

for Emily in great appreciation

War's Embers

Ivor Gurney

Nicholas Korth
2004

1. In a Ward

Free (♩ = c.60)

Tenor

Oboe d'amore
(actual sound)

mp

Free (♩ = c.60)

Piano

4

rall.

Quicker (♩ = c. 66)

p

O wind that tos - ses

pp

Quicker (♩ = c. 66)

loose tremolo between notes

8va

pp

con ped.

8

free The child - ren's hair; Scatt - ers the

p

10

bloss - om of App - le and pear; _____ Blow in my

rall. *Slower* *p*

rall. *Slower* *pp*

12

heart, touch me, Glad - den me

p

loco *mf* *p* *tr*

let ring *mf* *p* *tr*

14

rall.

Quicker

here. You have seen so ma - ny things Blow in and

pp *Quicker* *p*

rall. *pp* *p*

18

8 tell Tales_ of white sand and gol - den 'Gainst the sea

(8)

20

8 swell. Bring me fine

rall. Slower

(8)

pp

21

mea - dow - thoughts, Fresh orch - ard

loco

let ring

mf *p*

22

smell. Here we must stare through

rall. Slower still

pp dull and listless

rall. Slower still

25

glass To see the sun -

pp

27

Stare at flat ceil - ings white Till day is done: While

ppp

let ring

with longing

30

you, sun - shine, star - shine, May out and

pp *cresc.* *accel.*

pp *cresc.* *accel.*

32 *mf*

run. Blow

mf

mp cresc.

10 11

8^{va}

33 **Quicker** (♩ = c.65)

in and bring us all Dear home - de - light - Green face of the

mp *mf*

9 3

Quicker (♩ = c.65)

(8)

mf

36

rall. Slower

p

Spring earth, Blue of deep night. Blot each of our fac- es

(8)

rall. Slower

loco

pp

blurred

39

rall.

From the oth - ers' sight.

p

rall.

mp

pp

mf

pp

41

Musical score for measures 41-44, 3/4 time signature. The score consists of three systems of staves. The first system shows a treble clef staff with a whole rest in each of the four measures. The second system shows a treble clef staff with a melodic line. Measure 41 starts with a piano (*p*) dynamic and a trill ornament (*tr*) over a dotted quarter note. Measure 42 continues the melodic line with a trill ornament (*tr*) over a quarter note. Measure 43 features a triplet of eighth notes (*3*) and a trill ornament (*tr*) over a quarter note. Measure 44 ends with a piano (*pp*) dynamic and a trill ornament (*tr*) over a quarter note. The third system shows two bass clef staves, both with whole rests in each of the four measures.

Mournful (♩ = c. 72)

T.

Ob. d'a.

Pno

heavy

mp

con ped.

5

rall. A tempo

, mp

The

rall. A tempo

ye - low wil - low leaves that float Down

This system contains measures 10 and 11. The vocal line features a melodic phrase starting on a G4 note, moving to A4, B4, and C5, with lyrics "ye - low wil - low leaves that float Down". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has two sharps (F# and C#).

Sev - ern aft - er Au - tumn rains Take not of trou - ble

This system contains measures 12 and 13. The vocal line continues the melodic phrase with lyrics "Sev - ern aft - er Au - tumn rains Take not of trou - ble". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has two sharps (F# and C#).

a - ny note Lost to the tree, its joys and pains. But

rall. A tempo

rall. A tempo

This system contains measures 14 and 15. The vocal line has lyrics "a - ny note Lost to the tree, its joys and pains. But". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has two sharps (F# and C#). Performance markings "rall. A tempo" are present above and below the system.

17

man that has a thous - and ties Of

mp

8

3

Detailed description: This block contains the musical notation for measures 17 and 18. It features three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "man that has a thous - and ties Of". The piano accompaniment is in treble clef, and the bass line is in bass clef. A dynamic marking of *mp* is present. A fermata is placed over the vocal line in measure 18. A triplet of eighth notes is marked with a '3' in the bass line at the end of measure 18.

19

hom - age to his place of birth,

8

3

Detailed description: This block contains the musical notation for measures 19 and 20. It features three staves: a vocal line, a piano accompaniment, and a bass line. The lyrics are "hom - age to his place of birth,". The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in treble clef, and the bass line is in bass clef. A fermata is placed over the vocal line in measure 20. A triplet of eighth notes is marked with a '3' in the bass line at the end of measure 20.

21

8 No - thing sur - ren - ders when he dies;

This musical system covers measures 21 to 23. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "No - thing sur - ren - ders when he dies;". The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The bass line is written in a lower register with a bass clef. A fermata is placed over the vocal line in measure 22. A triplet of eighth notes is marked with a bracket and the number '3' in the piano part at the end of measure 23.

23

8 But yearns for-ev-er to his earth— Red plough- lands,

p

p

This musical system covers measures 23 to 25. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "But yearns for-ev-er to his earth— Red plough- lands,". The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The bass line is written in a lower register with a bass clef. A fermata is placed over the vocal line in measure 24. A triplet of eighth notes is marked with a bracket and the number '3' in the piano part at the end of measure 25. The dynamic marking *p* (piano) is present in the piano part.

26

— trees that friend - ed him, Warm house of shelt - er, —

29 **molto rit.**

orch - ard peace. In

molto rit. *pp*

A little slower than tempo I

31

day's last ro - sy in - fluence dim They flock to us with - out a cease;

A little slower than tempo I **rit.**

ad lib., quasi recit. (♩ = c. 160)

melodramatically whispered with minimal low pitched voicing

33

pp

Through fast - shut doors of old - en hous-es

colla voce

key click tremolo

ad lib., quasi recit. (♩ = c. 160)

colla voce

trem.

con ped.

35

In sound - less night the dear dead come, Whose

37

Musical score for measures 37-38. The score is in 5/16 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: sor - row no live folk a - rous - es,.

39

Musical score for measures 39-40. The score is in 5/16 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: Run - ning for com - fort hith - er home. The score includes dynamic markings *pp* and *rit.*, and a triplet of eighth notes in the piano part.

Tempo I

41

p

Musical score for measures 41-43. The score is in treble and bass clefs. The lyrics are: "Though leaves on tide may id - ly range,". The piano part includes a *ppp* dynamic marking and a *p* dynamic marking. A triplet of eighth notes is marked with a '3' in a bracket. A fermata is placed over the final note of the vocal line.

Tempo I

44

Musical score for measures 44-46. The score is in treble and bass clefs. The lyrics are: "Ground - ing at last on some far mire_ Our". The piano part includes a triplet of eighth notes marked with a '3' in a bracket. A fermata is placed over the final note of the vocal line.

46

me - mo - ries can nev - er nev - er change:

48

molto rit. al fine

We are bound, we are ruled with Love's de -

molto rit. al fine

49

sire.

sire.

pp

3. Memory, Let All Slip

Loose and Free (♩ = c.32)

p

Me - mo - ry, let all slip save what is

pp *p* *pp*

Loose and Free (♩ = c.32)

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in 5/2 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The lyrics are "Me - mo - ry, let all slip save what is". The melody features a triplet of eighth notes on the word "save". The bottom staff is the piano accompaniment, also in 5/2 time, with a treble clef. It features a long melodic line with a slur and a triplet of eighth notes. Dynamics include *pp*, *p*, and *pp* with hairpins. The piano part is labeled "Loose and Free (♩ = c.32)".

2 rit. A tempo *pp*

sweet of Ypres plains. Keep

rit. A tempo

Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a *rit.* (ritardando) marking and a piano (*pp*) dynamic. The lyrics are "sweet of Ypres plains. Keep". The melody features a slur over the first part and a triplet of eighth notes. The bottom staff is the piano accompaniment, with a treble clef. It features a long melodic line with a slur and a triplet of eighth notes. Dynamics include *rit.* and *A tempo*. The piano part is labeled "rit. A tempo".

3

on - ly aut - umn sun - light _____ and the

4

rit.....molto

fleet Clouds _____ aft - er rains,

rit.....molto

A tempo

5

mp



Blue sky and mel - low dis - tance soft - ly

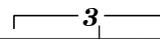
A tempo

6

p

Slower

pp



Agitated and quicker

mf

blue; These on - ly hold Lest

Slower

Agitated and quicker

8 *f*

I my pang - èd grave must share with

mf con ped. *f*

10 *rit.* *p* **Tempo I** *pp*

you. Else dead. Else cold.

rit. *p* **Tempo I** *pp*

normal →

tr

p dull

6

13

Musical score for measures 13-14. The score is written for three staves: two treble clefs and one bass clef. The first treble staff contains a whole rest. The second treble staff is labeled "multiphonic" and contains a wavy line representing a multiphonic texture, with a dynamic marking of *f*. The bass staff contains a sixteenth-note triplet (marked "6") in the first measure, followed by a sixteenth-note sixteenth-note triplet (marked "6") in the second measure, and another sixteenth-note triplet (marked "6") in the third measure. The dynamic marking *f* is present, along with a "smudged" instruction and a trill (marked "tr") in the final measure. The key signature has one flat.

14

Musical score for measures 14-15. The score is written for three staves: two treble clefs and one bass clef. The first two staves contain whole rests. The bass staff contains a seven-note triplet (marked "7") in the first measure, followed by a ten-note triplet (marked "10") in the second measure, and another ten-note triplet (marked "10") in the third measure. The dynamic marking *mp* is present. The key signature has one flat. The score concludes with a *rit.* marking, a fermata, and a *3/4* time signature. The word "attacca" appears at the end of the piece.

4. Rather I would...

$\text{♩} = \text{c.}32$
p

T. Rath-er I would have a cup of red clay

Ob. d'a.

$\text{♩} = \text{c.}32$
p

Pno

con ped. (allow pedal notes to ring)

4

rit.

Spar - - - - - kling with bright wat - er,

p

rit.

26

6

Slightly slower

be - cause there I might think _____ of my kin - ship and friend - ship with

Measures 6 and 7 of the vocal line. Measure 6 contains a triplet of eighth notes. Measure 7 contains a quarter note followed by a half note. The lyrics are: "be - cause there I might think _____ of my kin - ship and friend - ship with".

Measures 6 and 7 of the piano accompaniment. Measure 6 features a half note followed by a quarter note. Measure 7 features a half note followed by a quarter note. A slur covers the notes in measure 7.

Slightly slower

Measures 6 and 7 of the piano accompaniment. Both measures contain whole rests in both the treble and bass staves.

8

rit.

Tempo I

ma - ny. _____ Un - less the

Measures 8 and 9 of the vocal line. Measure 8 contains a quarter note followed by a half note. Measure 9 contains a quarter note followed by a half note. The lyrics are: "ma - ny. _____ Un - less the".

Measures 8 and 9 of the piano accompaniment. Measure 8 features a half note followed by a quarter note. Measure 9 features a half note followed by a quarter note. A slur covers the notes in measure 9, which includes a triplet of eighth notes.

rit.

Tempo I

Measures 8 and 9 of the piano accompaniment. Both measures contain whole rests in both the treble and bass staves.

10 *mf*

migh - ty a - ged tree were felled, and

12

Fair - ly made the sweet white of the

14

wood cut, Ry - - - thmed

28

16

rit.

p

3

by the spi - rit of ar - - - gent

18

3

3

Slightly slower

clear water.

p

3

3

3

3

lilting

Slightly slower

con ped.

20

Musical score for measures 20-21. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes several triplet markings. The key signature has one sharp (F#).

21

rit. al fine

Musical score for measures 21-22. The score is in 4/4 time, with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes several triplet markings. The key signature changes to 3/4 time in the final measure. The score includes dynamic markings: *dim.* and *ppp*. The instruction *rit. al fine* is present at the beginning of the section.