

for Debbie Skeen

Water Voices

Nicholas Korth 2001

1 The Soaking

(Ivor Gurney)

Free (♩ = c. 56)

Voice

Free (♩ = c. 56)

Piano *p*

♩

accel.

rall.

♩

p

3 3 3 3

The rain has come, and the earth must be ve - ry glad

a tempo

♩

*an accidental applies only to the note which it precedes, unless that note is immediately repeated

Of its mois - ture, and the made roads all

p

dust clad;

p

It lets a friend - ly veil down on the luc - ent dark,

p

And not of an - y bright ground thing shows an - y

Slower

spark. To - mor - row's grey morn - ing

Slower

pp

p

— will show cow - pars - ley, Hung — all — with shin - ing

mp dim.

rall. **a tempo**

drops, and the riv - er will be Dull - er...

rall. **a tempo**

pp

rall.

— be - cause of all the so - dden - ess of things,

p

a tempo

Till the sky - lark breaks his re - luc - tance, hangs

accel.

5

sha - - - - - king, and

Fast (♩ = c.72)

sings...

Fast (♩ = c.72)

f *ff*

attacca

attacca

lunga

sfz

2 Water Colours

(Ivor Gurney)

Flexible (♩ = c. 63)

Musical score for the first system. It consists of three staves: a treble staff, a grand staff (treble and bass), and a bass staff. The treble staff contains whole rests. The grand staff features a piano accompaniment with chords in the right hand and whole rests in the left hand. The tempo is marked 'Flexible (♩ = c. 63)' and the dynamics are 'pp'. The time signature is 3/4. There are four fermatas below the bass staff.

Musical score for the second system. It consists of three staves. The treble staff has whole rests. The grand staff has a piano accompaniment. The right hand has chords and a melodic line starting at measure 15, marked with a forte 'f' dynamic. The left hand has a melodic line. The dynamics are 'pp' and 'f'. The time signature is 3/4. There is one fermata below the bass staff.

Musical score for the third system. It consists of three staves. The treble staff has whole rests. The grand staff has a piano accompaniment. The right hand has chords and a melodic line starting at measure 15, marked with a forte 'f' dynamic. The left hand has a melodic line. The dynamics are 'pp' and 'f'. The time signature is 3/4. There is one fermata below the bass staff. The instruction '8vb loco' is written below the bass staff.

p

The trembl-ing wat-er glimpsed through dark tang-le Of

pp

Q

late - month Apr - il's de - li - cat - est thorn, One

5

mf

mo - - ment put the cu - ckoo - flower to

Q *8^{vb}* loco

scorn

14

f

P

p

Where its head hangs by sed - ges

Sev - ern bank full.

rall.

p

rall.

P

pp

begin slowly

But dark

pp

begin slowly

P

accel poco a poco

cresc.

wat - er has a

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a slur over 'wat - er' and another slur over 'has a', with a triplet of notes marked '3' and 'cresc.' above it. The piano accompaniment consists of a bass line with a 7-measure slur and a treble line with a 7-measure slur, both marked '7'. The key signature has one sharp (F#).

hun - dred fires On it;

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of notes marked '3' above 'hun - dred' and another triplet marked '3' above 'On it;'. The piano accompaniment continues with 7-measure slurs in both staves, marked '7'. The key signature remains one sharp (F#).

As the

The third system shows the vocal line with a slur over 'As the' and the piano accompaniment with a 7-measure slur in the bass line and a 7-measure slur in the treble line, both marked '7'. The key signature remains one sharp (F#).

mp cresc.

sky

mp cresc.

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole note G4 (F#4) and the lyric 'sky'. The bottom staff is a piano accompaniment in bass clef, marked *mf* and *mp cresc.*, featuring a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand.

chang - es

it

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G4 (F#4) and the lyric 'es', followed by a quarter note G4 (F#4) and the lyric 'it'. The piano accompaniment continues with the same rhythmic pattern.

rang - es

through

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note G4 (F#4) and the lyric 'es', followed by a quarter note G4 (F#4) and the lyric 'through'. The piano accompaniment continues with the same rhythmic pattern.

Sky

col - ours

and

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with a half note G4 (F#4) and the lyric 'Sky', followed by a quarter note G4 (F#4) and the lyric 'col - ours', and finally a quarter note G4 (F#4) and the lyric 'and'. The piano accompaniment continues with the same rhythmic pattern.

thorn colours, and

P

more would do, Were not the blossom truth so

P

f **Faster** **rit.**

quick on it,

Faster **rit.**

8va

f **p**

P

Slower
pp **rall.**

And beau - ty brief in ac - tion as first dew.

(8) **Slower loco** **rall.**
pp

* \mathcal{Q}