double Bass parts feature a triplet of eighth notes and a trill, with the Cello and Double Bass parts marked 'sul A'.

55

S.

Gong/
Bowl

Vln.

Vla. 1

Vla. 2

Vc.

Db.

(tr)

arco

15^{ma}
sul A

f

7

7

5

5

Aqua ADFGADFA

Aria ACEABCEB

56 Pick up Aqua and Aria Koshi chimes and play one in each hand using circular movements. Begin slowly and quietly and build up speed and volume; improvise!

The musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: S, Gong/Bowl, Vln., Vla. 1, Vla. 2, Vc., and Db. The S staff begins with a treble clef and a *p cresc.* marking. The Gong/Bowl staff has a bass clef and a *dim.* marking. The Vln., Vla. 1, and Vla. 2 staves all begin with a treble clef and a *dim.* marking. The Vln. staff includes a trill symbol (tr) and a fingering diagram for the right hand. The Vla. 2 staff includes a trill symbol (tr) and a fingering diagram for the right hand, with a circled '15' above the first measure. The Vc. staff includes a trill symbol (tr) and a fingering diagram for the right hand, with a circled '7' below the first measure. The Db. staff includes a trill symbol (tr) and a fingering diagram for the right hand, with a circled '5' below the first measure. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

57

S. *mf*

Gong/Bowl *mf dim.*

Vln. *mf dim.*

Vla. 1 *mf dim.*

Vla. 2 *mf dim.*

Vc. *mf dim.*

Db. *mf*

gliss.

*continue natural harmonic gliss. on A string
to as high as possible

58

S.

Gong/
Bowl

Vln.

Vla. 1

Vla. 2

Vc.

Db.

p dim.

p dim.

p dim.

p dim.

(tr)

(tr)

(15)

7

7

7

7

Detailed description: This page of a musical score covers measures 57 and 58. The score is arranged in a system with seven staves. From top to bottom, the staves are for Soprano (S.), Gong/Bowl, Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The Soprano part is a single line with a treble clef. The Gong/Bowl part is a single line with a bass clef. The Violin and Viola 1 parts are single lines with treble clefs. The Viola 2 and Violoncello parts are single lines with treble clefs. The Double Bass part is a single line with a bass clef. The score includes various musical notations: a trill (tr) in the Gong/Bowl part; dynamics of piano (*p*) and decrescendo (*dim.*) in the string parts; and specific performance instructions like fingering (7) and breath marks (circles) in the Viola 2 and Violoncello parts. A measure rest of 15 measures is indicated in the Viola 2 part. The page number 57 is in the top right, and 58 is at the top left of the score.

59

S.

Gong/
Bowl

Vln.

Vla. 1

Vla. 2

Vc.

(tr)

(tr)

(15)

gliss.

pp

pp

7

7

*continue natural harmonic gliss. on A string
to as high as possible

60

S.

Gong/
Bowl

mp

c.40"

c.40"

*dampen
subtly*



61

S.

gradually slow down and finally let the chimes rest in stillness; hold the moment

c.40"