

for James Gilchrist with heartfelt thanks

# Sabbaths

Wendell Berry

Nicholas Korth 2005

I

♩ = c. 60

*p*

Tenor

An - oth - er Sun - day morn - ing comes And I re - sume the

Piano

♩ = c. 60

*p*

8va loco 8va loco 8va loco

con ped.

4

T.

stand - ing Sa b bath — Of the woods, where the fin - est blooms Of

Pno

8va loco 8va loco

*pp*

7

T.

time re - turn, and where no path Is worn but

Pno

8va loco 8va loco 8va

*p*

10 **rall.**

T. *8* wears its mak - ers out At last, and dis - app - ears in leaves Of fal - len

Pno *(8)* **rall.**

12 **Slower** *p* **pp sub.**

T. *8* sea - sons. The tracked rut Fills \_\_\_\_\_ and levels; \_\_\_\_\_

Pno **Slower** *l.v.* *ppp* murmuring

15 *pp*

T. *8* here

Pno *pp*

16

T. *8* no - thing grieves In the

Pno *pp*

17

T. 8 ris - en sea - son.

Pno

*p*

18

T. 8 Past life Lives

Pno

*p*

l.v.

19

T. 8 in the liv - ing.

Pno

*p*

20

T. 8 Res - ur - rec - tion Is

Pno

*p*

*poco cresc.*

l.v.

Q

21

T. *8* in the way each ma ple leaf \_\_\_\_\_ Com - me - mo - rates\_ its

Pno

22

T. *8* kind, by con - nec - tion Out -

Pno

*p*

23

T. *8* reach - ing un - der - stan - - ding. What

Pno

*8va*

24

T. *8*  
ris - es Ris-es in-to com-pre-hen-sion And be yond. Ev-en fal- ling

Pno *pp*  
*8<sup>va</sup> loco*  
*l.v.*  
*con ped.*

27

T. *8*  
rais - es In praise\_ of light light

Pno *8<sup>va</sup>*  
*l.v.*  
*loco*  
*dim.*  
**molto rit. al fine**

29

T. *8*  
light light

Pno *8<sup>va</sup>*  
*loco*  
*l.v.*  
*attacca*  
*attacca*  
**ppp**

Slow ♩ = c. 40

Tenor *p*

Piano

I go a - mong trees and sit still. All my stir - ring be - comes

5

T. *p*

Pno

quiet a - round me like circles on wa - ter. My tasks lie in their

10

T. *p*

Pno

pla - ces where I left them, a - sleep like ca - ttle.

con ped.

i.v.

14

T. *pp*

Pno

Then what is a - fraid of me comes and lives a while in my sight. What it fears in me

*pp* smudgy trem.

sim. sempre (loose trem. between notes)

con ped.

\*

19

T. *f*

leaves me, and the fear of me leaves it. It sings, \_\_\_\_\_ and I hear its song.

Pno

23

T. *lunga pp*

Then what I am a-fraid of comes. \_\_\_\_\_ I

Pno *lunga pp trem. sim.*

*smudgy con ped.*

27

T. *3*

live for a while in its sight. What I fear in it leaves it, and the fear of it leaves

Pno

32

T. *f*

me. It sings, \_\_\_\_\_ and I hear its song. \_\_\_\_\_ *lunga*

Pno *f*

*lunga*

35 **Slightly slower**  
*p*  
 T. Af - ter\_\_ days of la - bor, mute\_ in my cons - ter -  
**Slightly slower**  
 Pno *p*  
 \* con ped. allow pedal notes to ring

37 *mp*  
 T. na - tions, - I hear my song at last, and I sing it.\_\_\_\_  
 Pno *mp* l.v.

39 *pp*  
 T. As we sing the day turns, the  
 Pno *pp*  
 \* con ped.



41

T. 8 trees move.

3

Pno

42

T. 8 rall.

Pno rall. ppp #8

Tenor  $\text{♩} = \text{c. } 69$  **accel.**

Piano  $\text{♩} = \text{c. } 69$  **ff** **accel.**

*8<sup>vb</sup> loco con ped.*

T. **A tempo,**  
but slightly more held **f**

Pno **A tempo,** What  
but slightly more held

*8<sup>va</sup> 15<sup>ma</sup>*

**ff** fast loose trem. between notes

*15<sup>ma</sup>*

(sempre con ped.)

T.  $\text{♩} = \text{♩}$

stood will stand, though all be fal- len, The

Pno **f** **ff**

*(15)*

8 Tempo I

T.

Pno

good re - turn that time has sto - len. Tempo I

10 con ped. slightly held again

T.

Pno

Though slightly held again

12

T.

Pno

crea - tures groan in mi - se - ry, Their flesh pre - fi - gures

15

T.

Pno

li - ber - ty To end tra - vail and

17  
T. *cresc.*  
bring to birth Their new per-fection in new earth.

Pno  
*loco*  
*cresc.*

20  
T. *ff*  
At word of that en-li-ven-ing Let the

Pno  
*sffz*  
*ff*

23  
T. *mf*  
trees of the woods all sing And ev-ery field re-joice, let

Pno

27  
T. *mf cresc.*  
praise Rise up out of the

Pno  
*8va*  
*mf cresc.*  
*con ped.*  
*8vb*  
*loco*

29

T. *f*  
ground like grass. What stood, whole in

Pno *fff* *f*

8va 10

32

T. *ff* *f*  
ev - ery piece - meal Thing that stood, will stand though

Pno

8va

35

T. *mf*  
all Fall - field and woods and

Pno *mf* *loco*

8va

38

T. *cresc.*

all in them\_ Re - join\_ the pri - mal\_ Sab - bath's hymn.

Pno *cresc.*

41

T. *fff*

Pno *Tempo I* *loco* *sffz* *ff*

*8<sup>va</sup>* *8<sup>vb</sup> loco con ped.*

43

T.

Pno *8<sup>va</sup>* *15<sup>ma</sup>* *9* *15<sup>ma</sup>* *sffz*