in loving memory of my mother

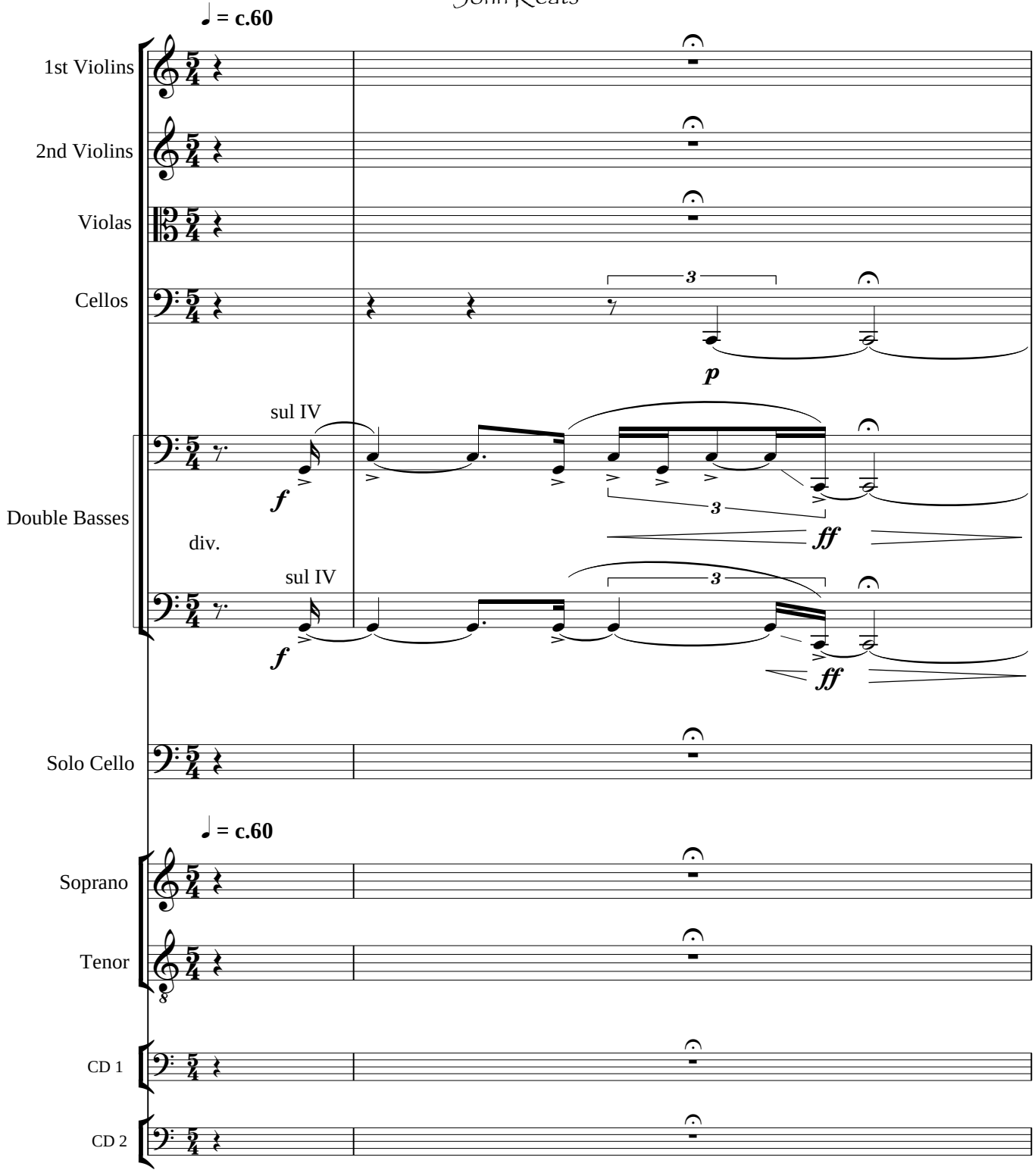
Harmoniae Naturales IV

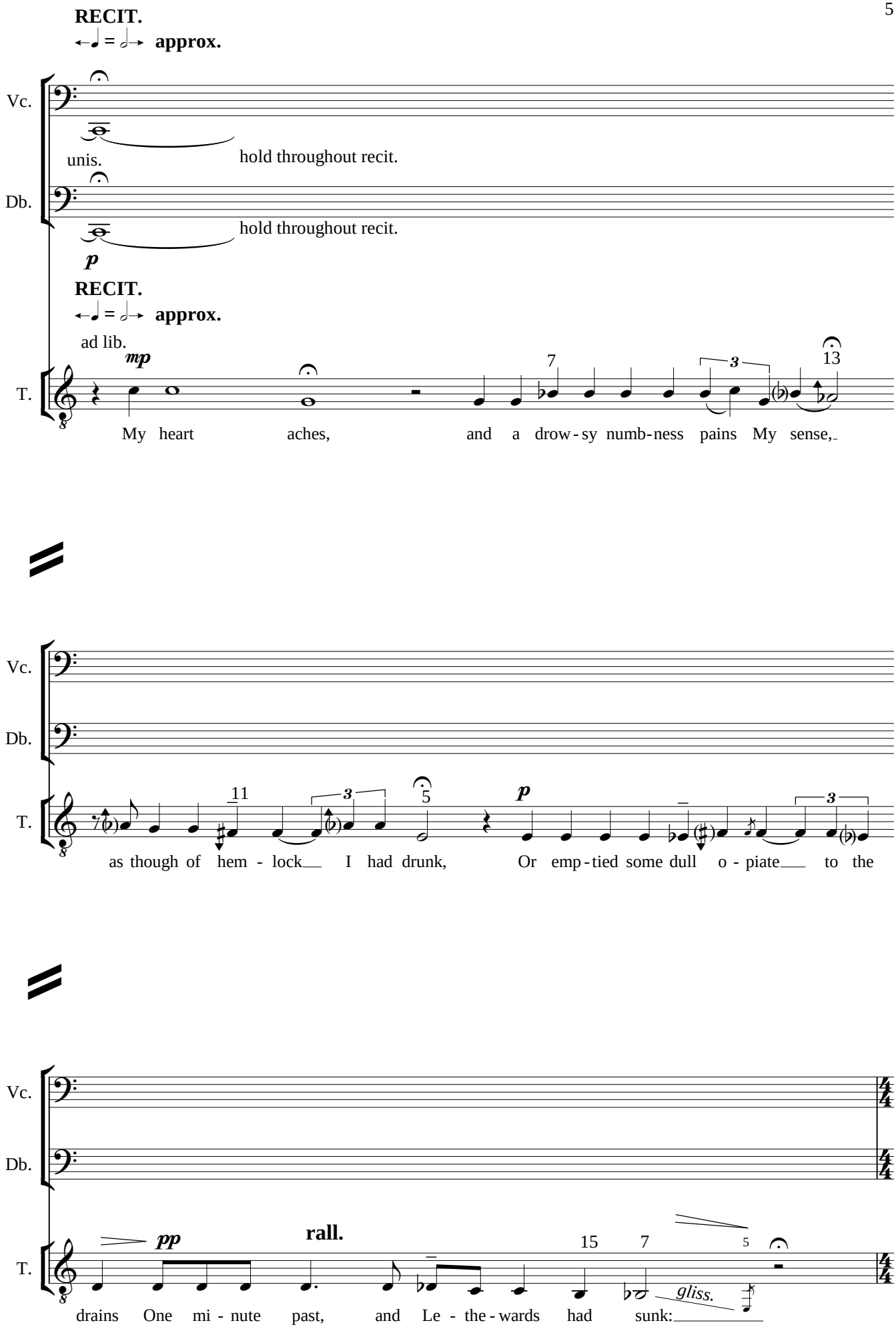
Luminescence

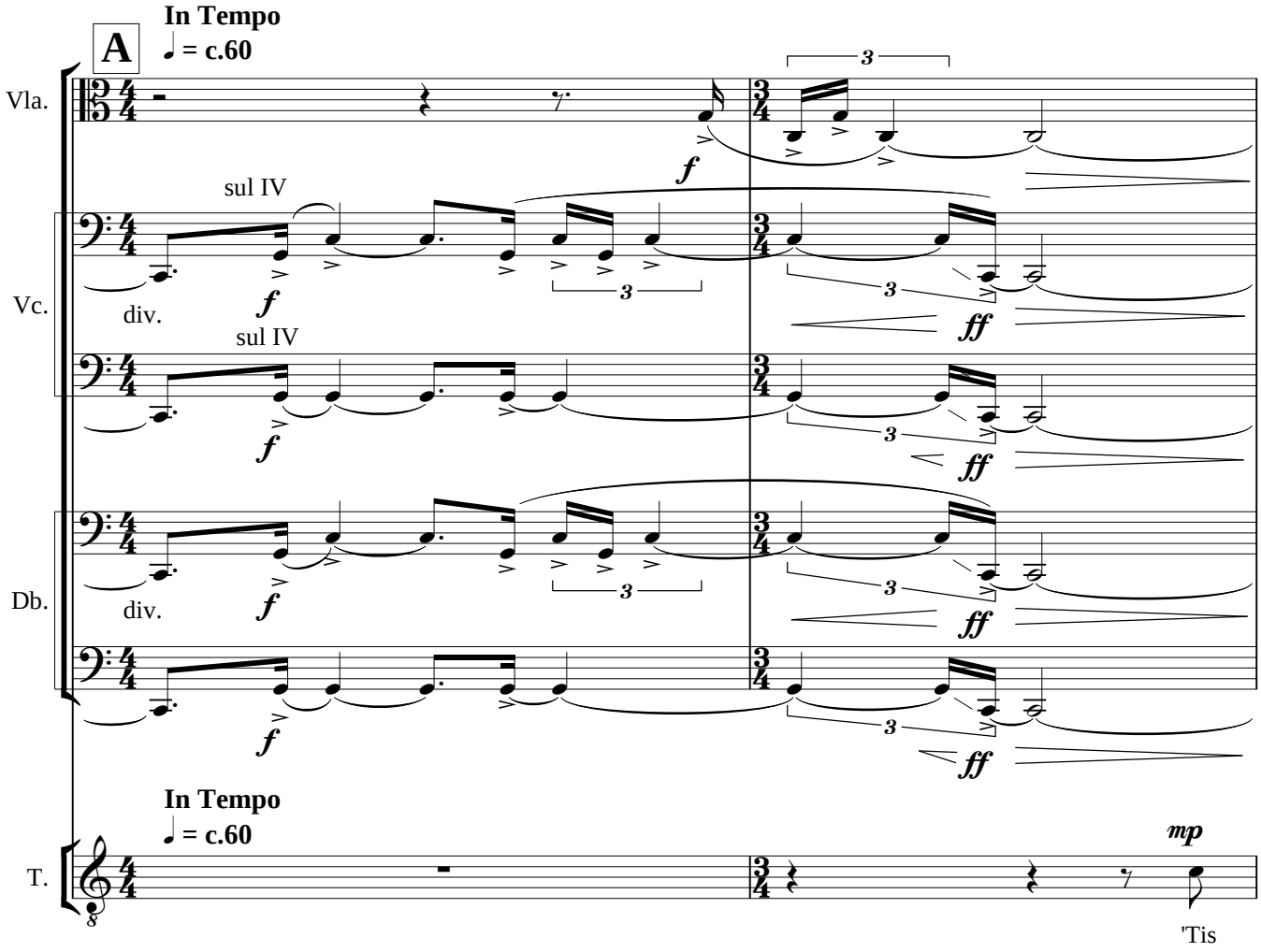
Nicholas Korth 2012
(rev. 2015)

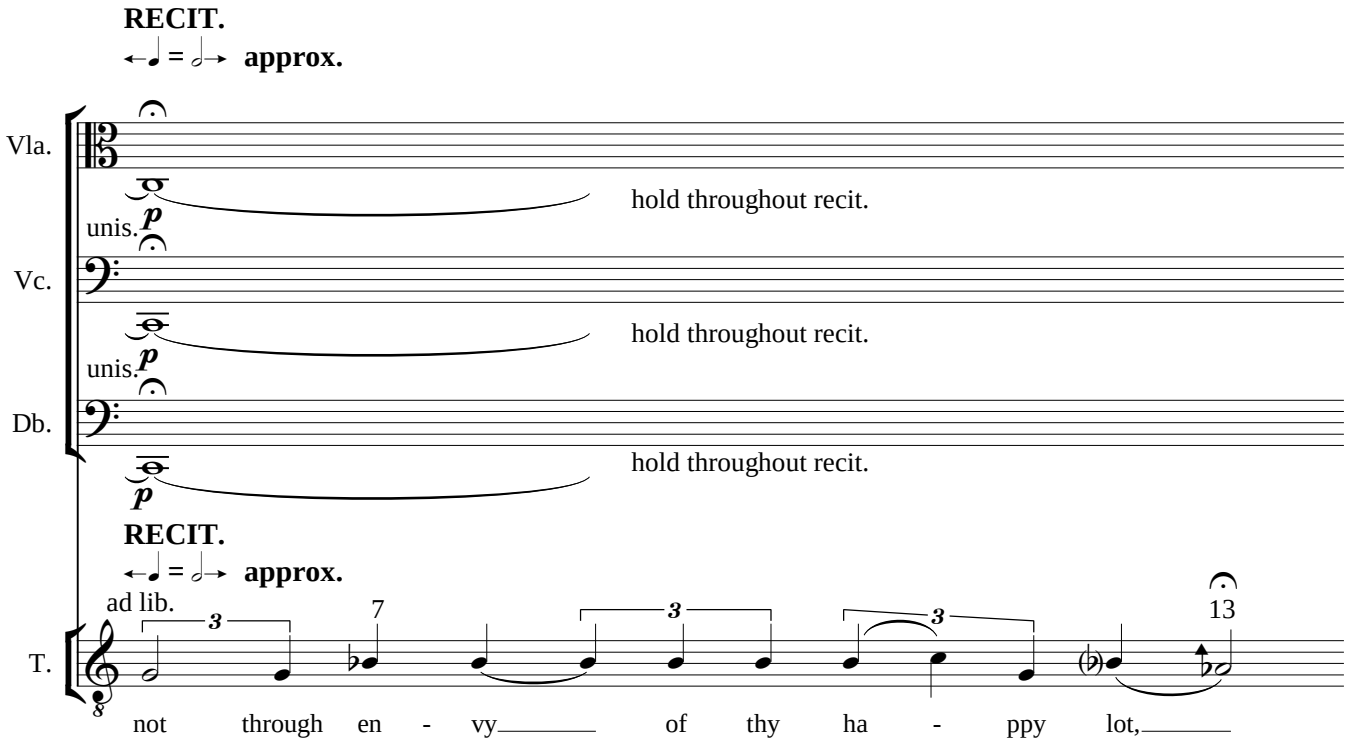
Ode to a Nightingale

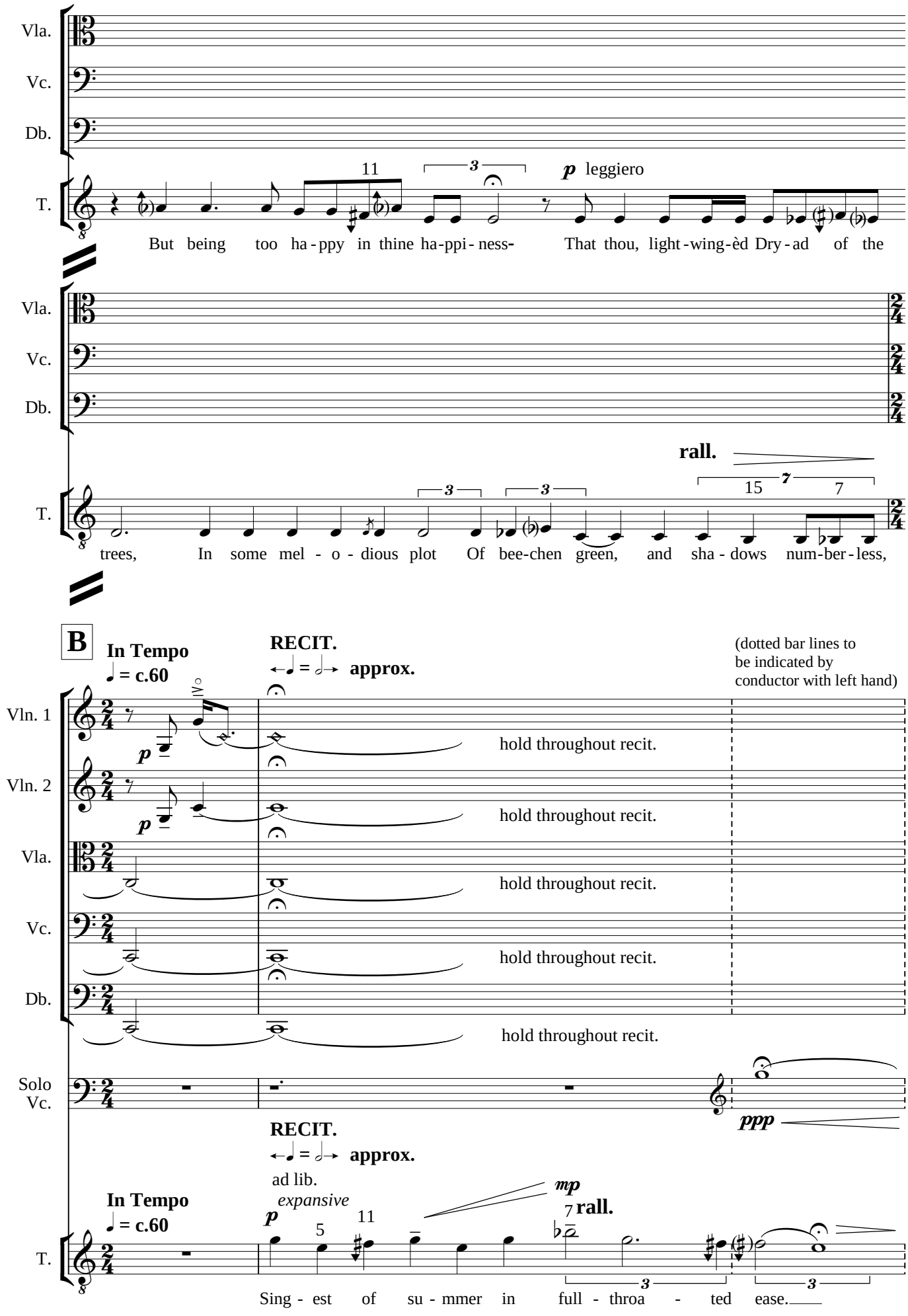
John Keats

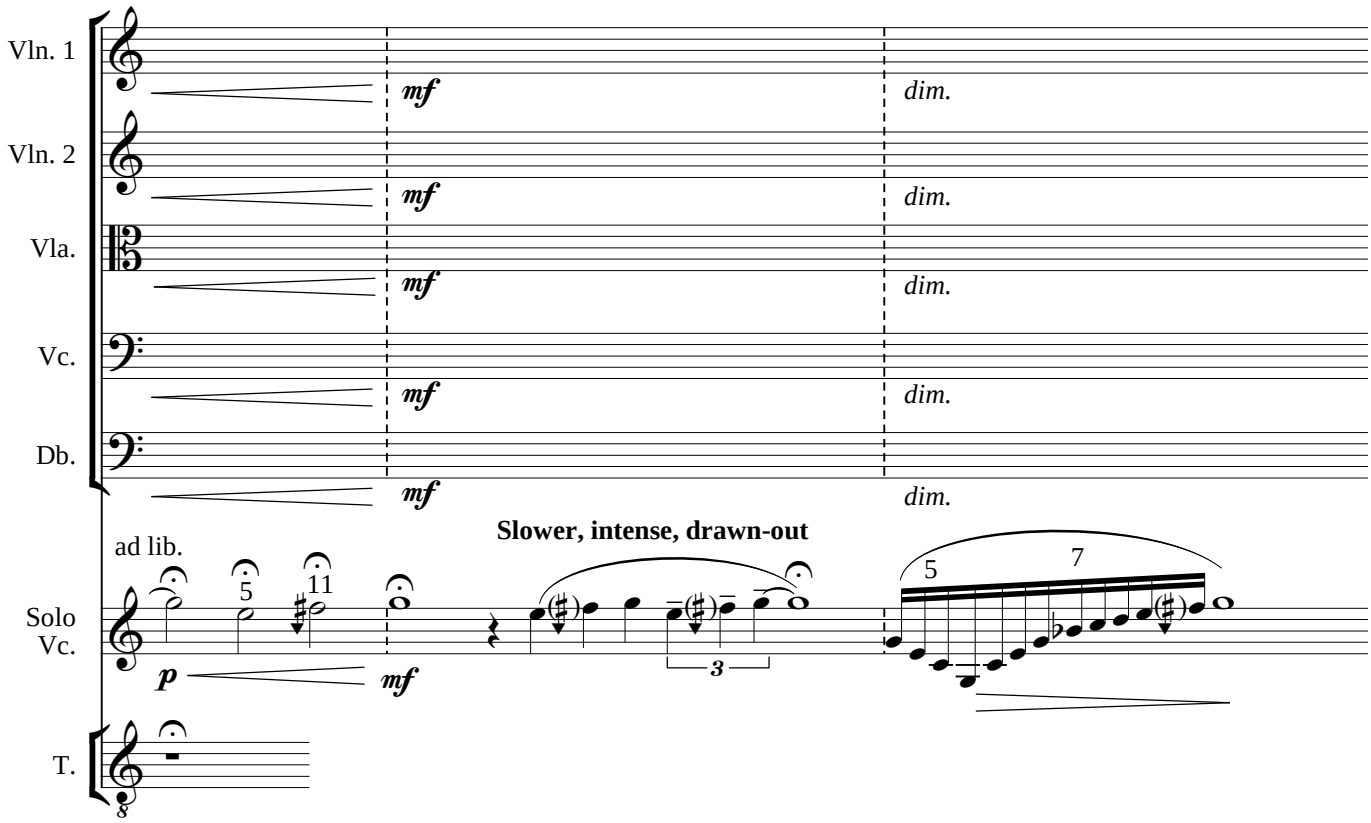


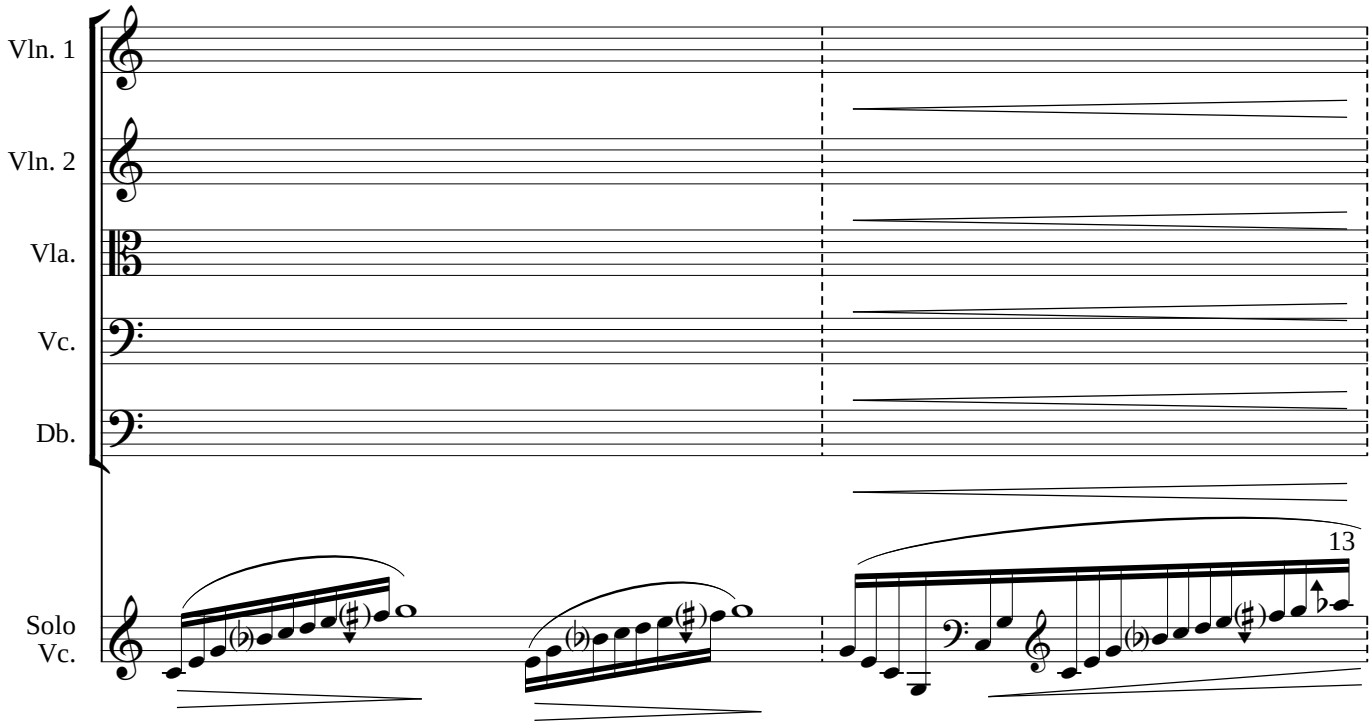

RECIT.
♩ = 𝅗𝅥 approx.
Vc.
unis.
hold throughout recit.
Db.
hold throughout recit.
p
RECIT.
♩ = 𝅗𝅥 approx.
ad lib.
T.
mp
My heart aches,
and a drow - sy numb - ness pains My sense,
Vc.
Db.
T.
as though of hem - lock I had drunk,
p
Or emp - tied some dull o - piate to the
Vc.
Db.
T.
pp
rall.
drains One mi - nute past,
and Le - the - wards had sunk:
gliss.

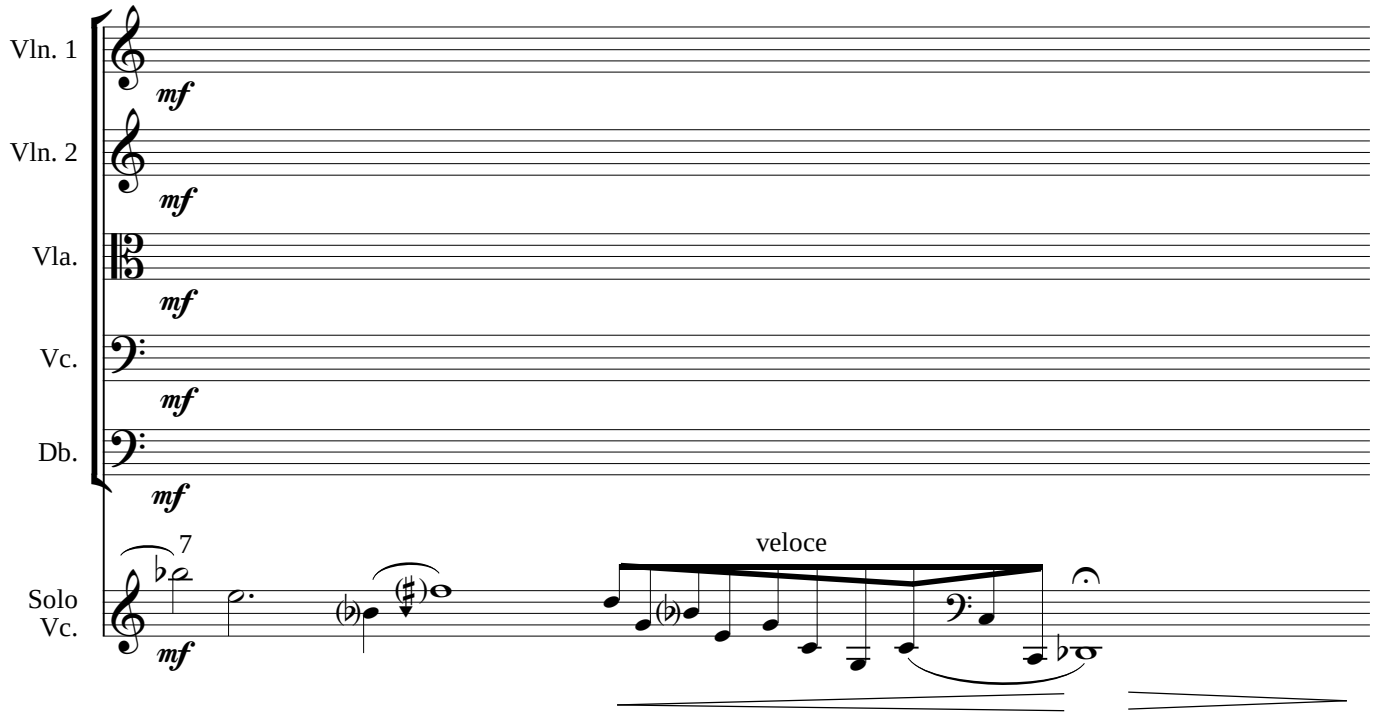

A
In Tempo
♩ = c.60
Vla.
Vc.
Db.
T.
sul IV
div.
f
ff
mp
'Tis

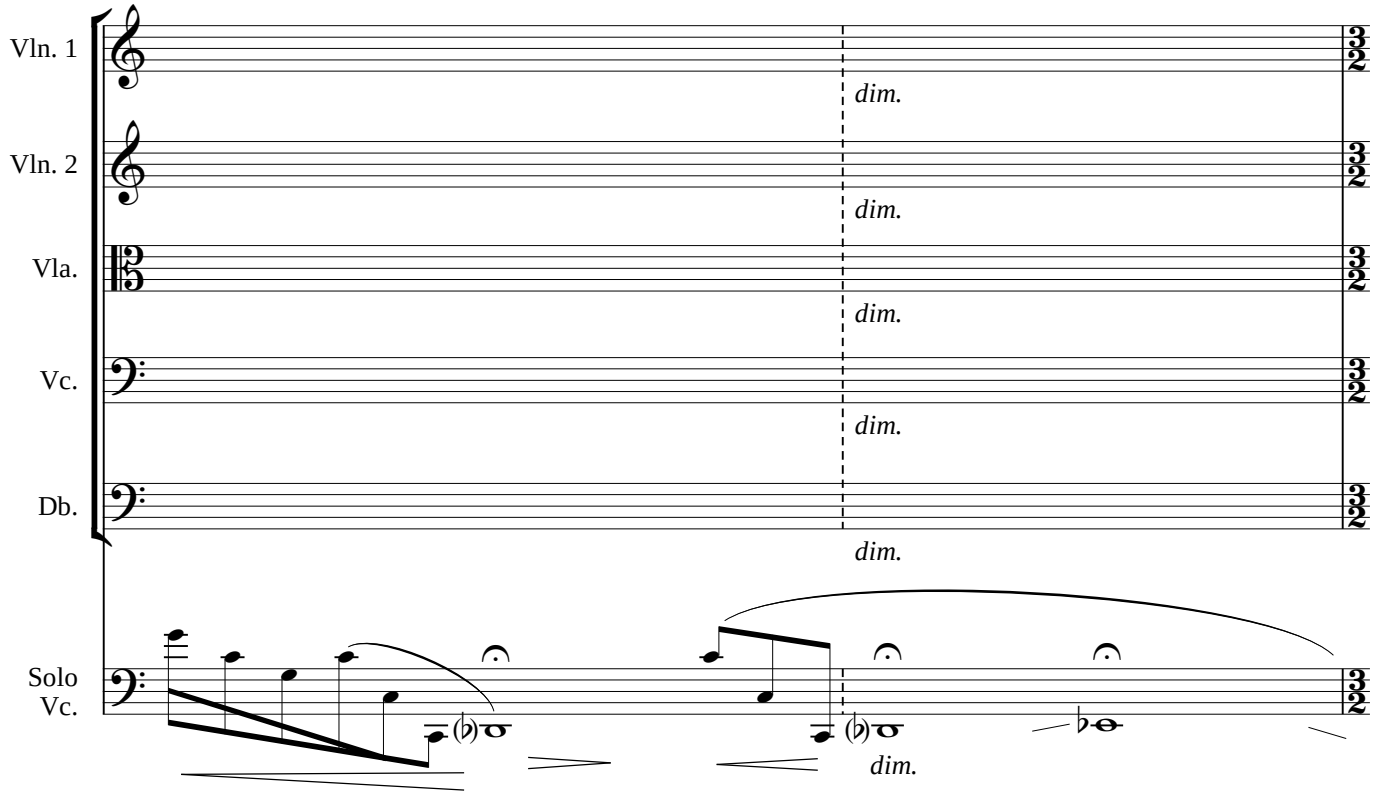

RECIT.
←♩ = 𝅗𝅥→ approx.
Vla.
Vc.
Db.
T.
unis.
p
hold throughout recit.
ad lib.
not through en - vy of thy ha - ppy lot,

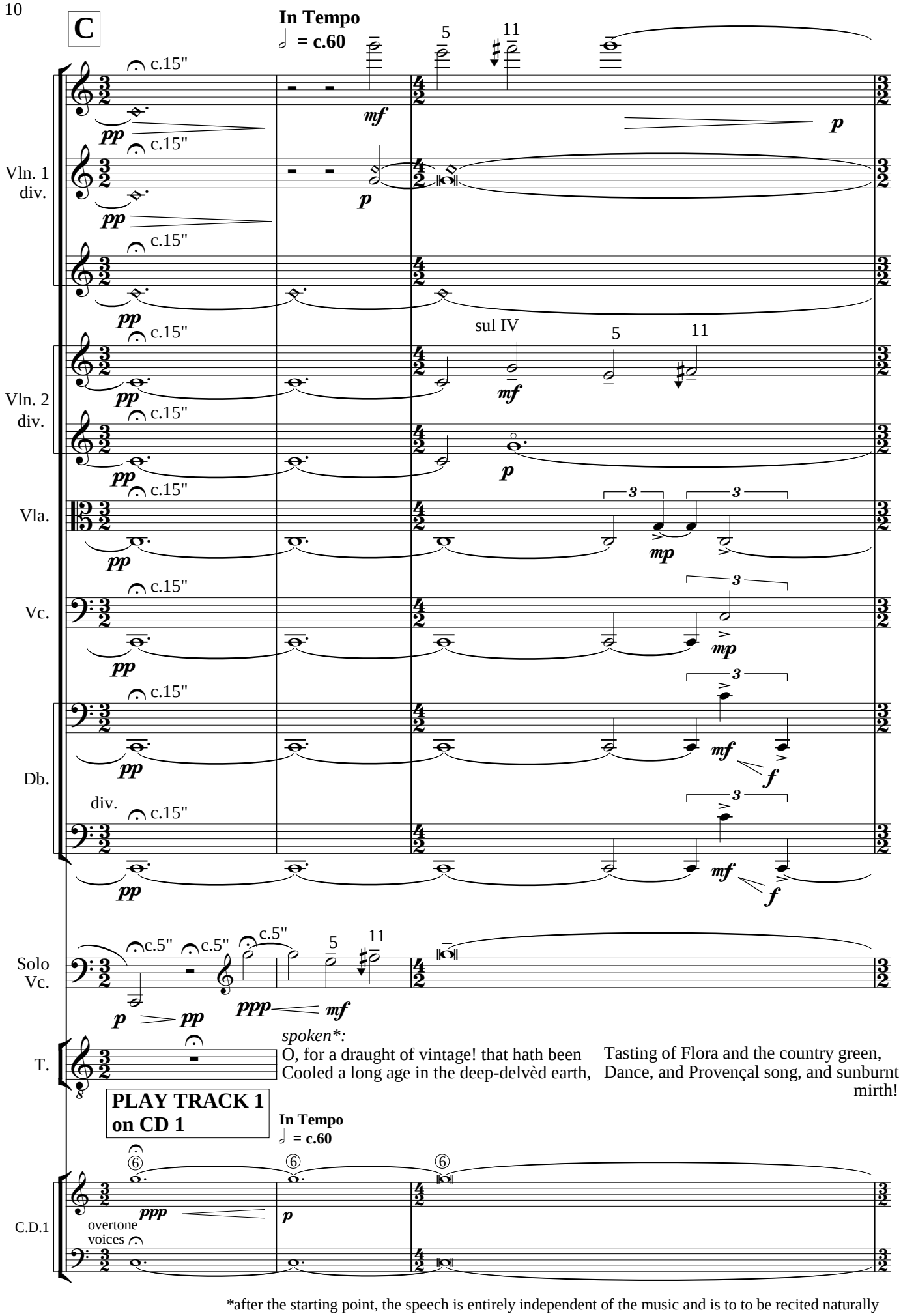

Vla.
Vc.
Db.
T.
11
3
p leggiero
But being too ha - ppy in thine ha-ppi - ness- That thou, light - wing - èd Dry - ad of the
rall.
15
7
trees, In some mel - o - dious plot Of bee-chen green, and sha - dows num-ber - less,
B
In Tempo
♩ = c.60
RECIT.
←♩ = 𝅗𝅥→ approx.
(dotted bar lines to be indicated by conductor with left hand)
Vln. 1
Vln. 2
hold throughout recit.
Solo Vc.
ppp
ad lib.
expansive
mp
rall.
Sing - est of su - mmer in full - throa - ted ease.


Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
dim.
Slower, intense, drawn-out
ad lib.
Solo Vc.
T.
p
mf
5
11
3
5
7

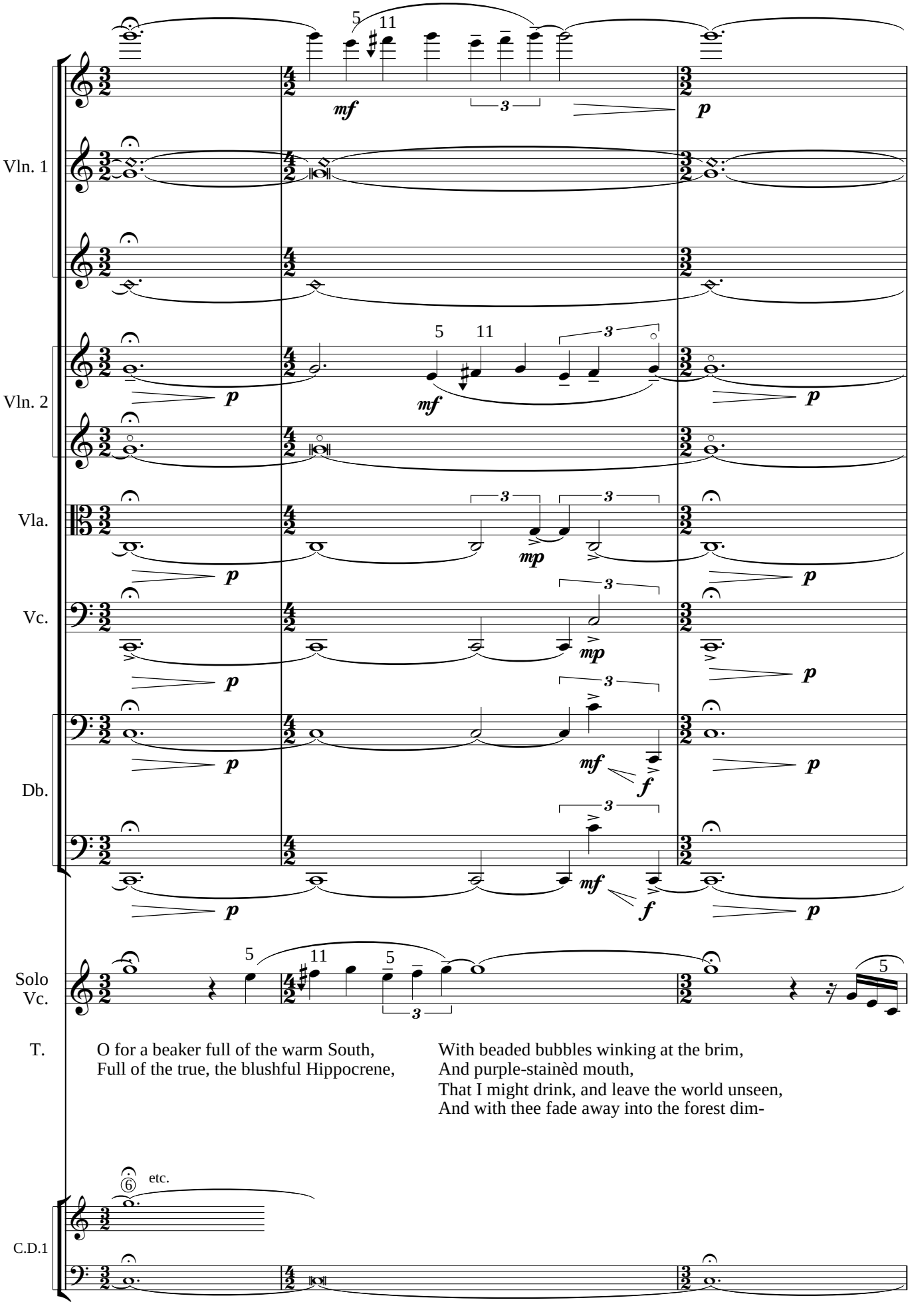

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
13

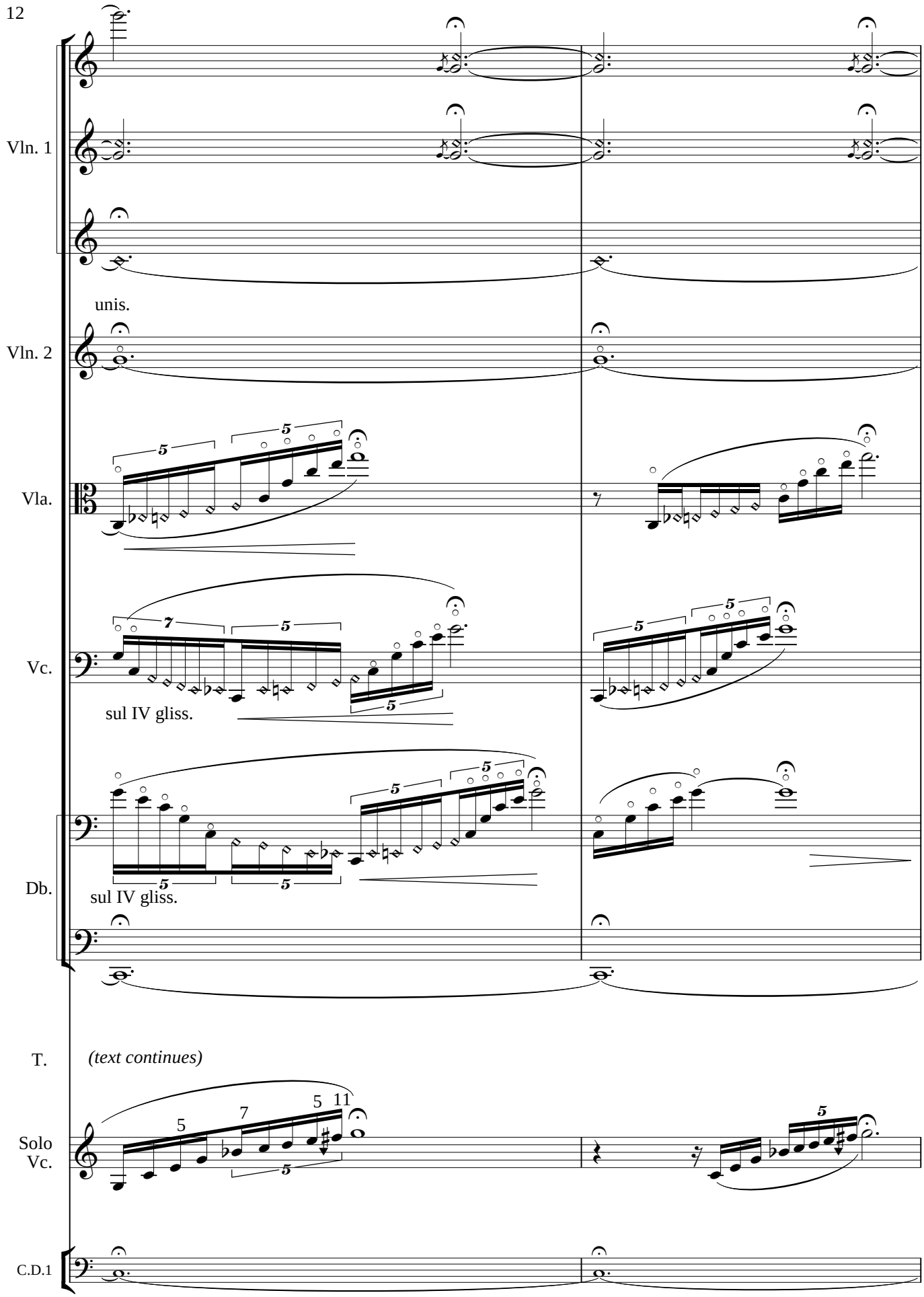

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
mf
7
veloce

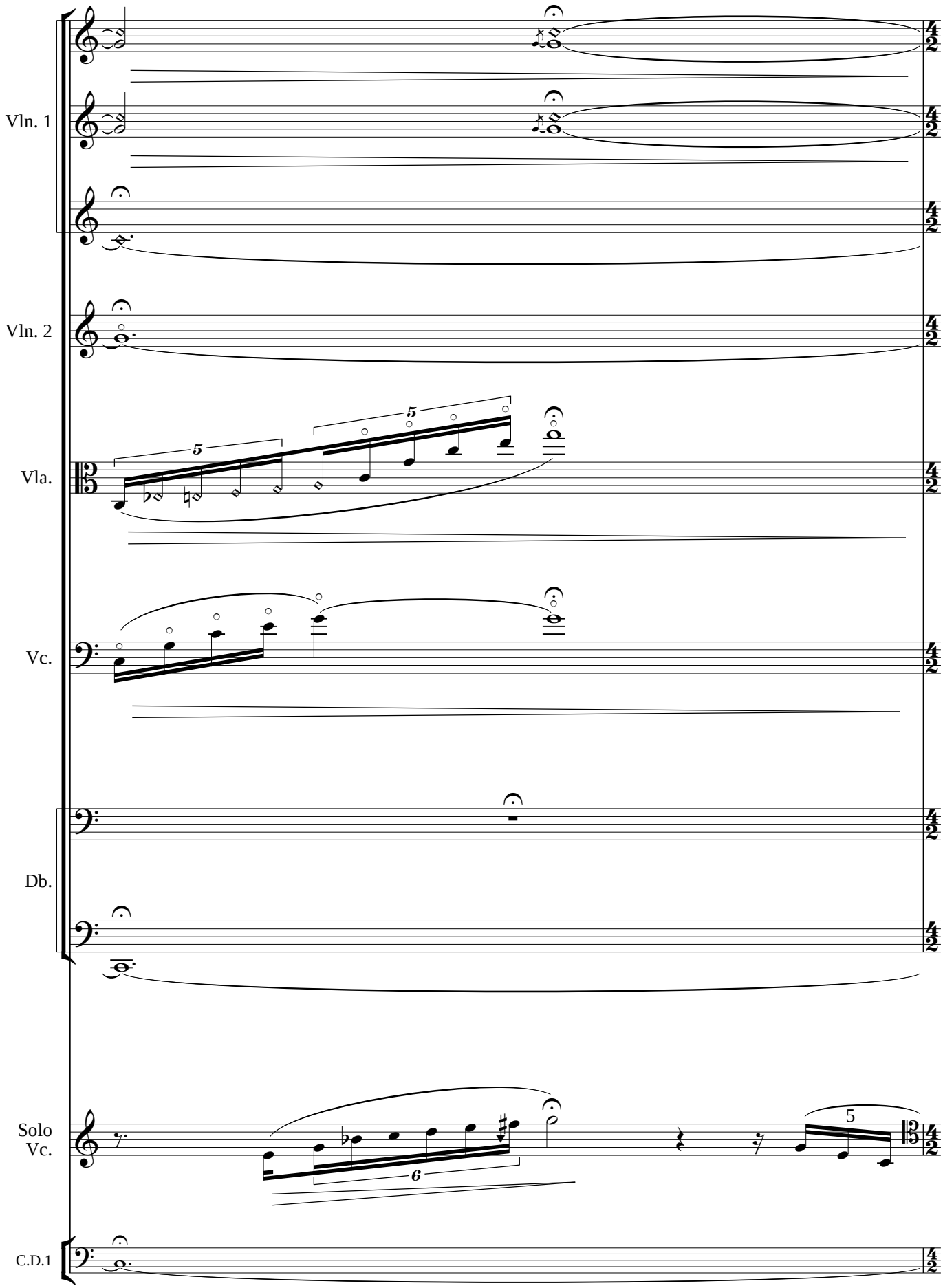

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
dim.

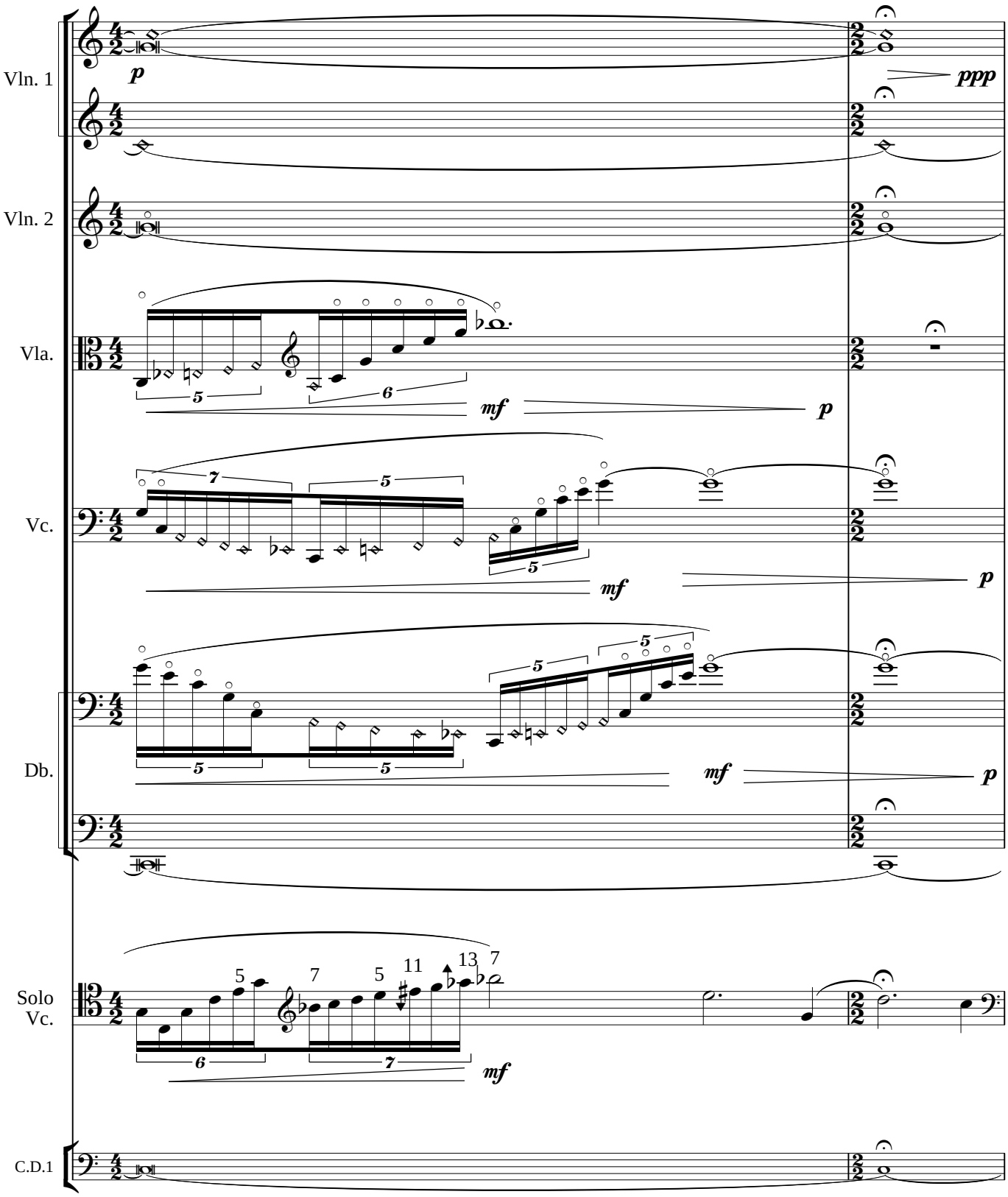


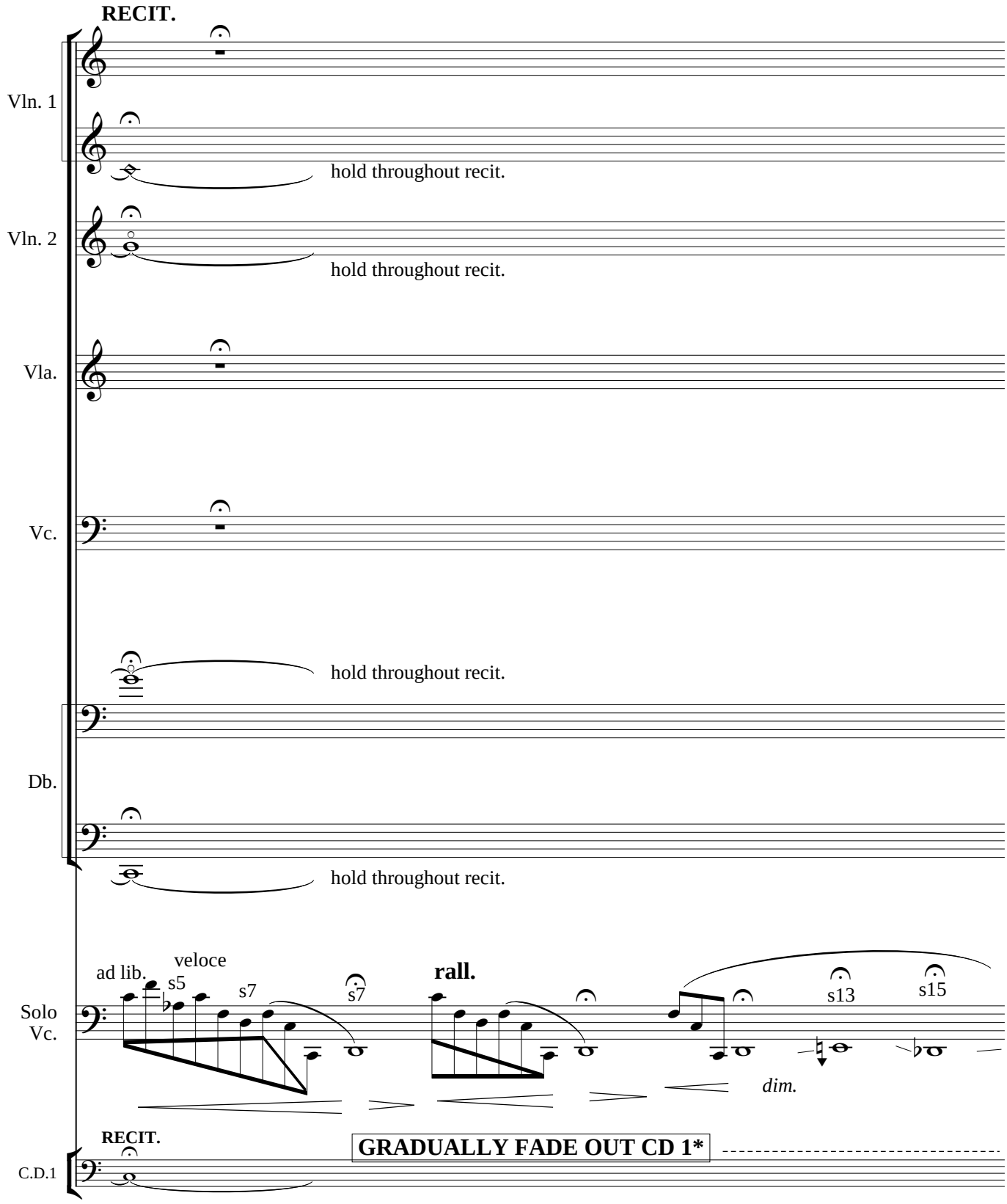
*after the starting point, the speech is entirely independent of the music and is to to be recited naturally


Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
T.
O for a beaker full of the warm South,
Full of the true, the blushful Hippocrene,
With beaded bubbles winking at the brim,
And purple-stainèd mouth,
That I might drink, and leave the world unseen,
And with thee fade away into the forest dim-
etc.
C.D.1

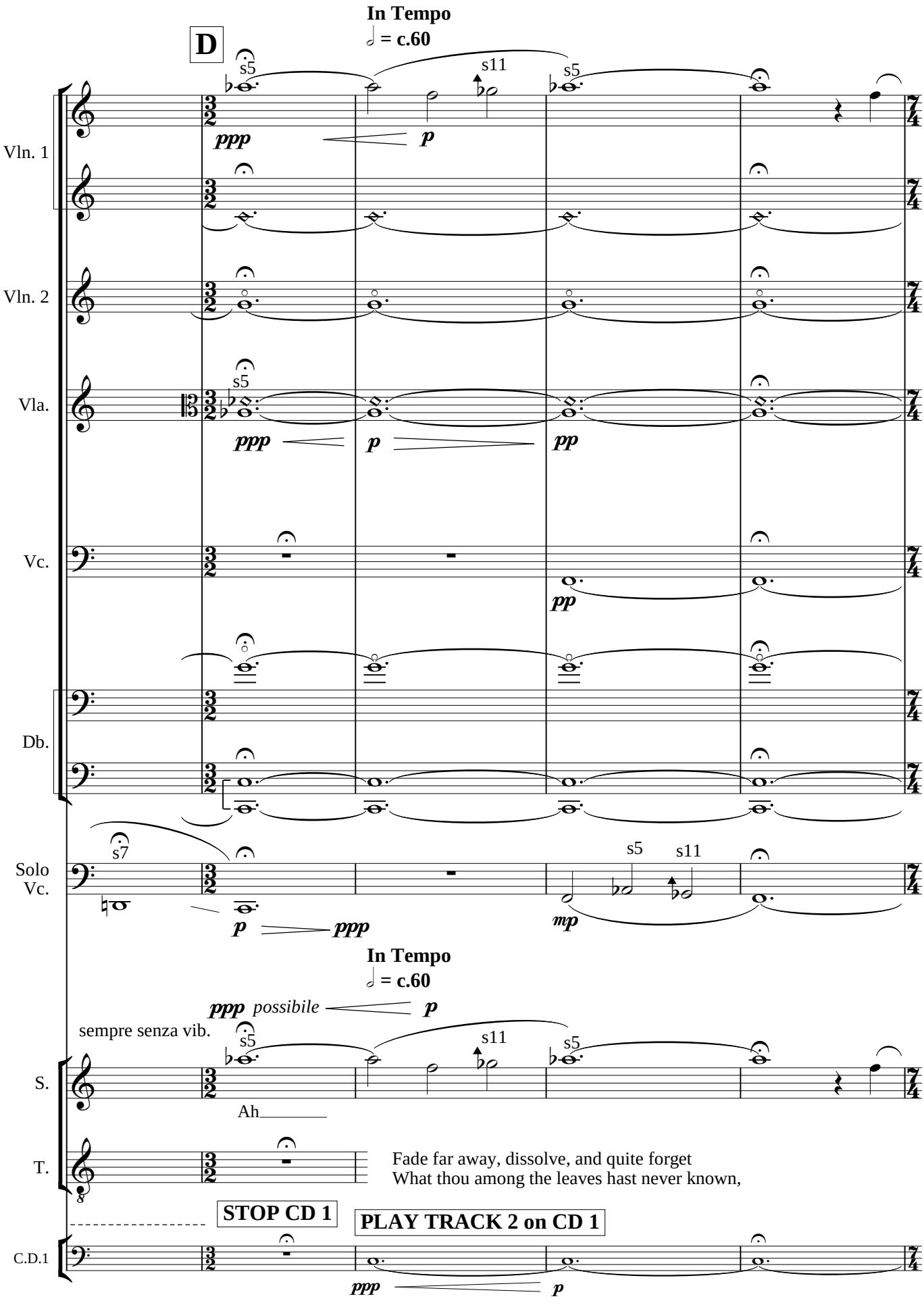

Vln. 1
unis.
Vln. 2
Vla.
Vc.
sul IV gliss.
Db.
sul IV gliss.
T.
(text continues)
Solo Vc.
C.D.1

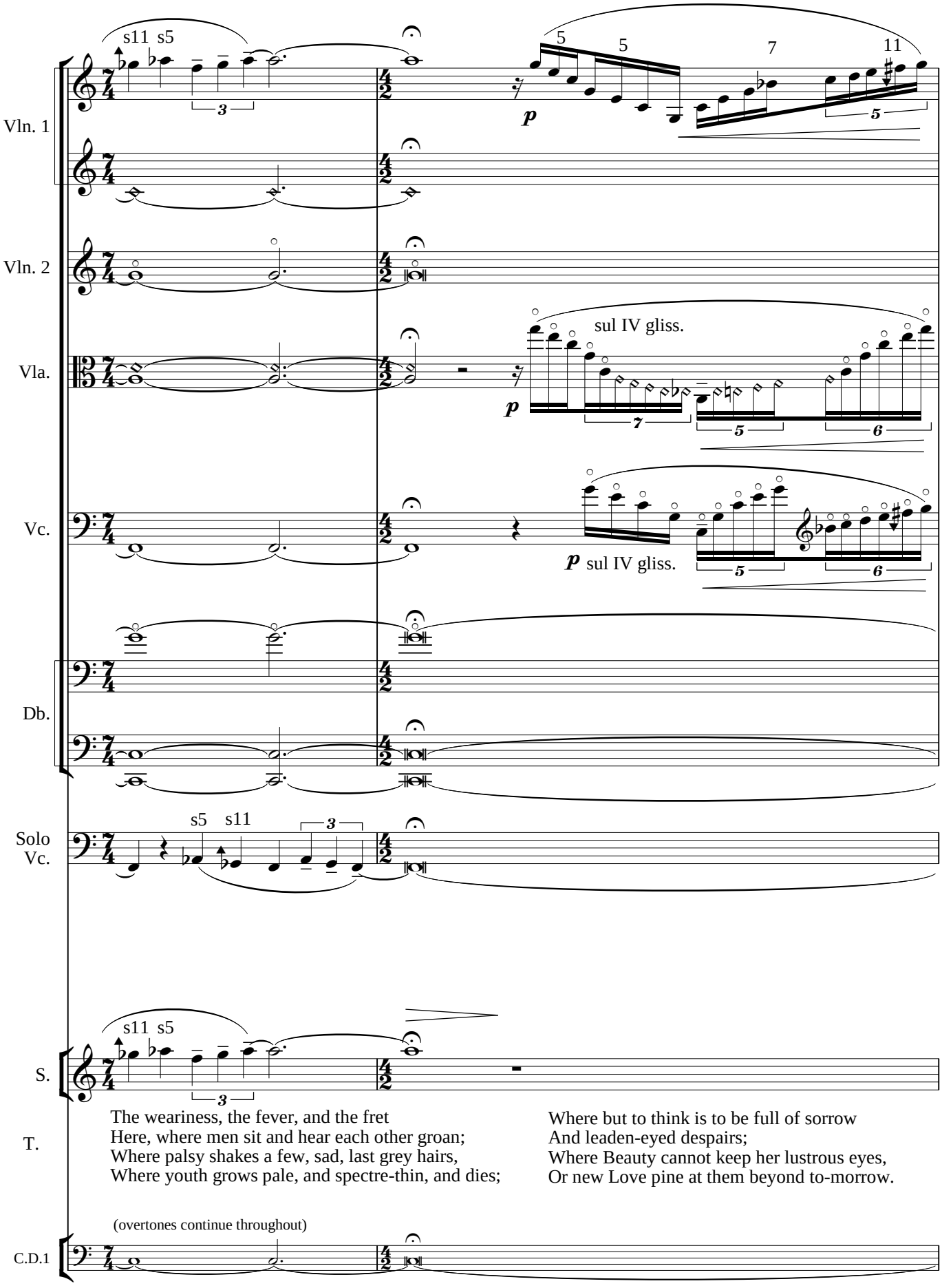

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
C.D.1
5
5
6
5

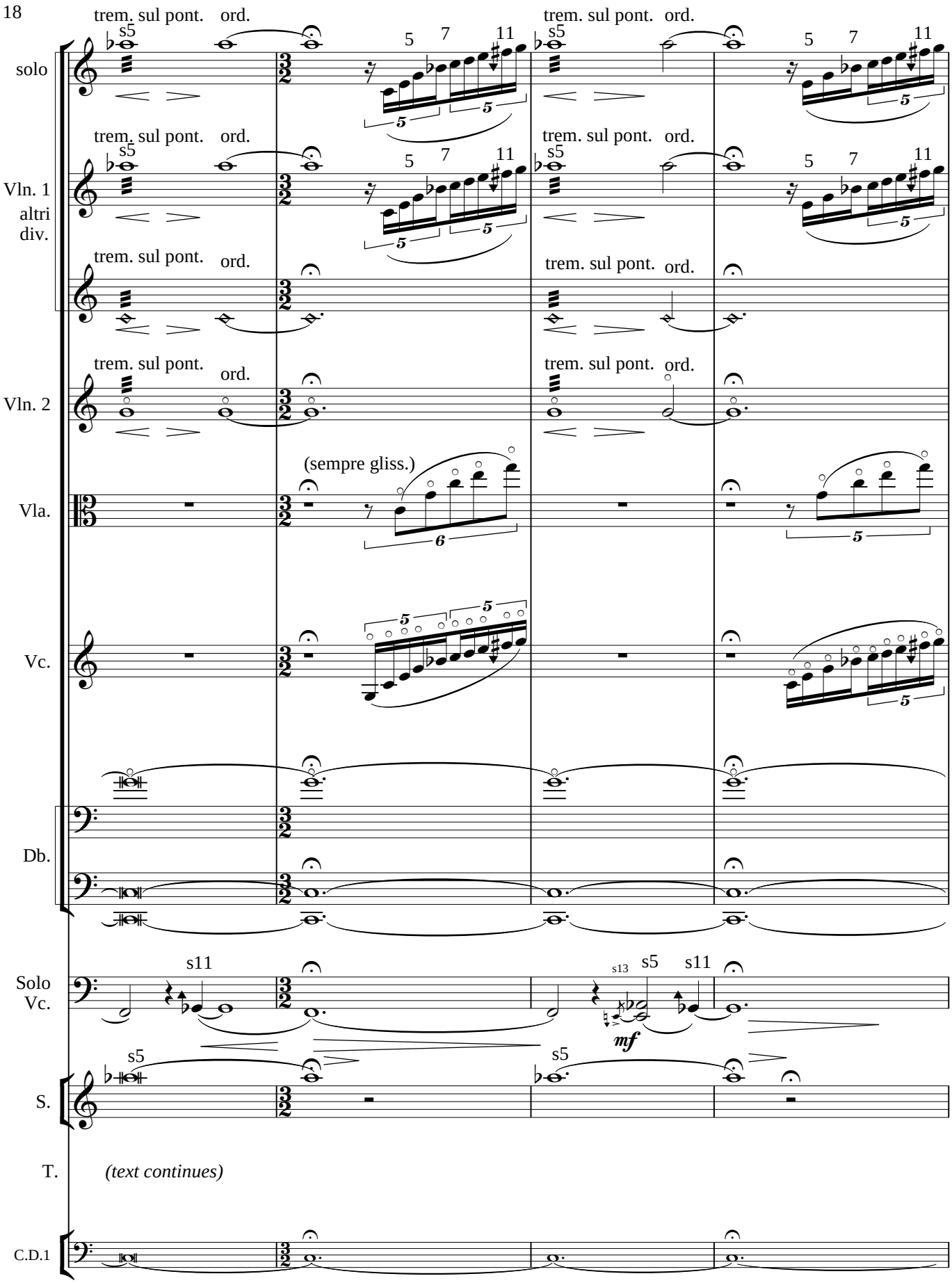

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
C.D.1
p
ppp
mf
p
mf
p
mf
p
mf

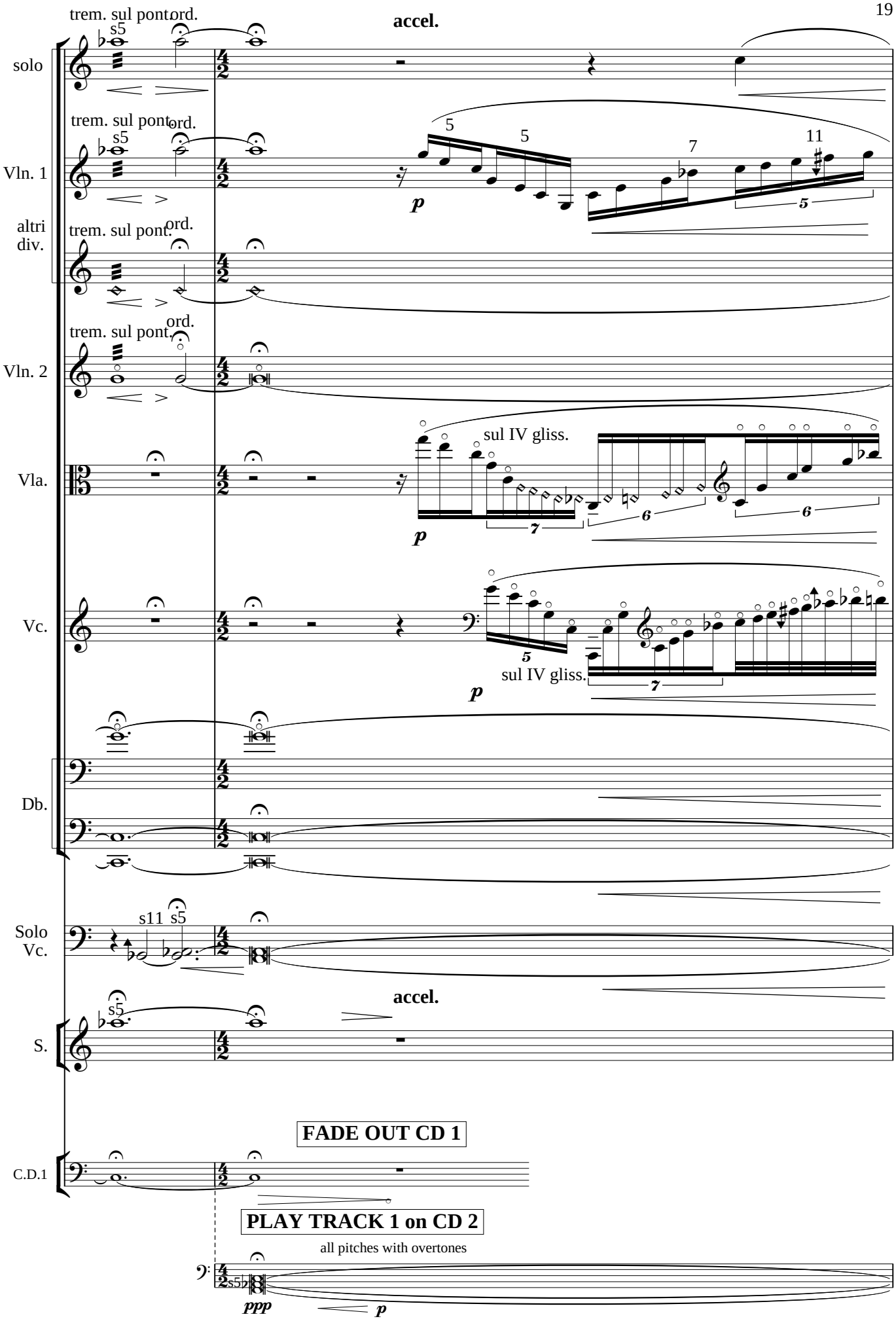


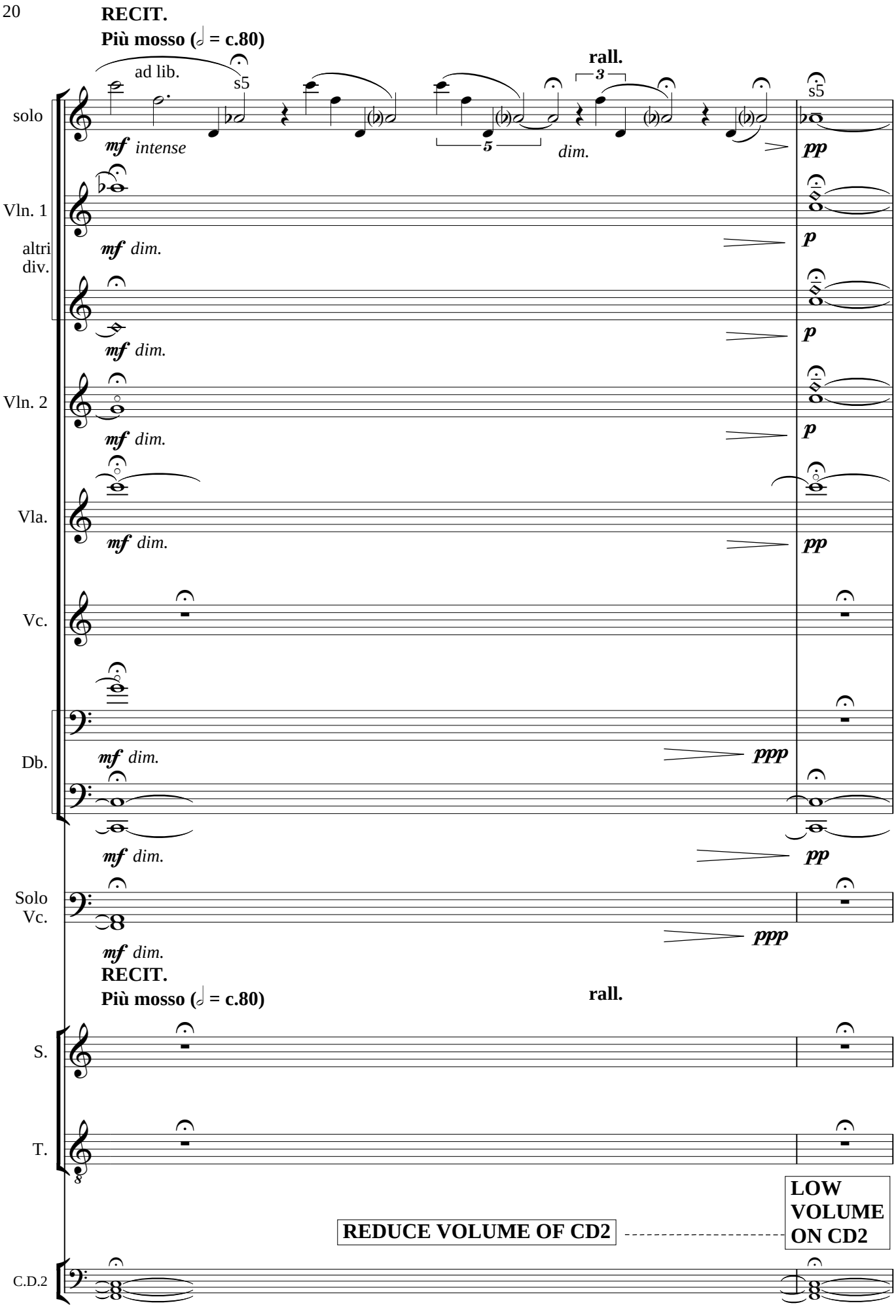
*This may not be necessary if the track has reached the recorded fade out near its end. It is also not a problem if the track has finished by this stage; however, the next track should not be started before indicated.


In Tempo
♩ = c.60
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
s5
s11
s7
ppp
p
pp
mp
In Tempo
♩ = c.60
ppp possibile
p
sempre senza vib.
S.
T.
Ah
Fade far away, dissolve, and quite forget
What thou among the leaves hast never known,
STOP CD 1
PLAY TRACK 2 on CD 1
C.D.1


Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
S.
T.
C.D.1
s11 s5
s5 s11
sul IV gliss.
p sul IV gliss.
The weariness, the fever, and the fret
Here, where men sit and hear each other groan;
Where palsy shakes a few, sad, last grey hairs,
Where youth grows pale, and spectre-thin, and dies;
Where but to think is to be full of sorrow
And leaden-eyed despairs;
Where Beauty cannot keep her lustrous eyes,
Or new Love pine at them beyond to-morrow.
(overtones continue throughout)


solo
Vln. 1
altri
div.
Vln. 2
Vla.
Vc.
Db.
Solo
Vc.
S.
T.
C.D.1
trem. sul pont.
ord.
s5
5
7
11
(sempre gliss.)
6
s11
s13
mf
(text continues)


trem. sul pont.
ord.
accel.
solo
s5
Vln. 1
altri div.
Vln. 2
Vla.
Vc.
Db.
sul IV gliss.
Solo Vc.
s11
S.
C.D.1
FADE OUT CD 1
PLAY TRACK 1 on CD 2
all pitches with overtones
ppp
p


RECIT.
Più mosso (𝅗𝅥 = c.80)
rall.
ad lib.
s5
3
5
dim.
solo
mf intense
pp
Vln. 1
altri div.
mf dim.
p
Vln. 2
Vla.
Vc.
Db.
ppp
Solo Vc.
RECIT.
Più mosso (𝅗𝅥 = c.80)
rall.
S.
T.
REDUCE VOLUME OF CD2
LOW VOLUME ON CD2
C.D.2

In Tempo

E 𝅗𝅥 = c.70

solo

Vln. 1

altri div.

Vln. 2

Vla.

Vc.

Db.

Solo Vc.

In Tempo

𝅗𝅥 = c.70

S.

T.

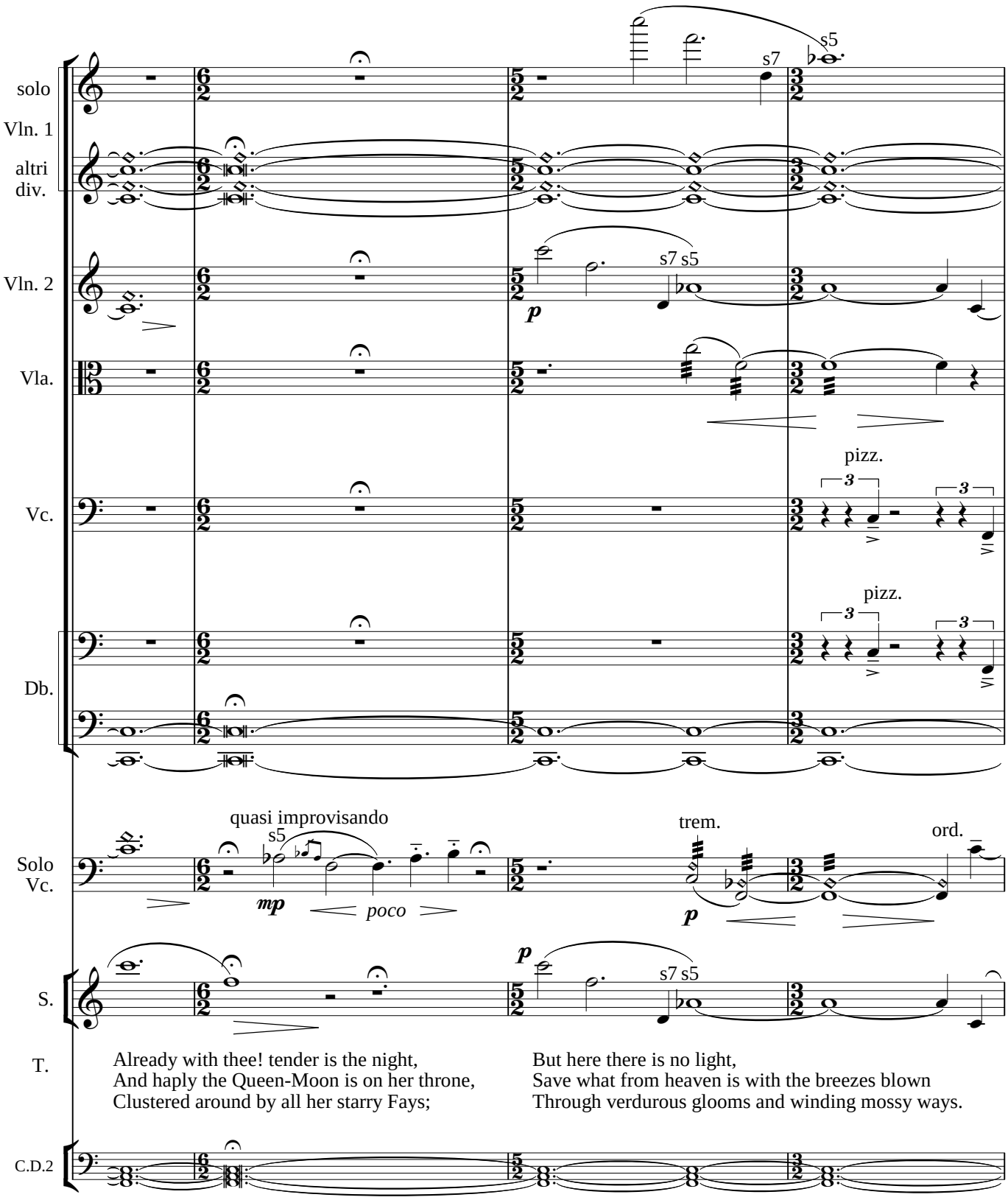
Away! away! for I will fly to thee,

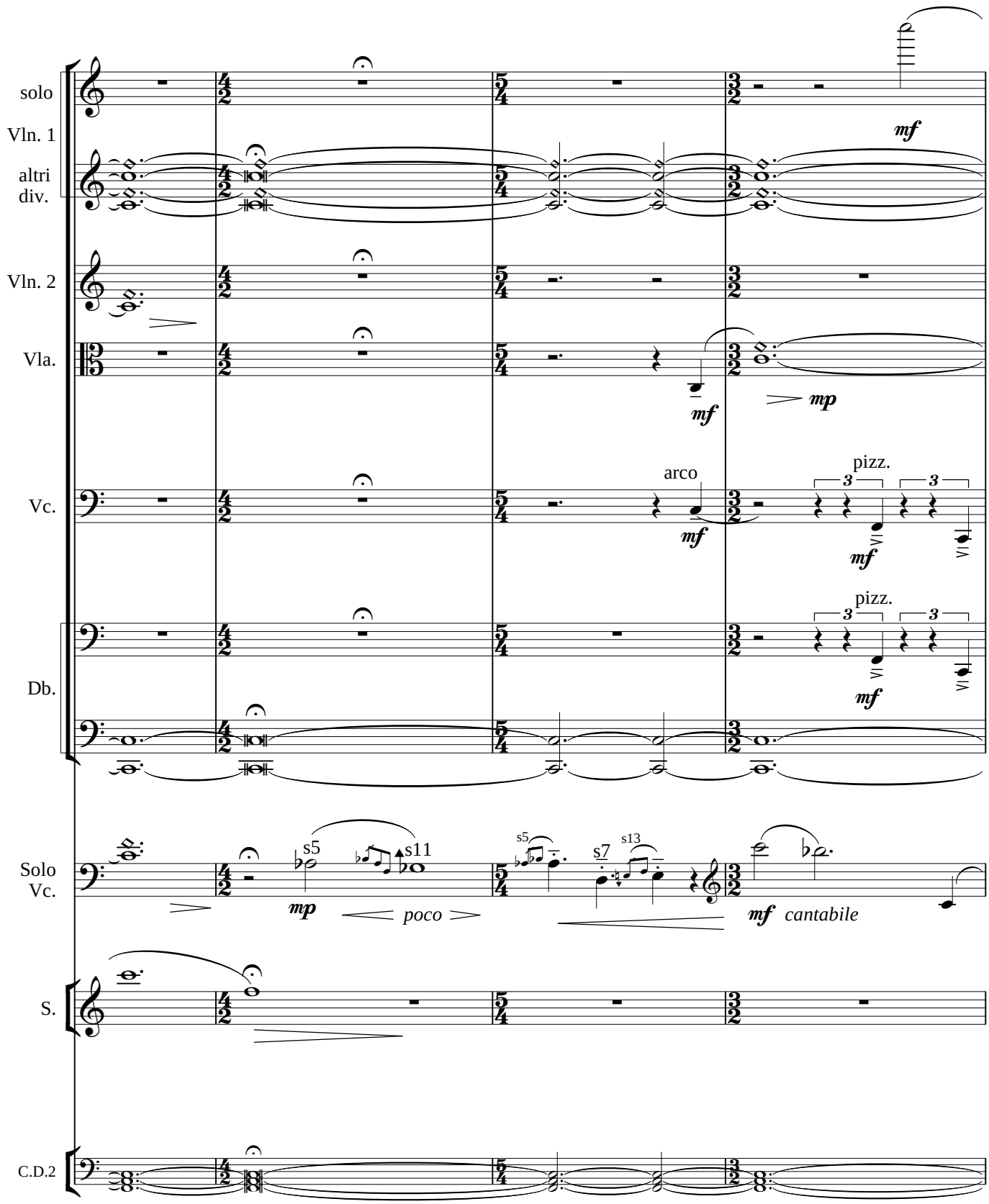
Ah

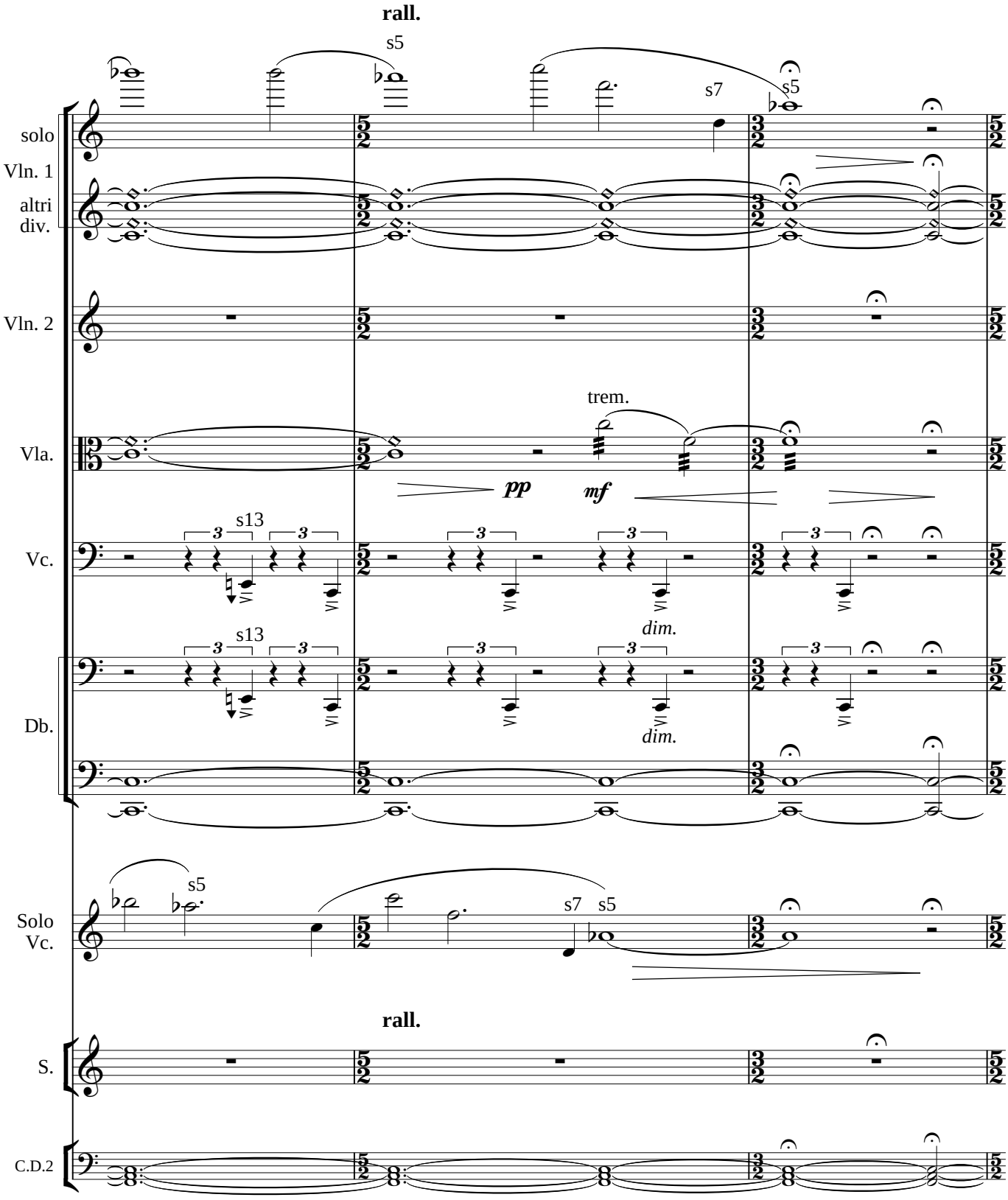
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy,
Though the dull brain perplexes and retards.

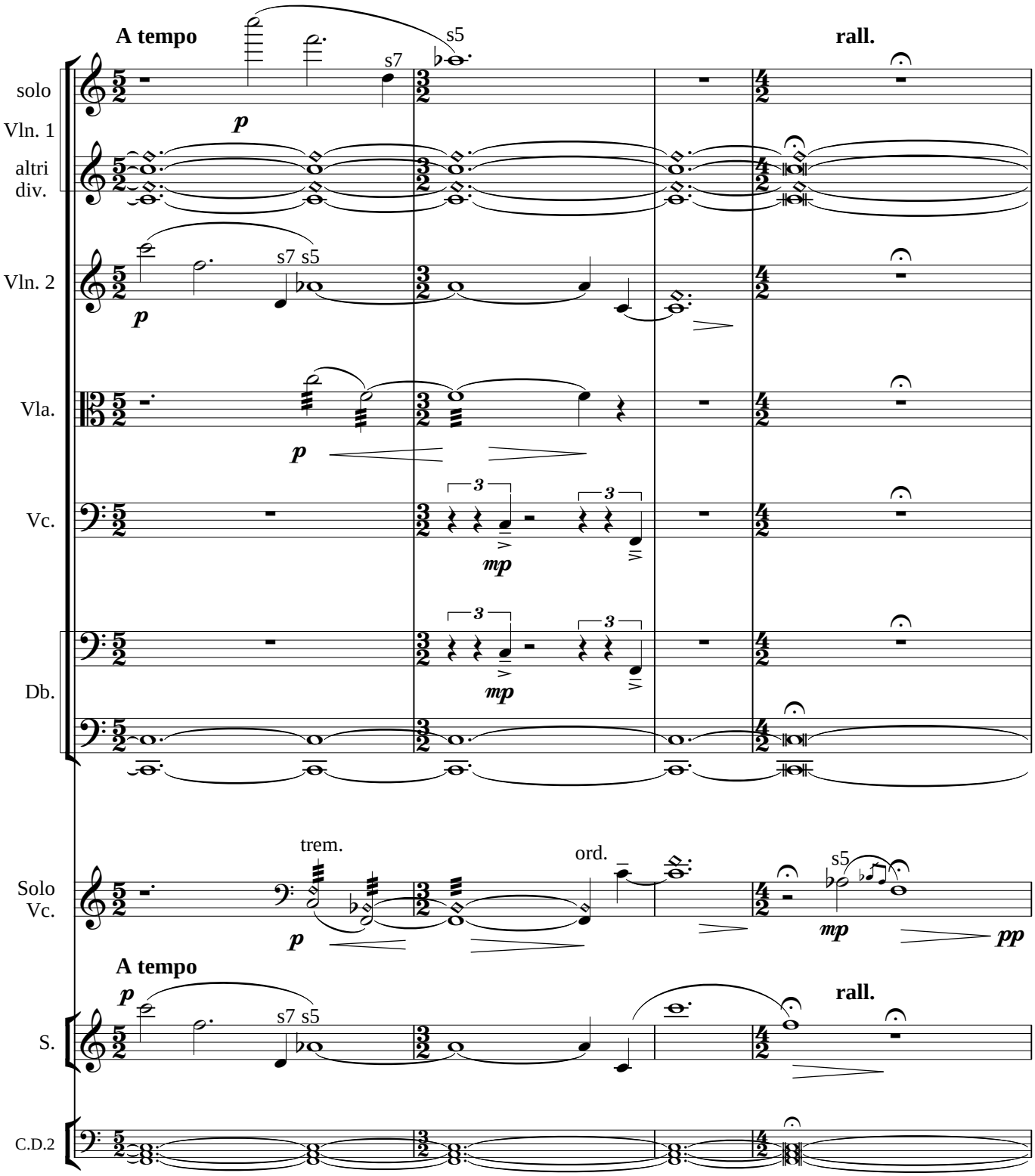
(text continues over page, but probably won't line up with music; ie recited naturally as before)

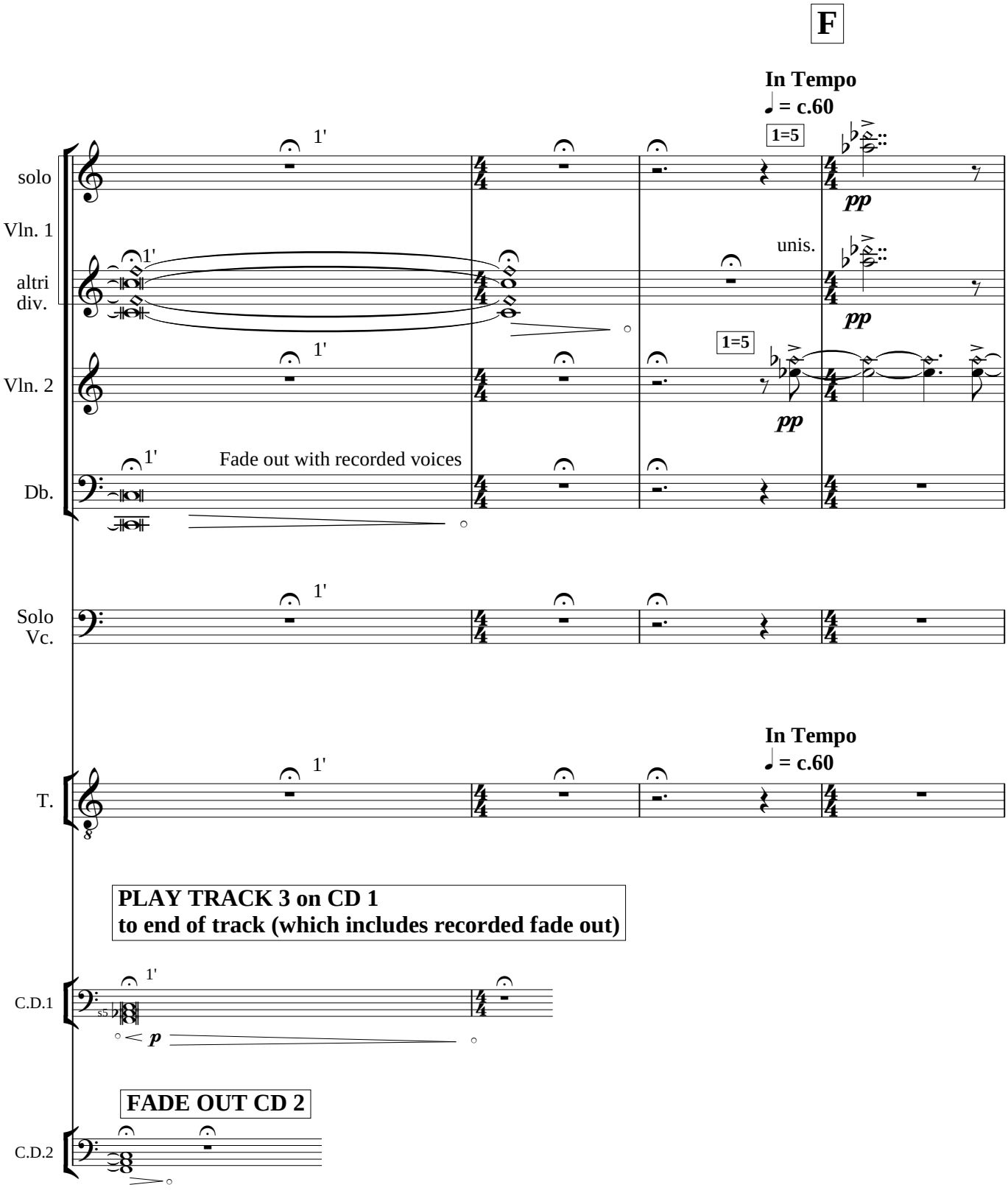
C.D.2

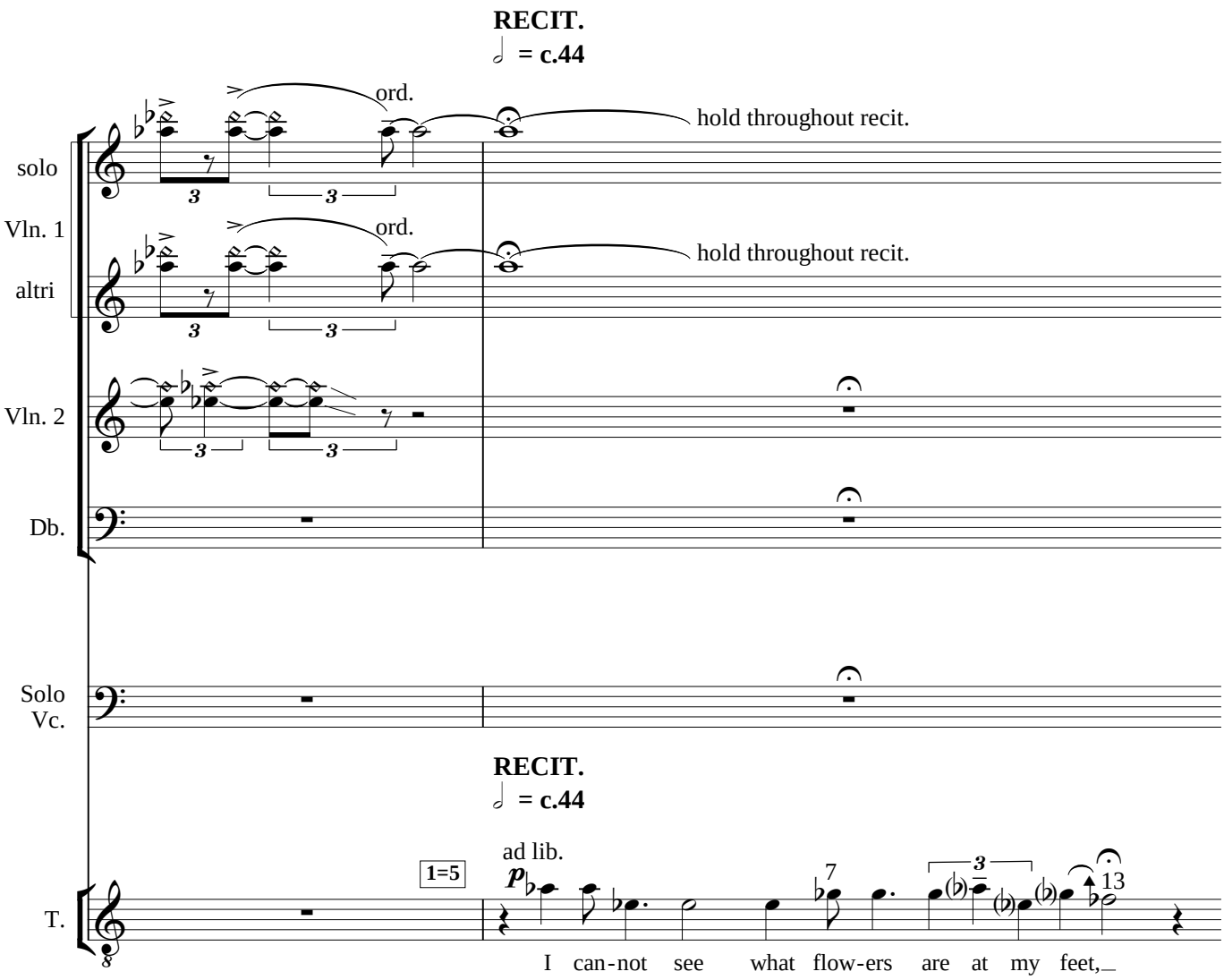

solo
Vln. 1
altri div.
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
S.
T.
C.D.2
s7
s5
s7 s5
p
pizz.
3
quasi improvisando
mp
poco
trem.
ord.
Already with thee! tender is the night,
And haply the Queen-Moon is on her throne,
Clustered around by all her starry Fays;
But here there is no light,
Save what from heaven is with the breezes blown
Through verdurous glooms and winding mossy ways.

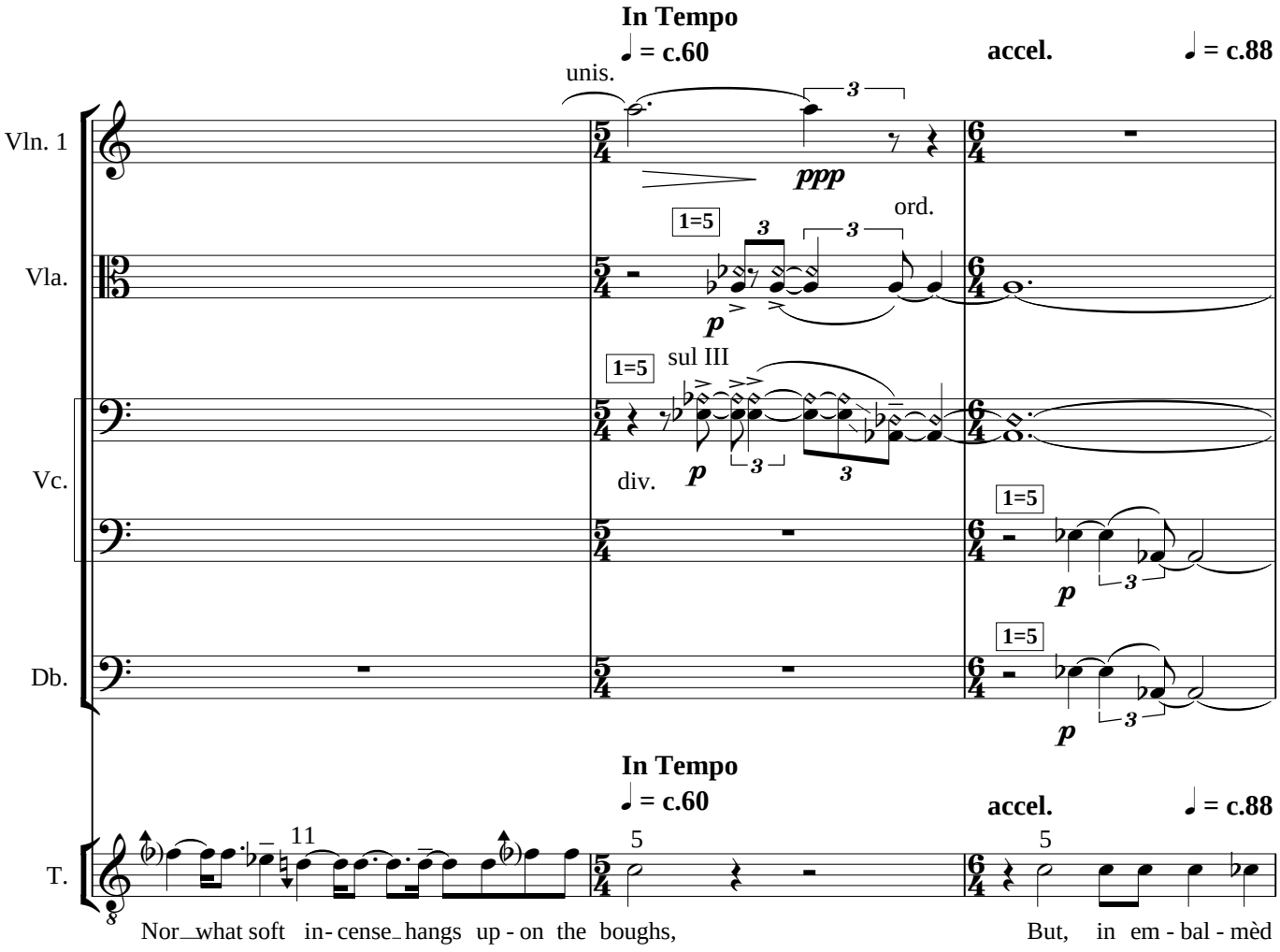

solo
Vln. 1
altri div.
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
S.
C.D.2
mf
mp
arco
pizz.
poco
cantabile
s5
s11
s7
s13

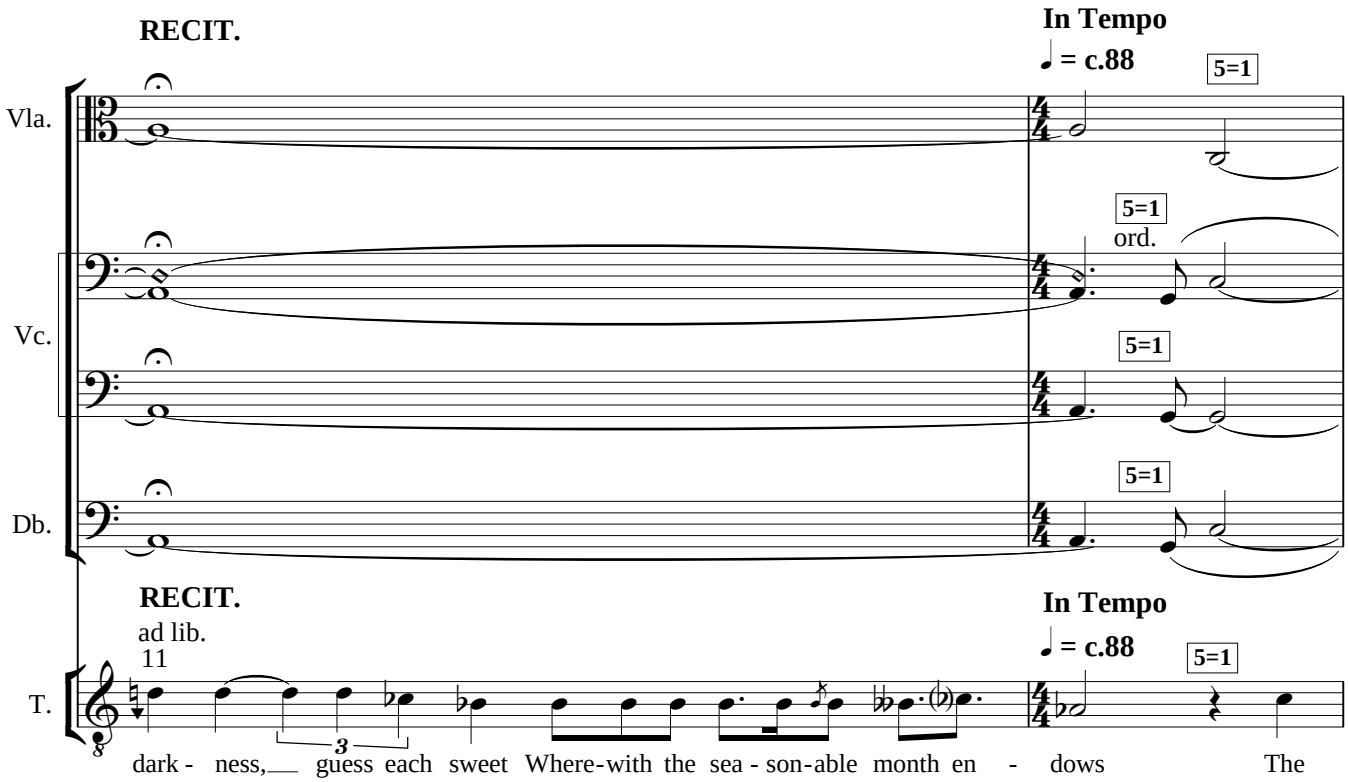

rall.
s5
s7
s5
solo
Vln. 1
altri
div.
Vln. 2
trem.
Vla.
pp
mf
s13
Vc.
dim.
s13
Db.
dim.
s5
s7
s5
Solo
Vc.
rall.
S.
C.D.2

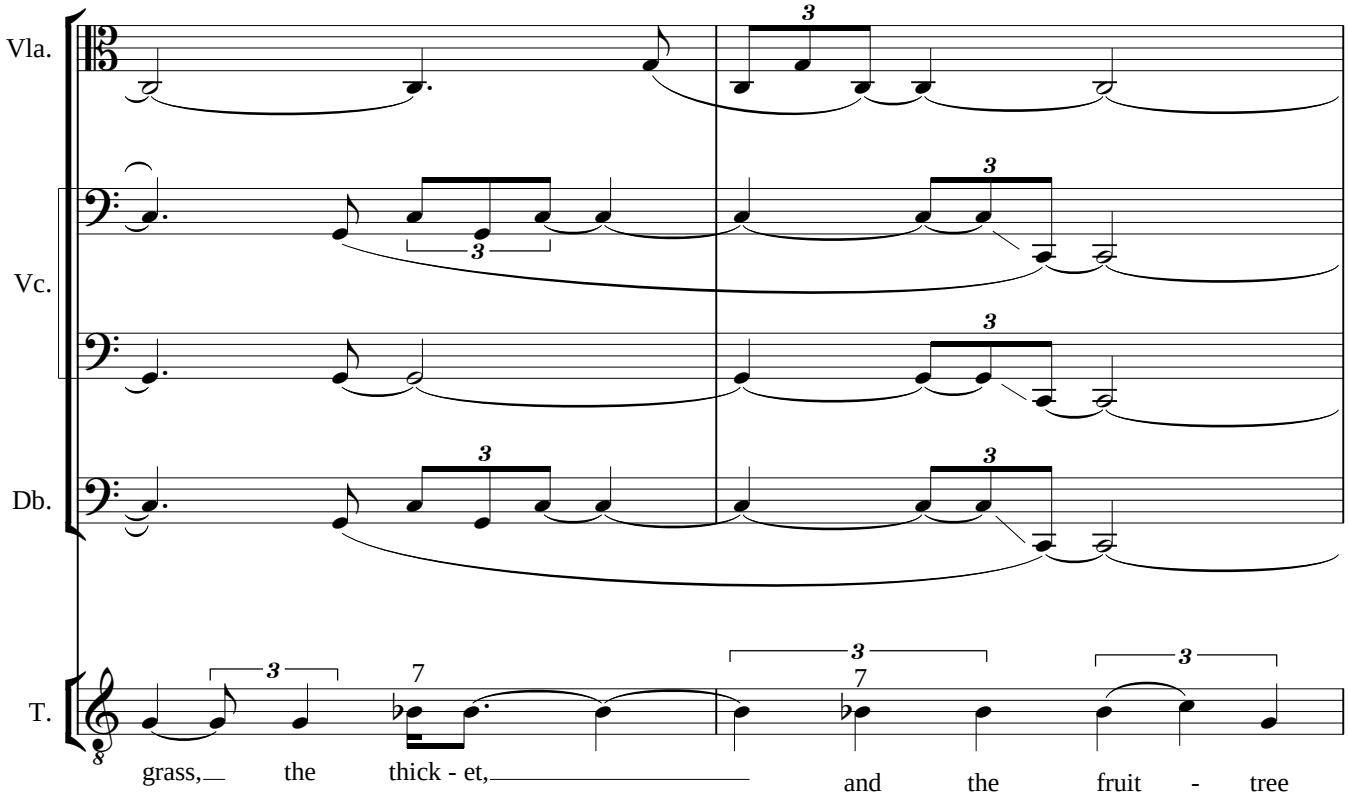

A tempo
s5
s7
rall.
solo
Vln. 1
altri
div.
p
Vln. 2
s7 s5
p
Vla.
p
Vc.
3
3
mp
Db.
3
3
mp
trem.
ord.
Solo
Vc.
p
s5
mp
pp
A tempo
p
rall.
S.
s7 s5
C.D.2

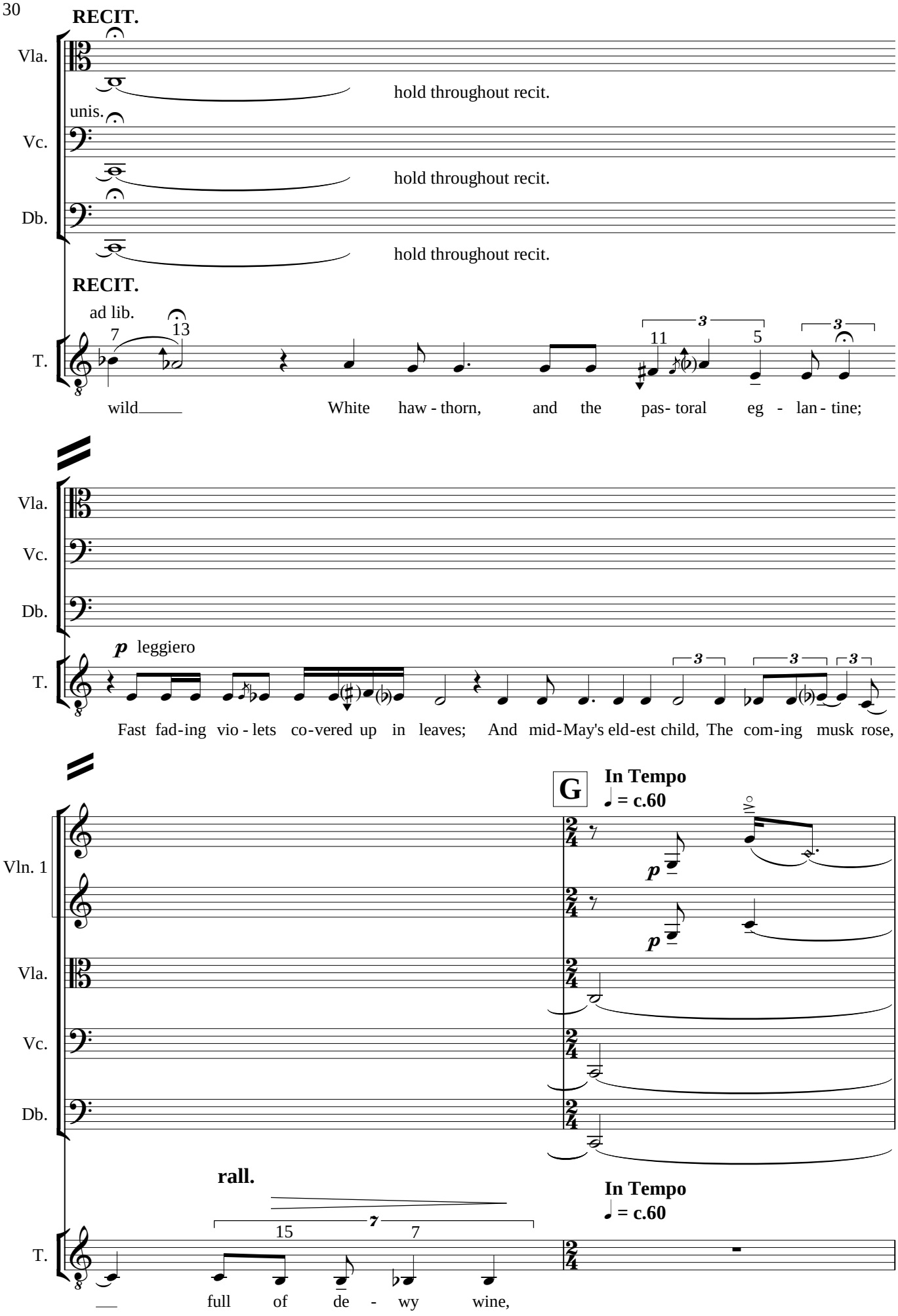

F
In Tempo
♩ = c.60
1=5
solo
Vln. 1
altri div.
unis.
pp
Vln. 2
Db.
Fade out with recorded voices
Solo Vc.
T.
PLAY TRACK 3 on CD 1
to end of track (which includes recorded fade out)
C.D.1
p
FADE OUT CD 2
C.D.2

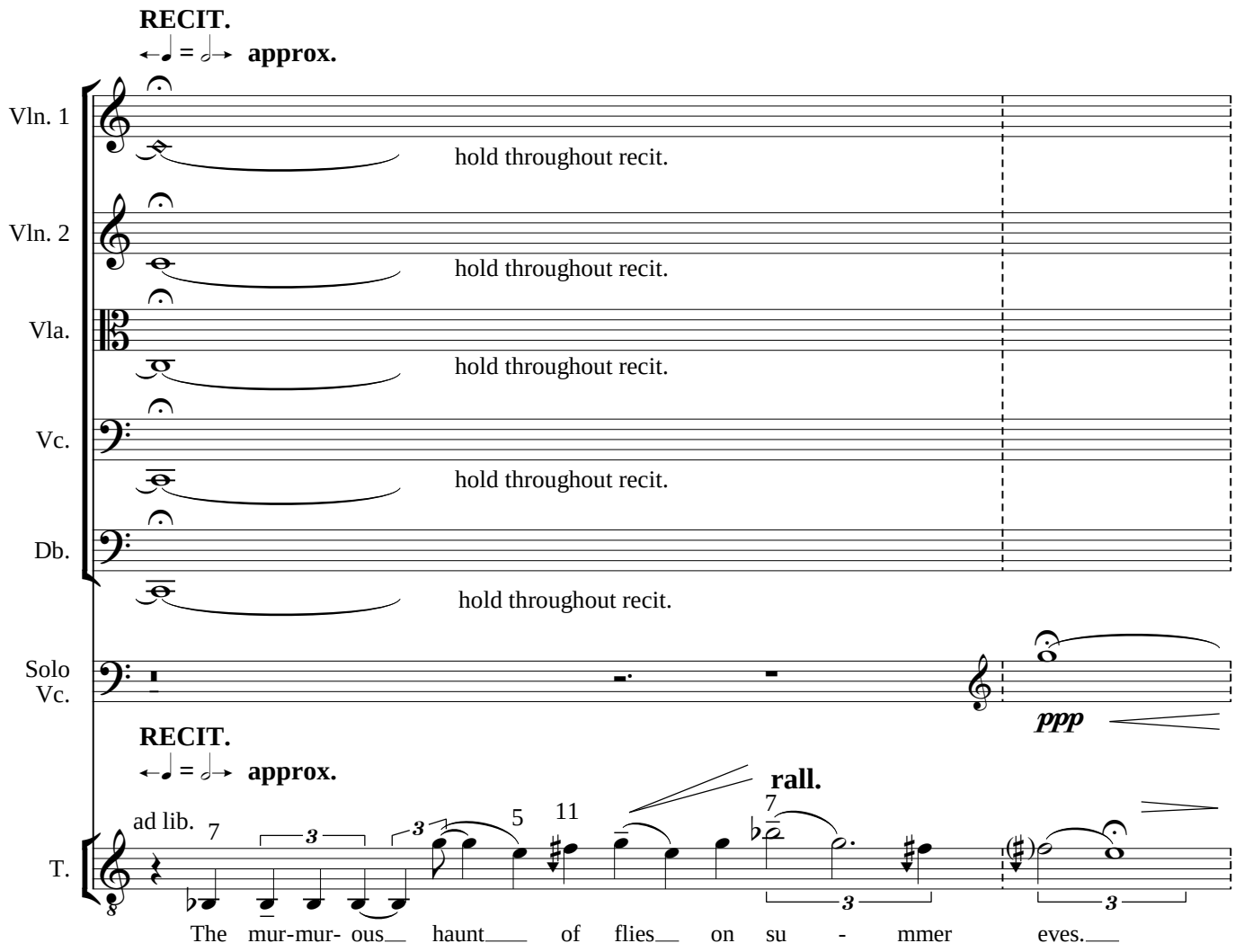

RECIT.
= c.44
ord.
hold throughout recit.
solo
Vln. 1
altri
ord.
hold throughout recit.
Vln. 2
Db.
Solo
Vc.
RECIT.
= c.44
ad lib.
1=5
T.
I can-not see what flow-ers are at my feet,

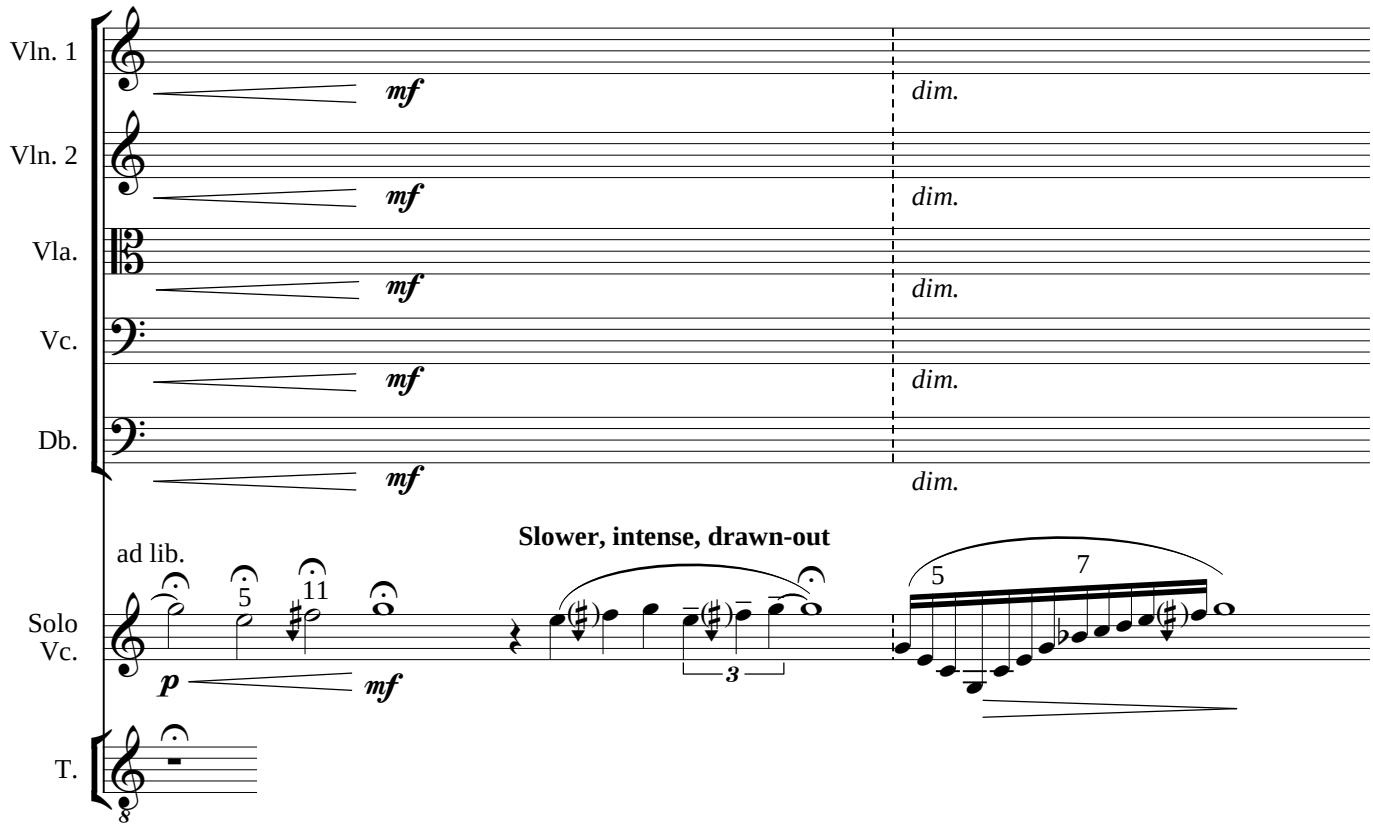

In Tempo
♩ = c.60
accel.
♩ = c.88
Vln. 1
Vla.
Vc.
Db.
T.
unis.
ppp
ord.
1=5
sul III
div.
p
11
5
Nor what soft in- cense hangs up - on the boughs,
But, in em - bal - mèd

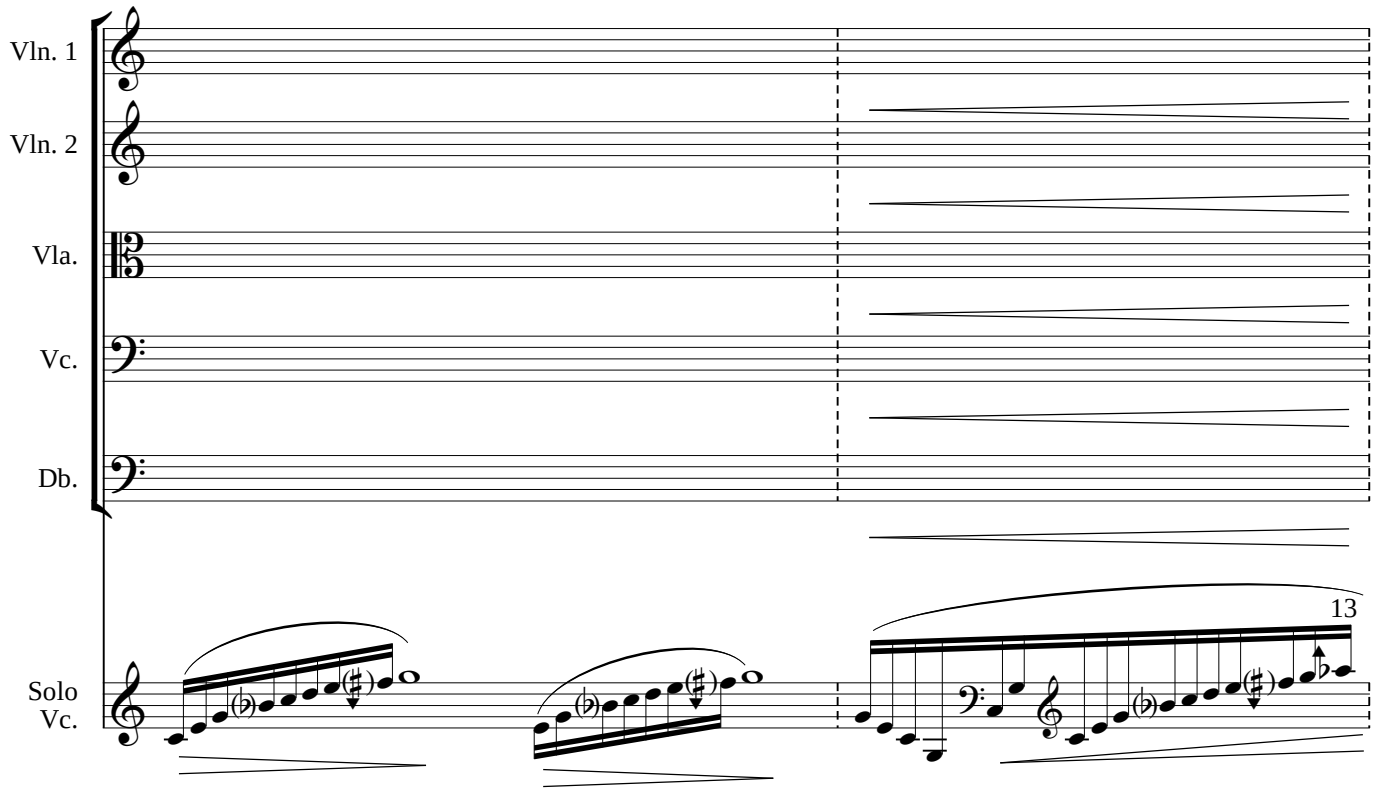

RECIT.
In Tempo
♩ = c.88
5=1
Vla.
5=1
ord.
Vc.
5=1
Db.
5=1
RECIT.
ad lib.
In Tempo
♩ = c.88
5=1
11
T.
dark - ness, guess each sweet Where-with the sea - son-able month en - dows The

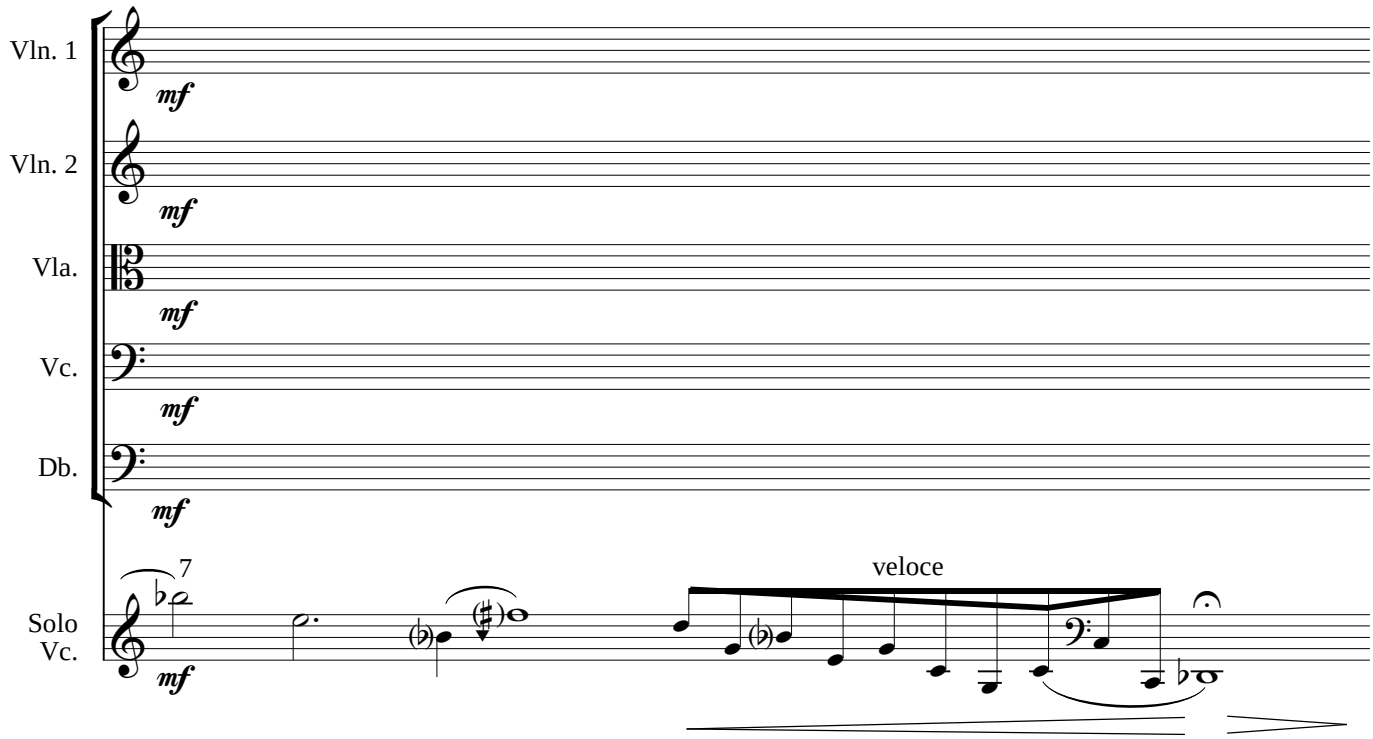

Vla.
Vc.
Db.
T.
7
7
grass, the thick - et, and the fruit - tree

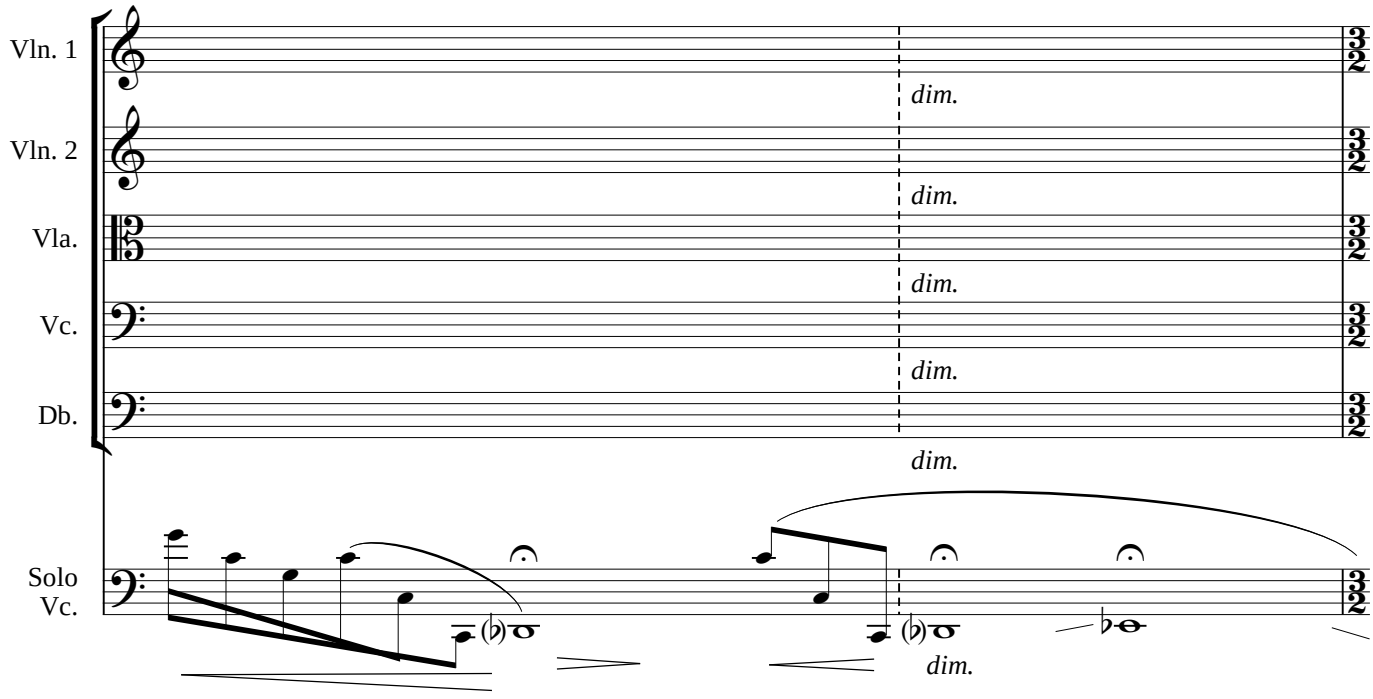

RECIT.
Vla.
hold throughout recit.
unis.
Vc.
hold throughout recit.
Db.
hold throughout recit.
RECIT.
ad lib.
7
13
11
5
T.
wild
White haw - thorn, and the pas- toral eg - lan - tine;
Vla.
Vc.
Db.
p leggiero
T.
Fast fad-ing vio - lets co-vered up in leaves; And mid-May's eld-est child, The com-ing musk rose,
G
In Tempo
♩ = c.60
Vln. 1
p
p
Vla.
Vc.
Db.
rall.
15
7
7
In Tempo
♩ = c.60
T.
full of de - wy wine,

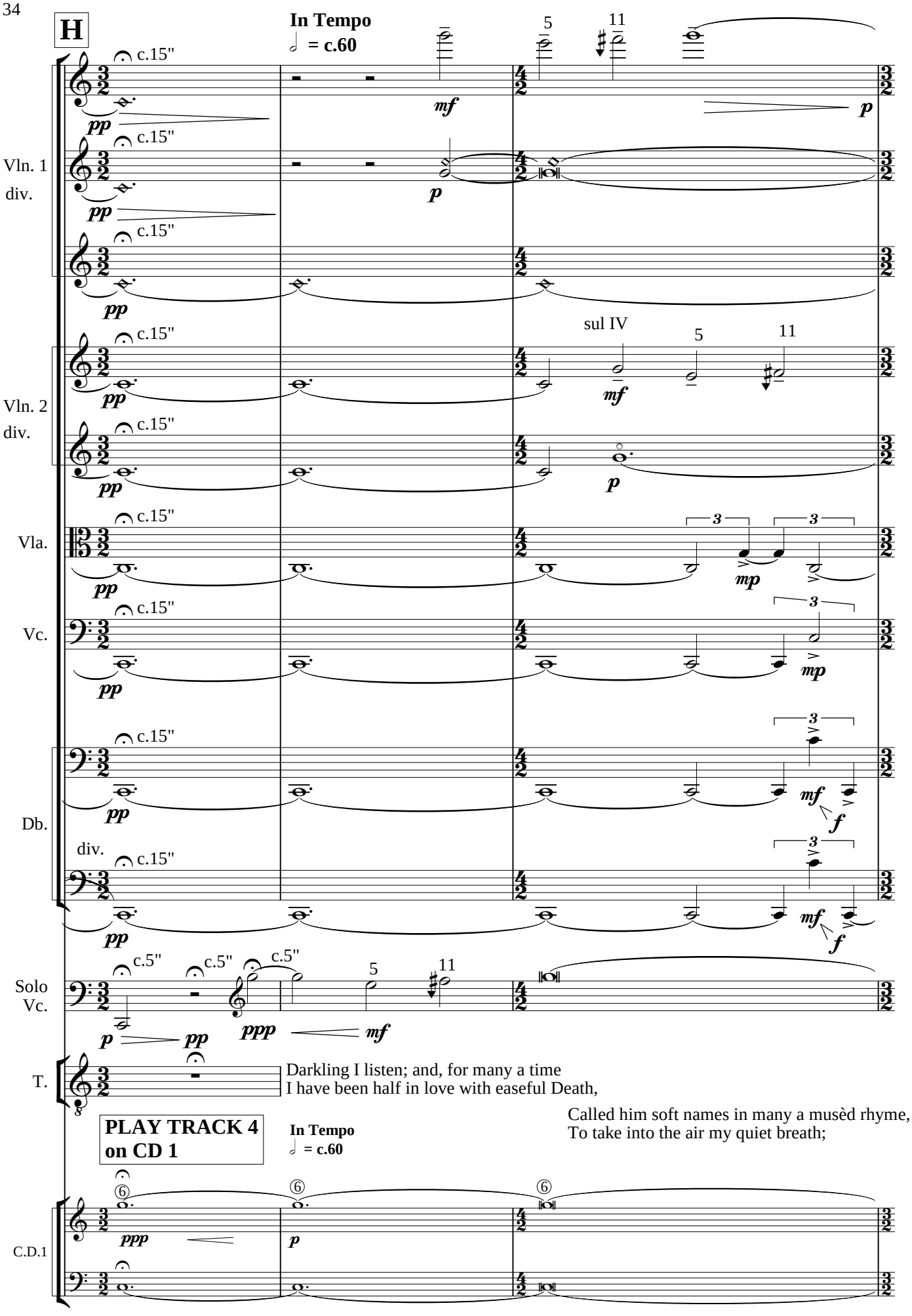

RECIT.
♩ = 𝅗𝅥 approx.
Vln. 1
hold throughout recit.
Vln. 2
hold throughout recit.
Vla.
hold throughout recit.
Vc.
hold throughout recit.
Db.
hold throughout recit.
Solo Vc.
ppp
RECIT.
♩ = 𝅗𝅥 approx.
rall.
ad lib.
T.
The mur-mur- ous haunt of flies on su - mmer eves.

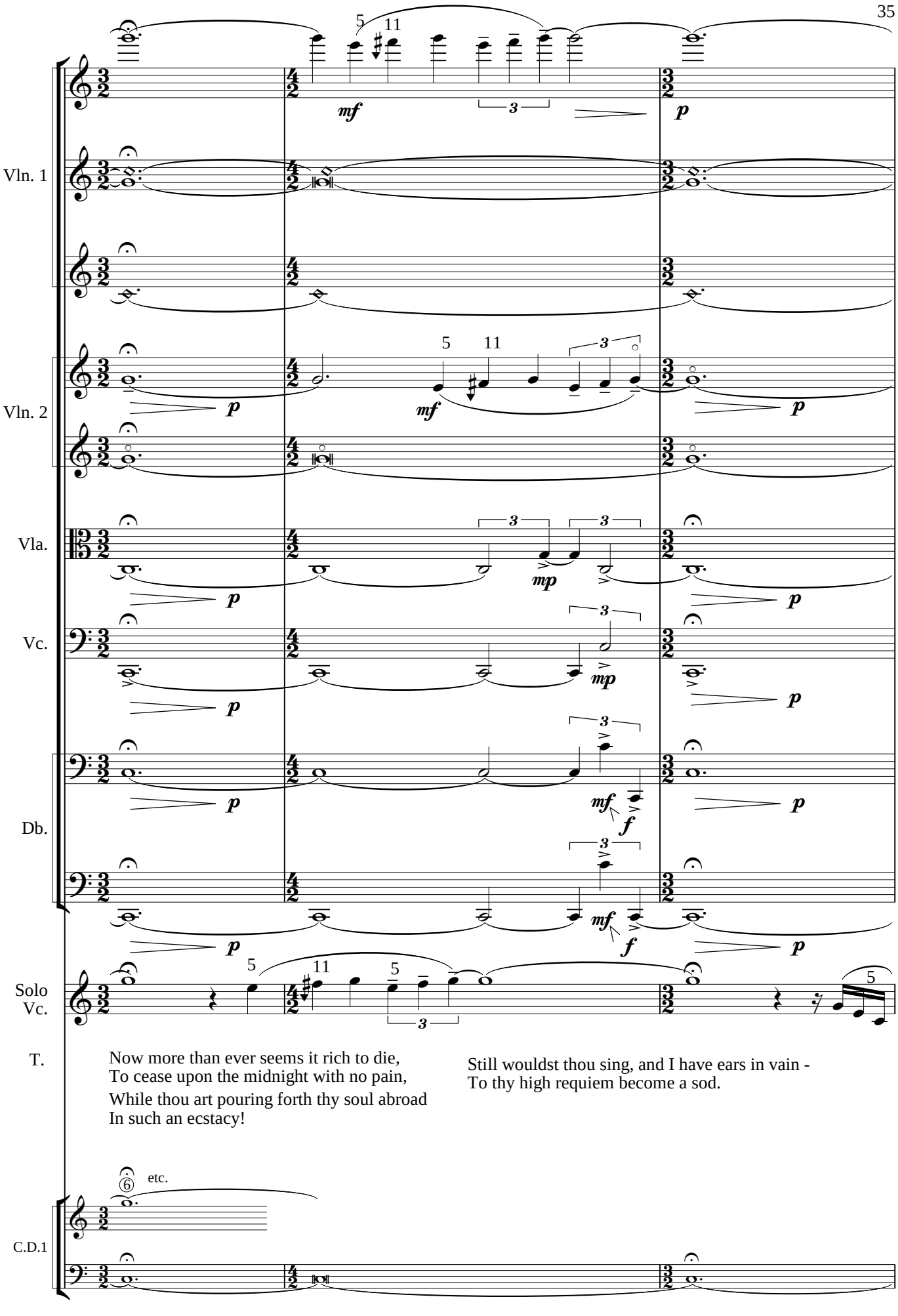

Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
dim.
Slower, intense, drawn-out
ad lib.
Solo Vc.
T.
p
mf
3
5
7
11

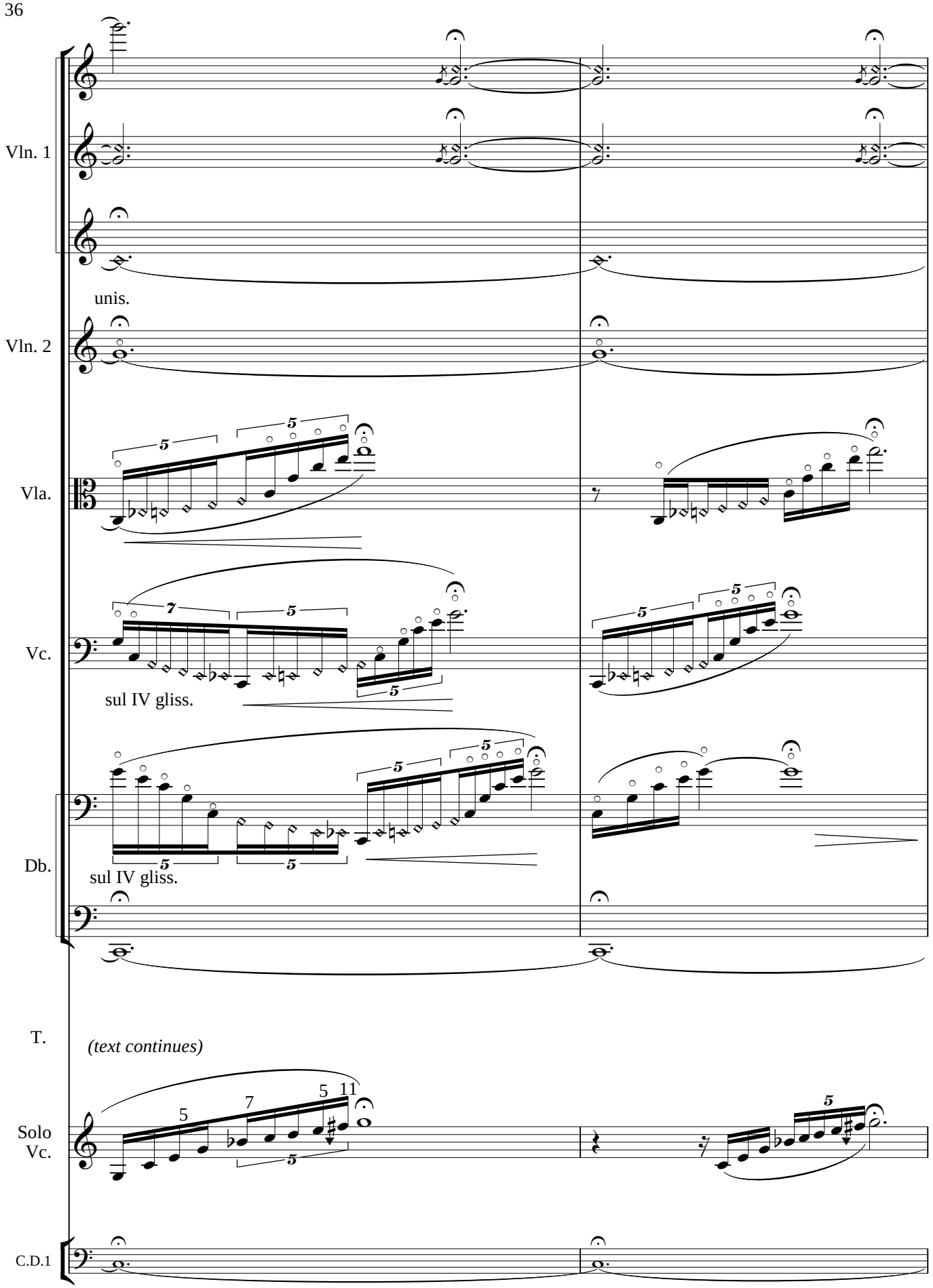

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
13

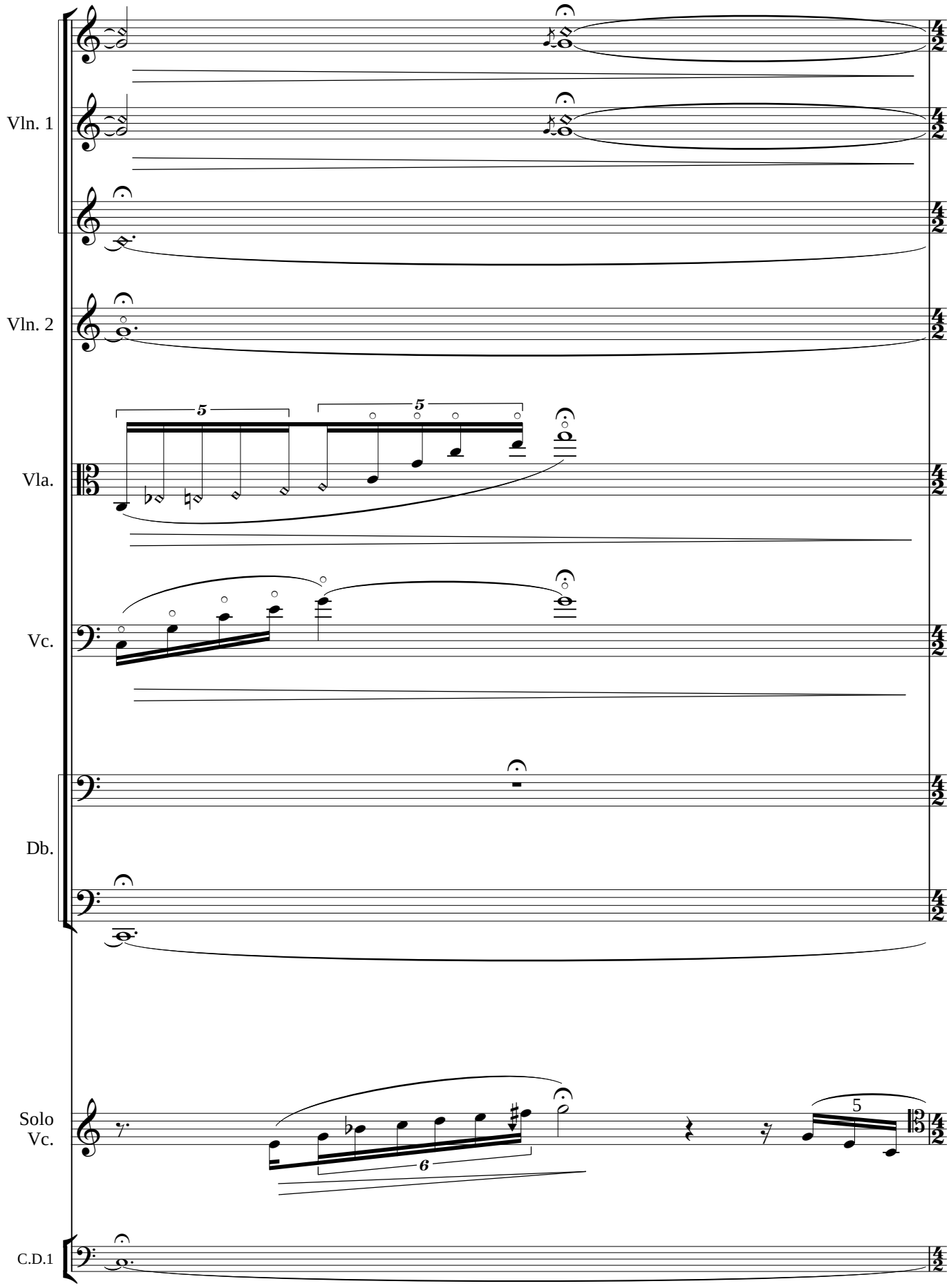

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
mf
7
veloce

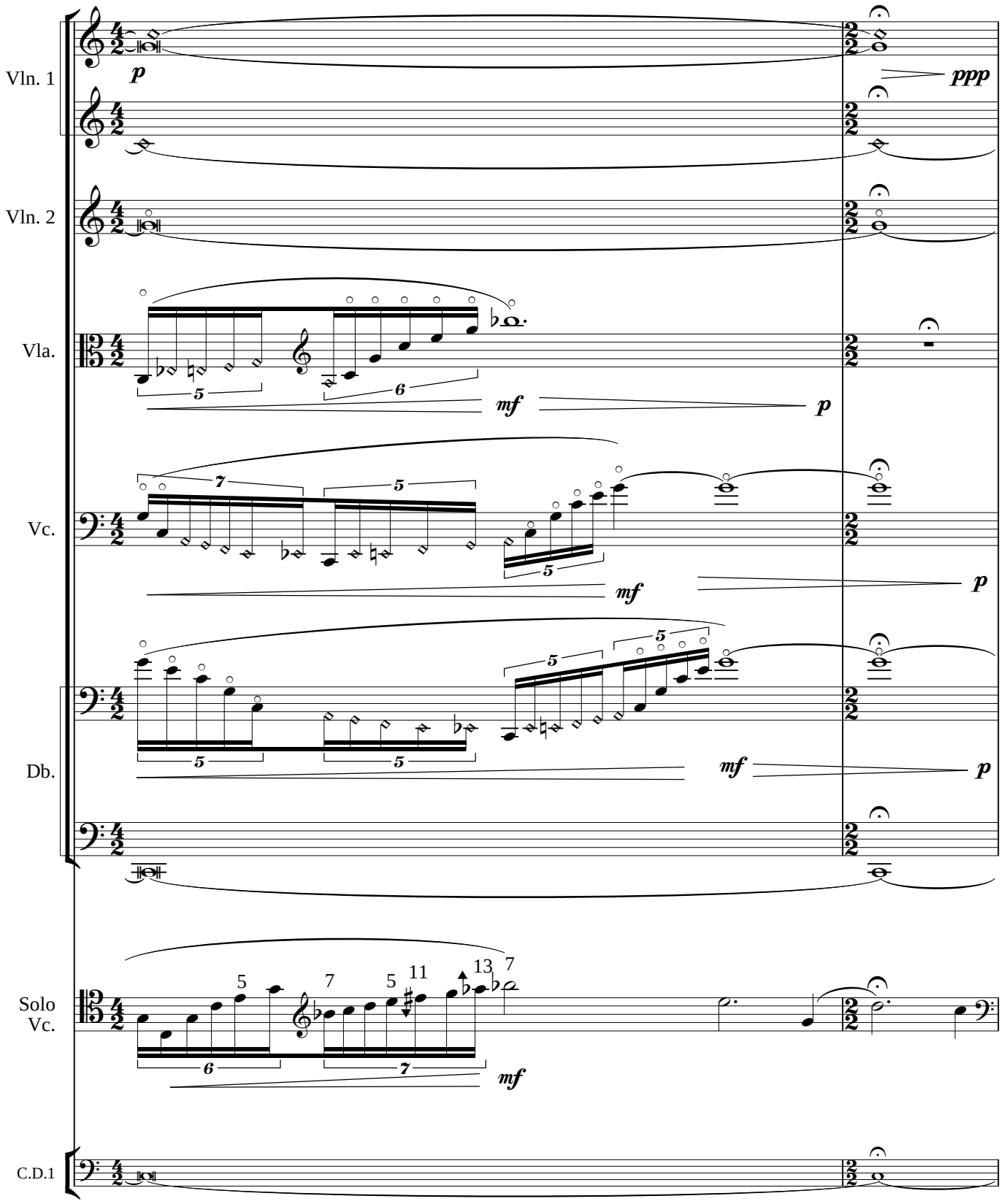

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
dim.

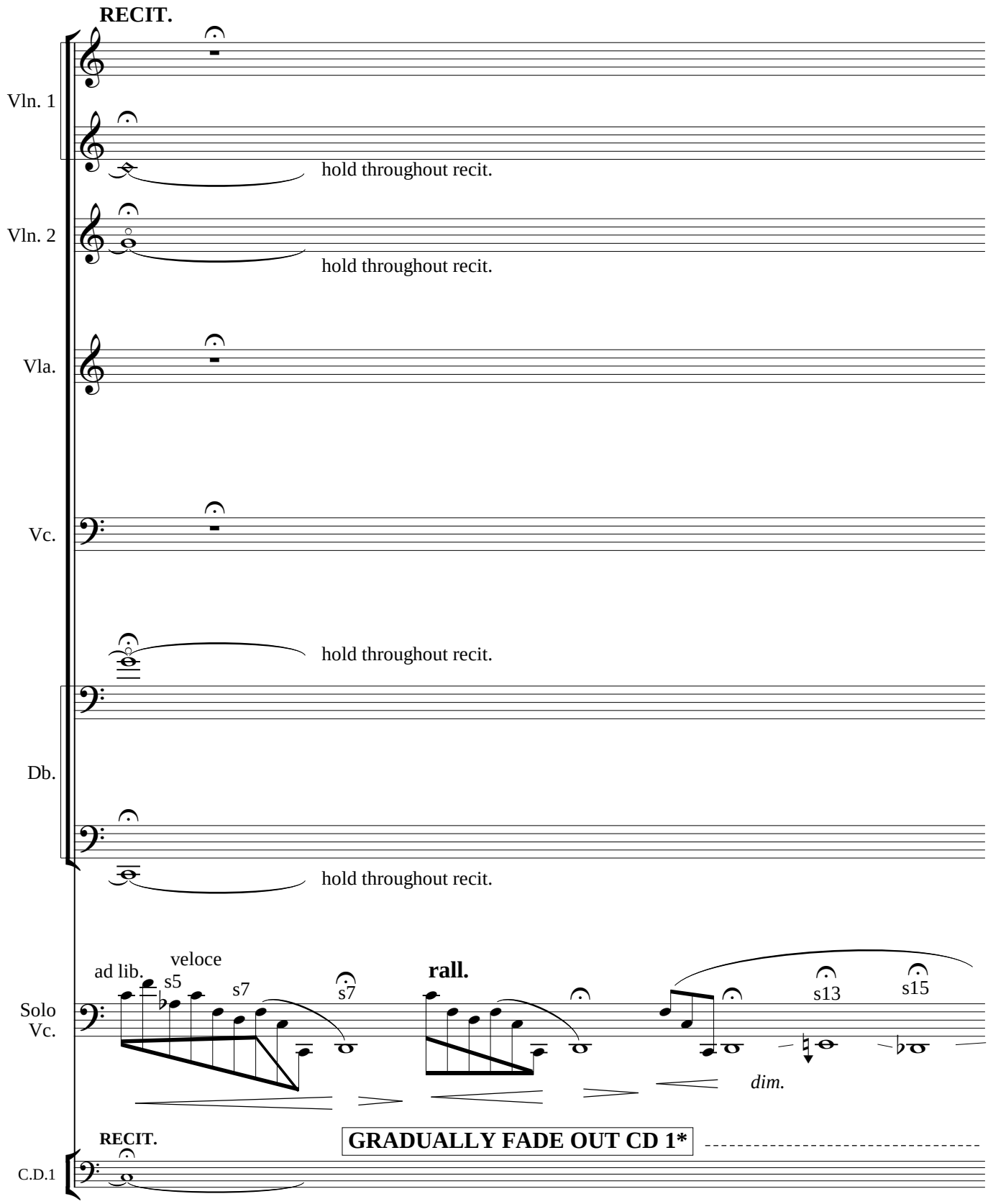

H
In Tempo
♩ = c.60
Vln. 1
div.
Vln. 2
div.
Vla.
Vc.
Db.
div.
Solo
Vc.
T.
C.D.1
sul IV
Darkling I listen; and, for many a time
I have been half in love with easeful Death,
Called him soft names in many a musèd rhyme,
To take into the air my quiet breath;
PLAY TRACK 4
on CD 1
In Tempo
♩ = c.60


Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
T.
C.D.1
etc.
Now more than ever seems it rich to die,
To cease upon the midnight with no pain,
While thou art pouring forth thy soul abroad
In such an ecstacy!
Still wouldst thou sing, and I have ears in vain -
To thy high requiem become a sod.

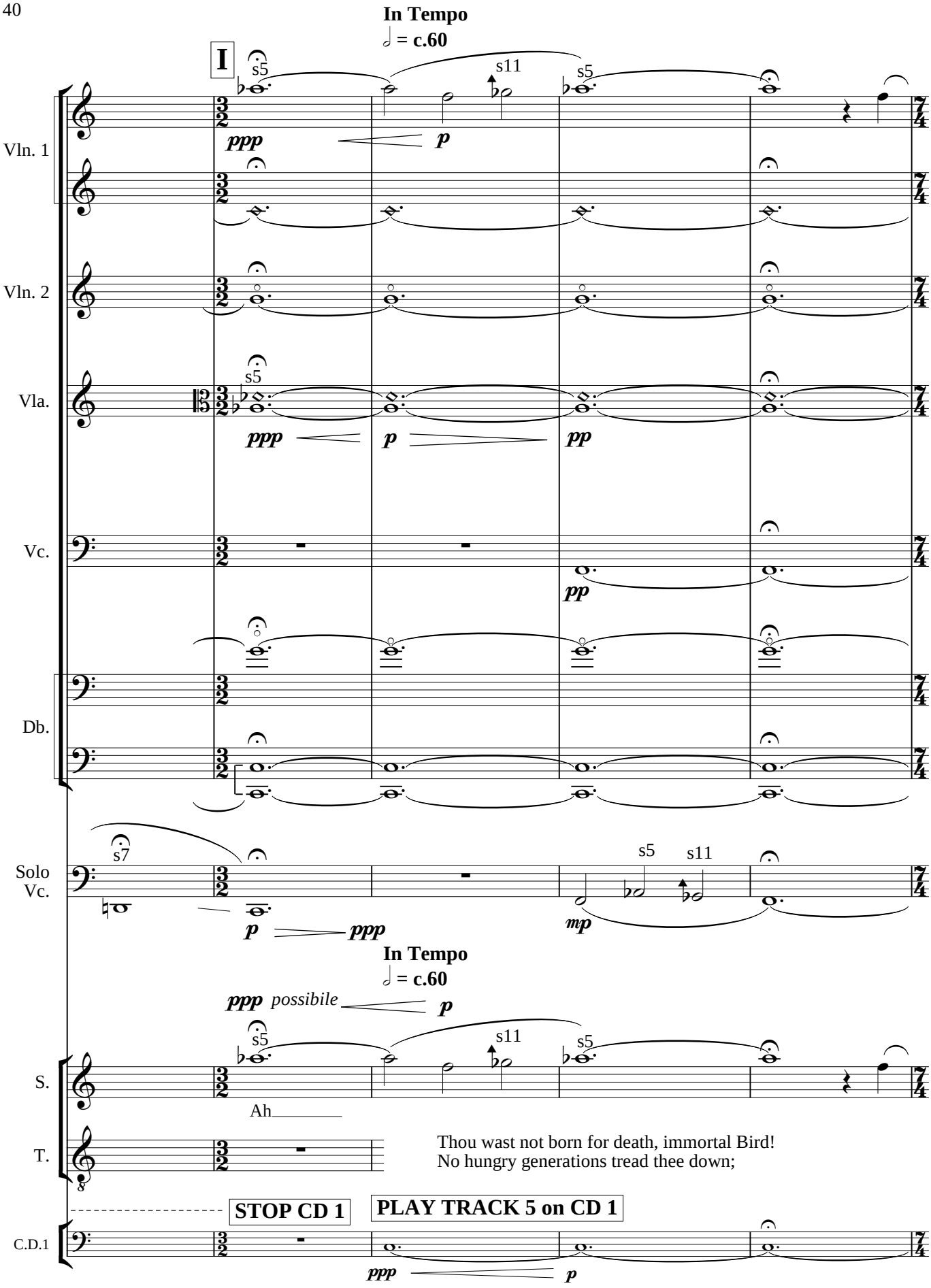

Vln. 1
unis.
Vln. 2
Vla.
Vc.
sul IV gliss.
Db.
sul IV gliss.
T.
(text continues)
Solo Vc.
C.D.1

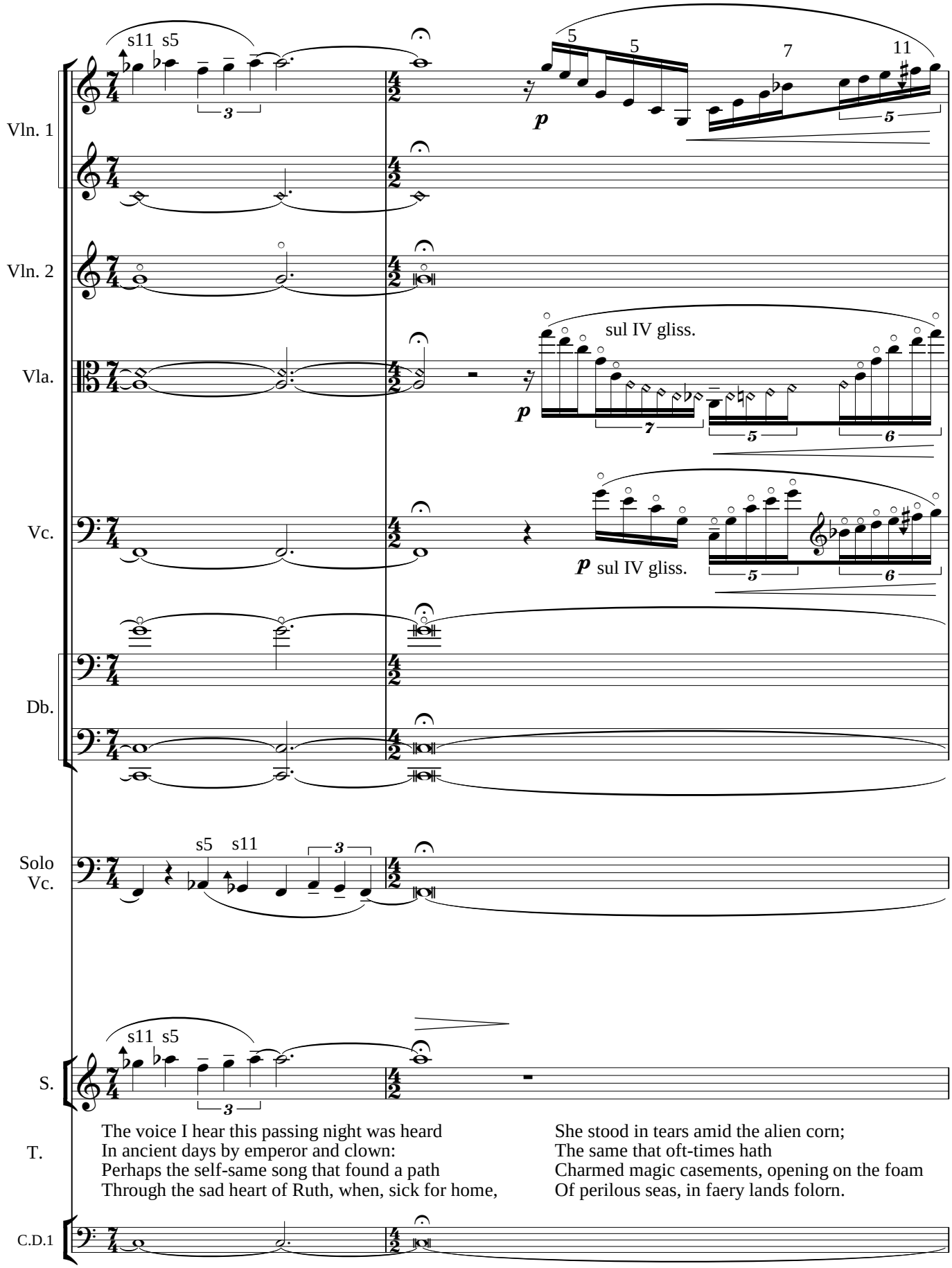

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
C.D.1
5
5
6
5

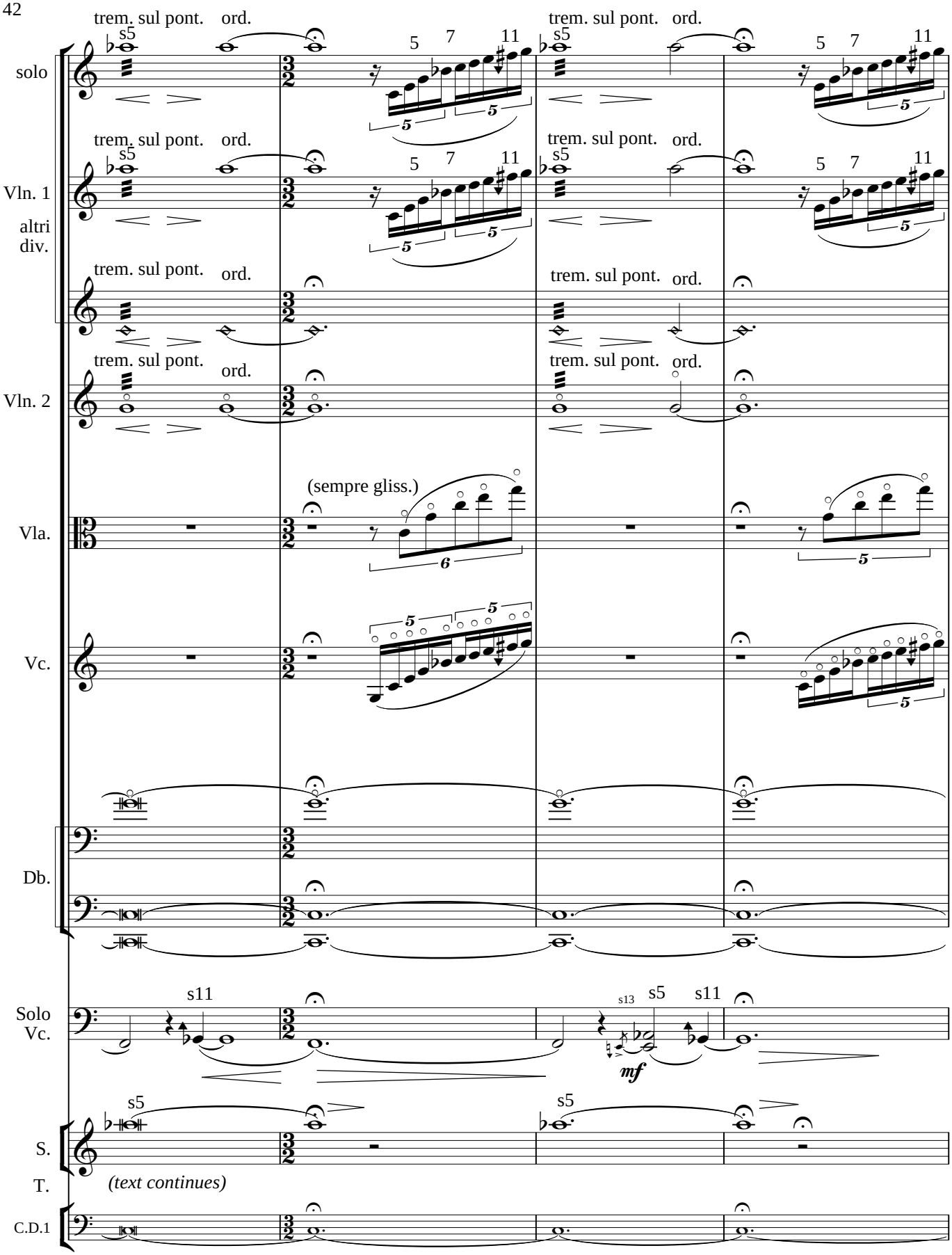

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
C.D.1
p
ppp
mf
p
mf
p
mf
p
mf

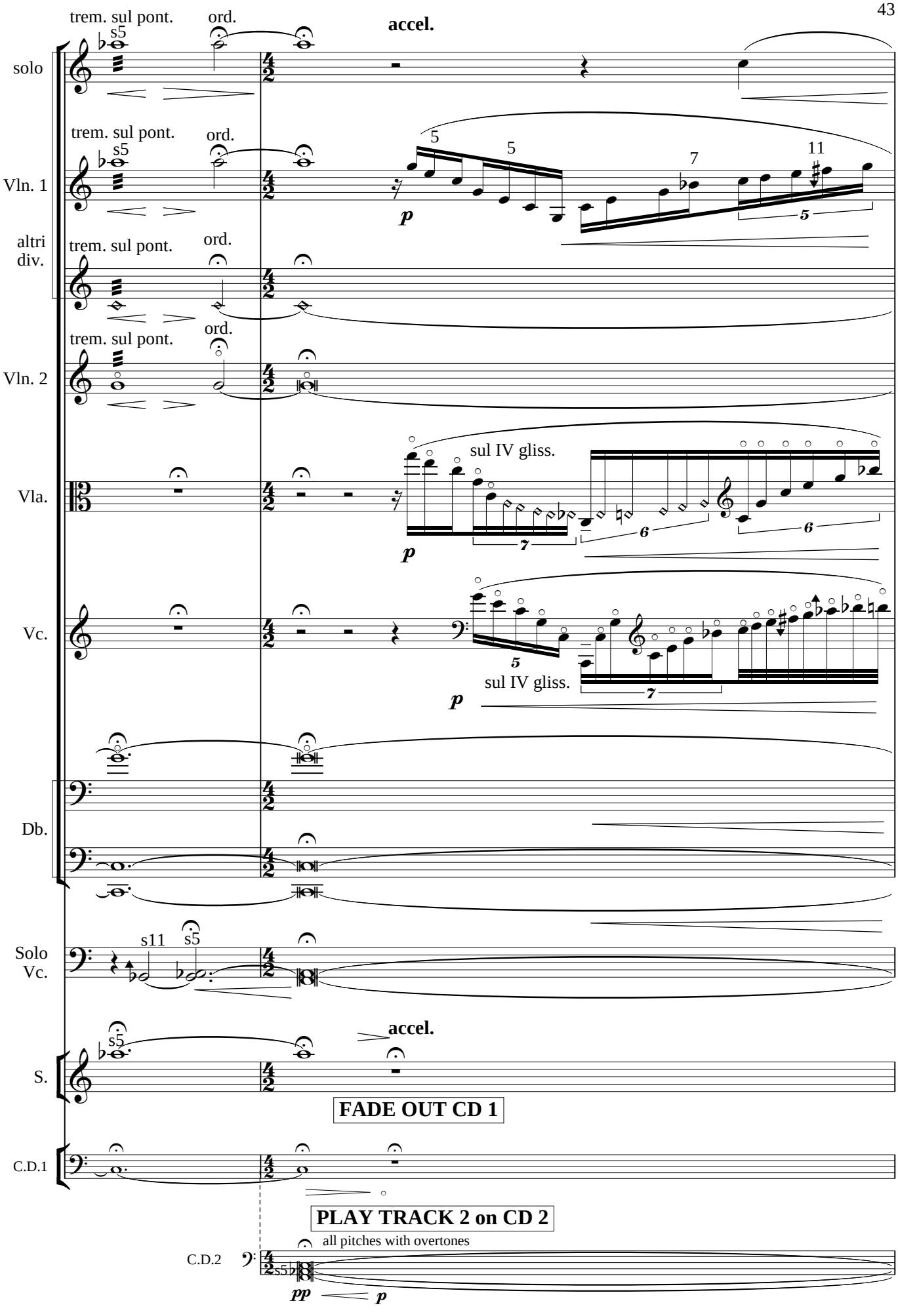


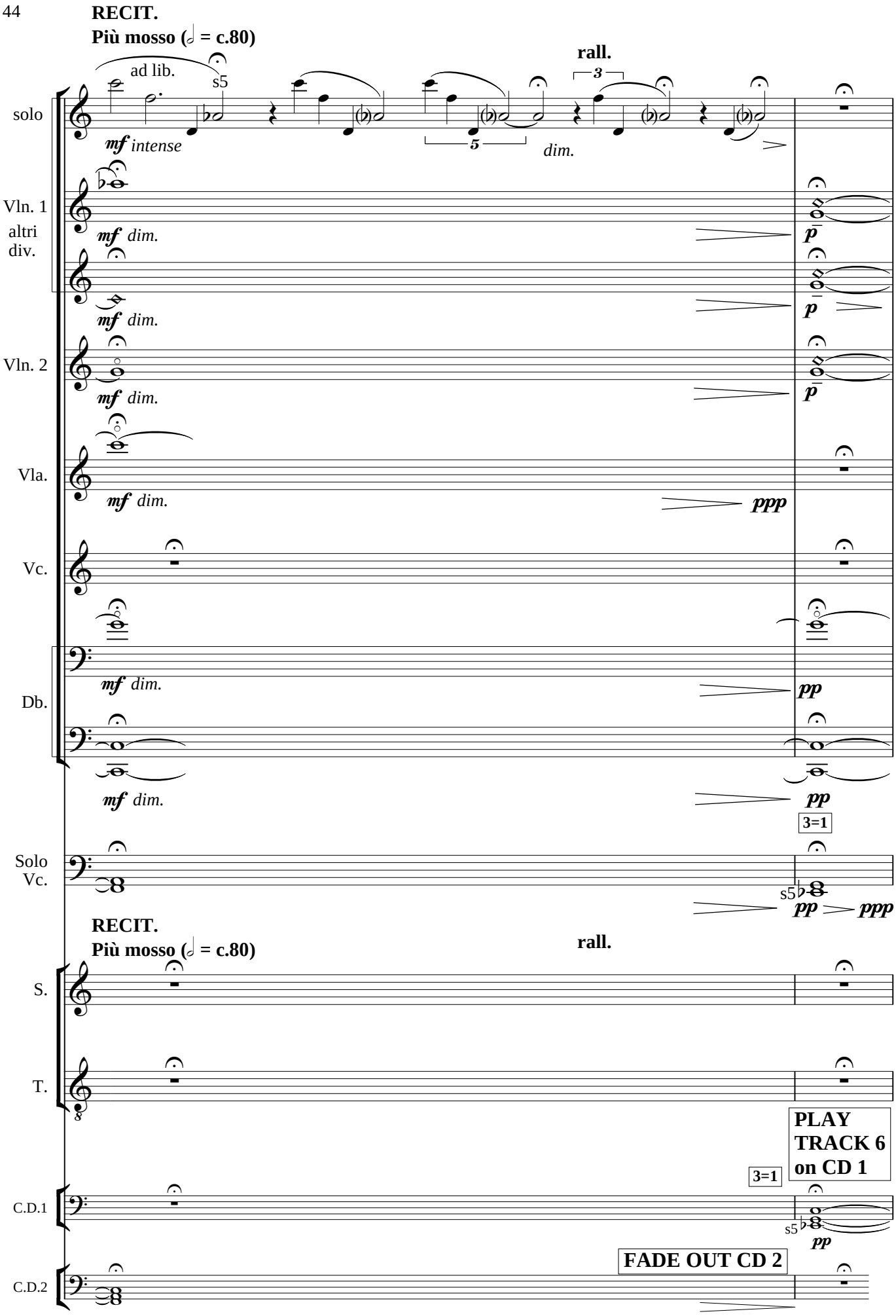
*This may not be necessary if the track has reached the recorded fade out near its end. It is also not a problem if the track has finished by this stage; however, the next track should not be started before indicated.

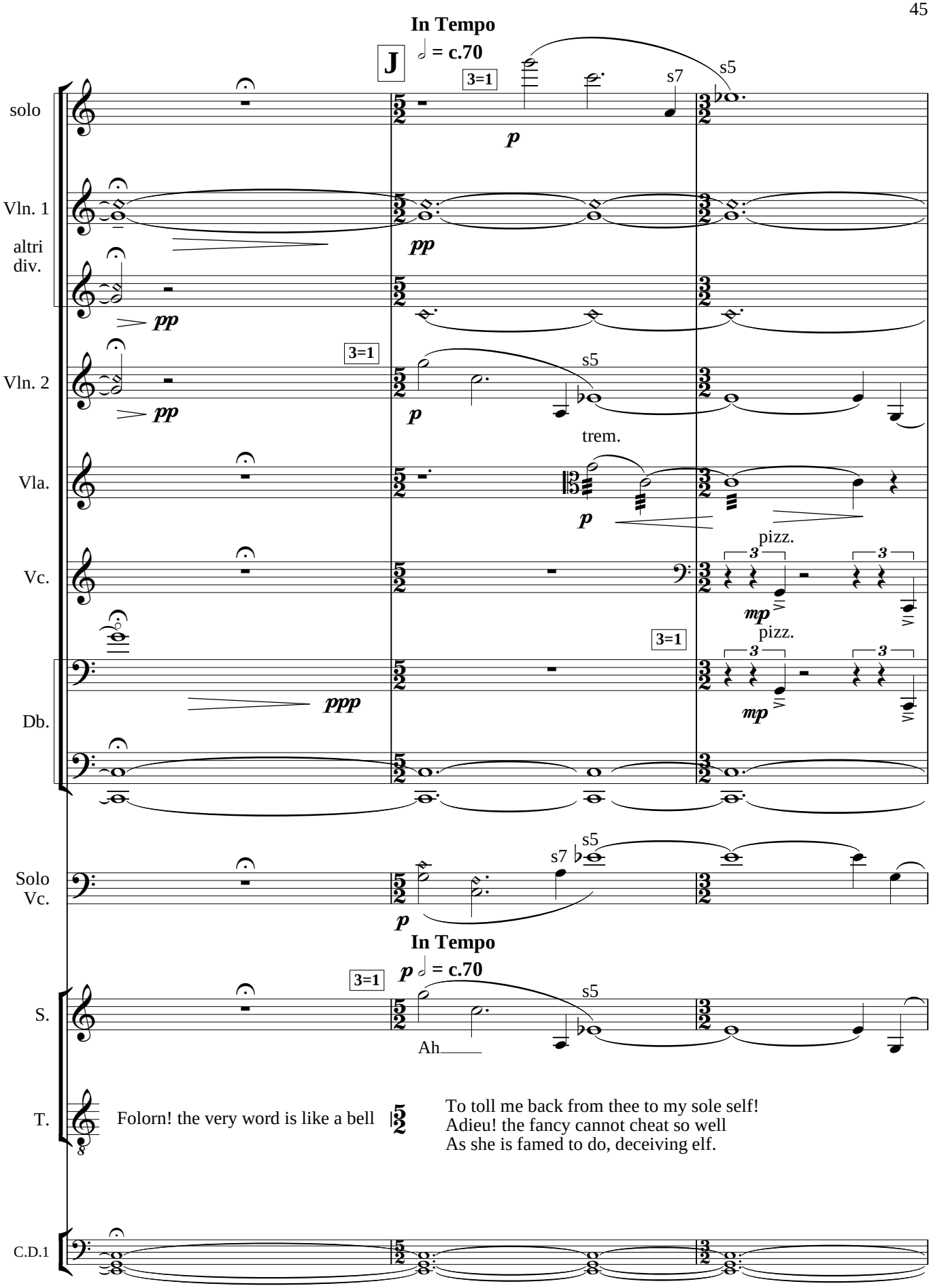

In Tempo
♩ = c.60
I
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
In Tempo
♩ = c.60
ppp possibile
S.
Ah
T.
Thou wast not born for death, immortal Bird!
No hungry generations tread thee down;
STOP CD 1
PLAY TRACK 5 on CD 1
C.D.1

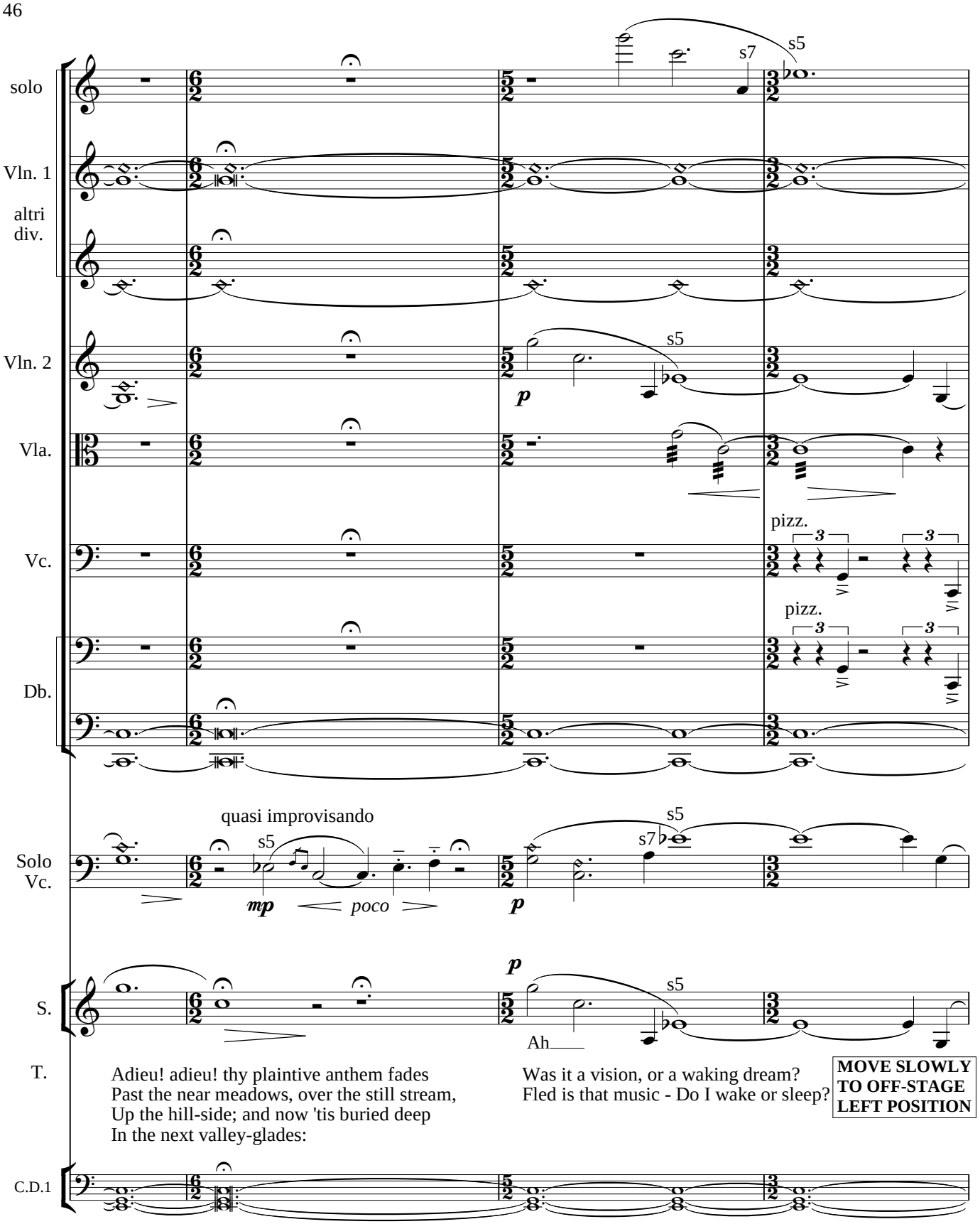

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
S.
T.
C.D.1
s11 s5
s5 s11
sul IV gliss.
p sul IV gliss.
The voice I hear this passing night was heard
In ancient days by emperor and clown:
Perhaps the self-same song that found a path
Through the sad heart of Ruth, when, sick for home,
She stood in tears amid the alien corn;
The same that oft-times hath
Charmed magic casements, opening on the foam
Of perilous seas, in faery lands folorn.

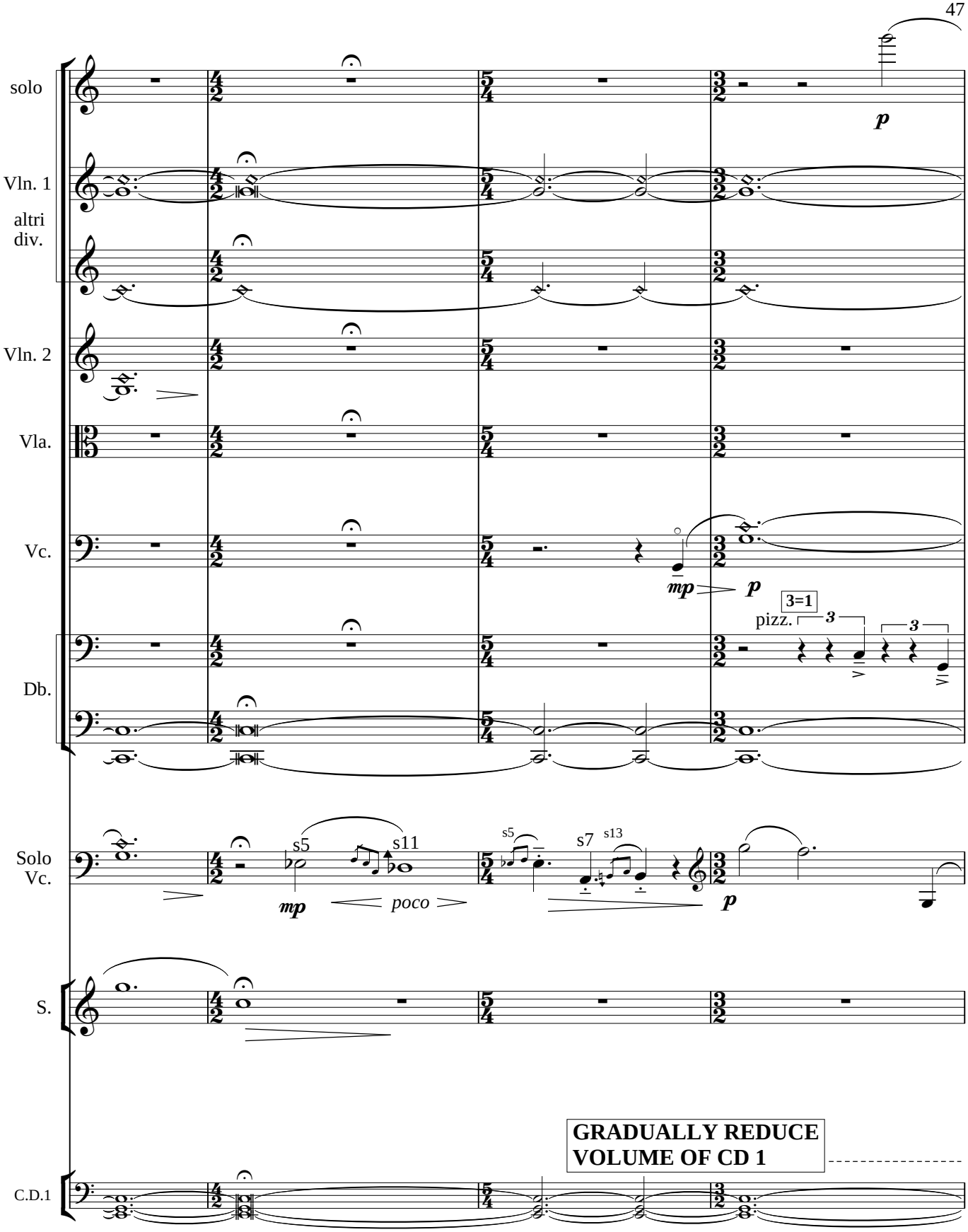

solo
Vln. 1
altri div.
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
S.
T.
C.D.1
trem. sul pont.
ord.
s5
5 7 11
(sempre gliss.)
s11
s13
mf
(text continues)

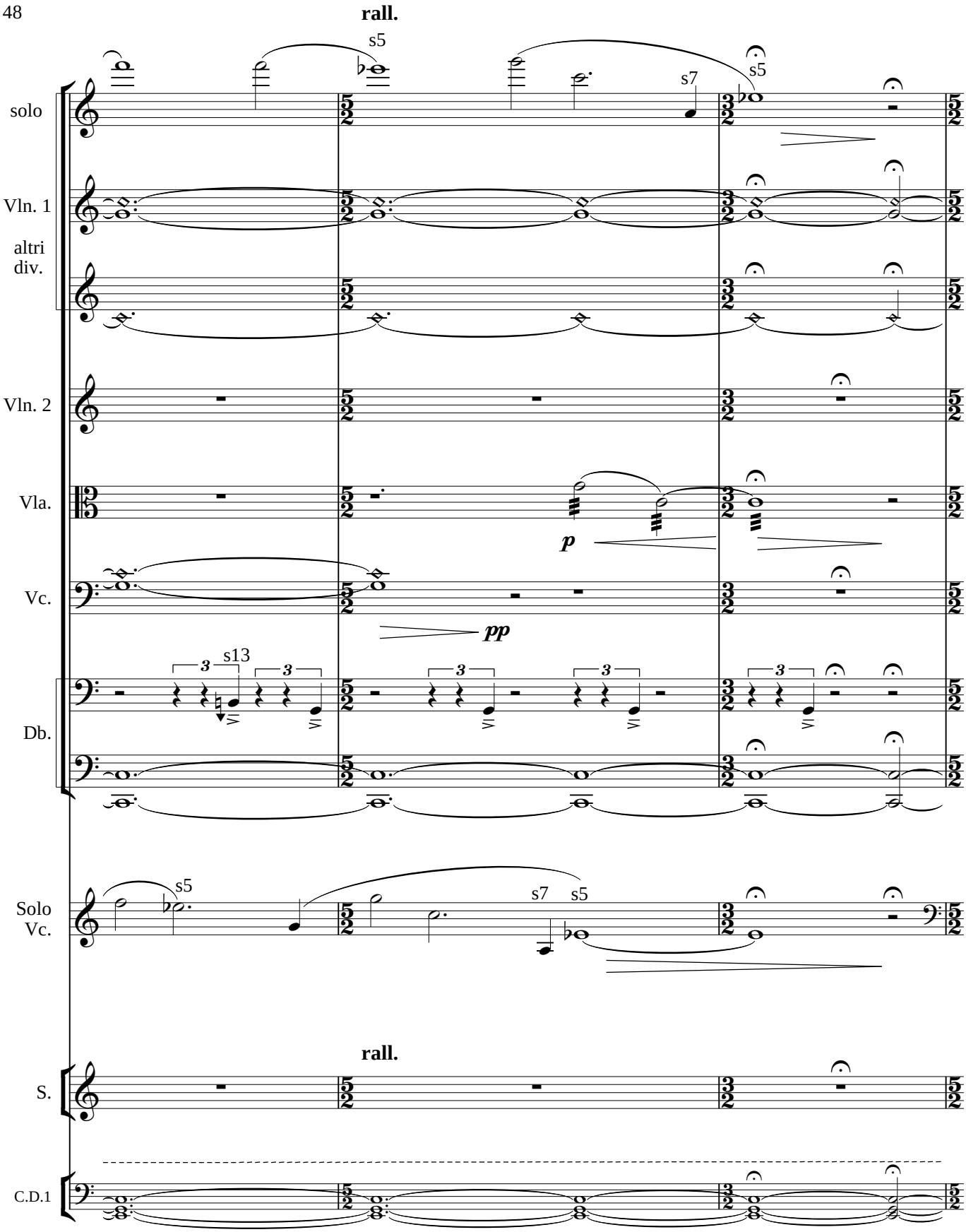

trem. sul pont.
ord.
accel.
solo
s5
Vln. 1
5
5
7
11
p
altri div.
Vln. 2
sul IV gliss.
Vla.
6
Vc.
Db.
s11
Solo Vc.
S.
FADE OUT CD 1
C.D.1
PLAY TRACK 2 on CD 2
all pitches with overtones
C.D.2
pp

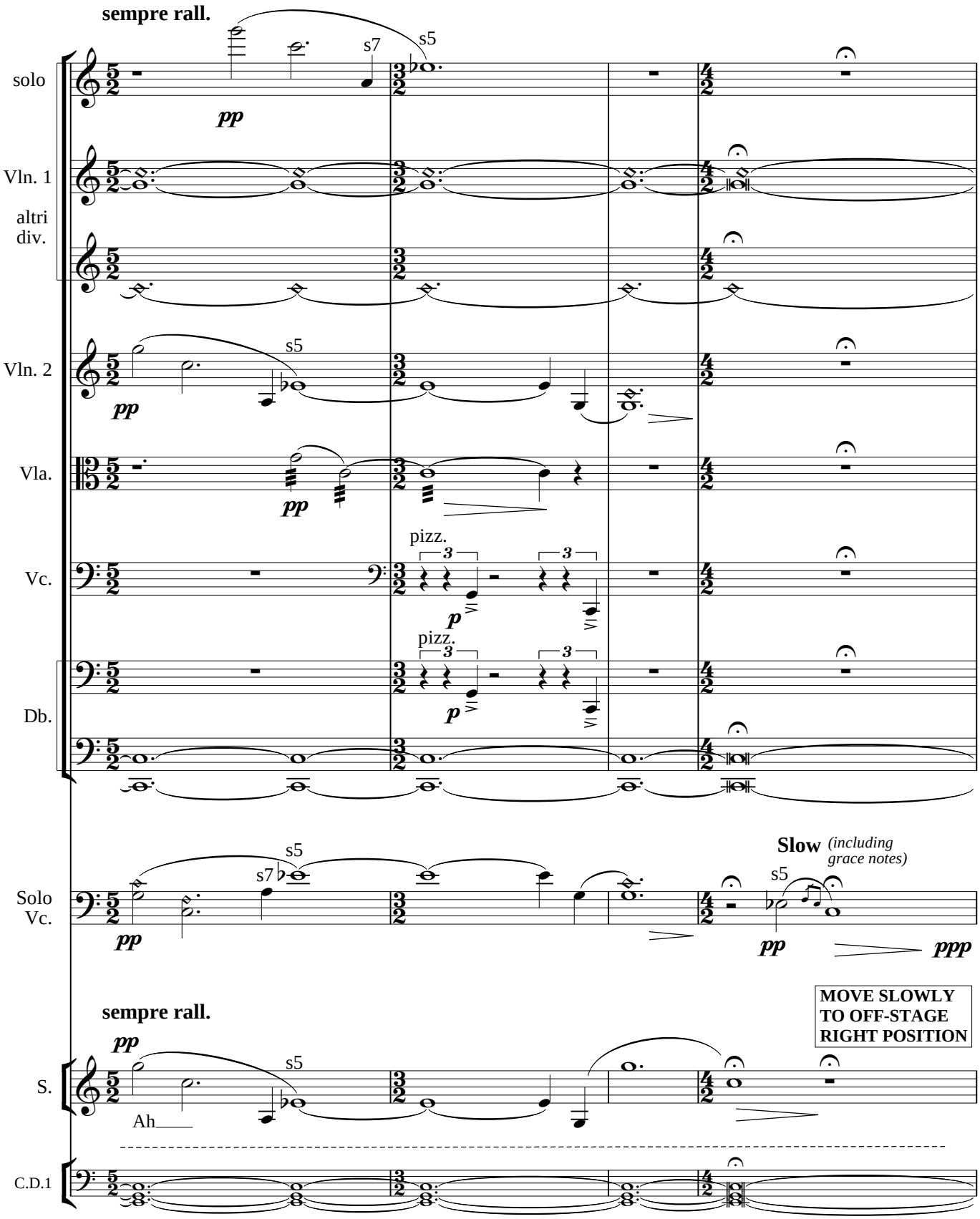

RECIT.
Più mosso (𝅗𝅥 = c.80)
rall.
ad lib.
s5
solo
mf intense
dim.
Vln. 1
altri div.
mf dim.
p
Vln. 2
Vla.
ppp
Vc.
Db.
pp
3=1
Solo Vc.
s5
RECIT.
Più mosso (𝅗𝅥 = c.80)
rall.
S.
T.
PLAY TRACK 6 on CD 1
C.D.1
C.D.2
FADE OUT CD 2

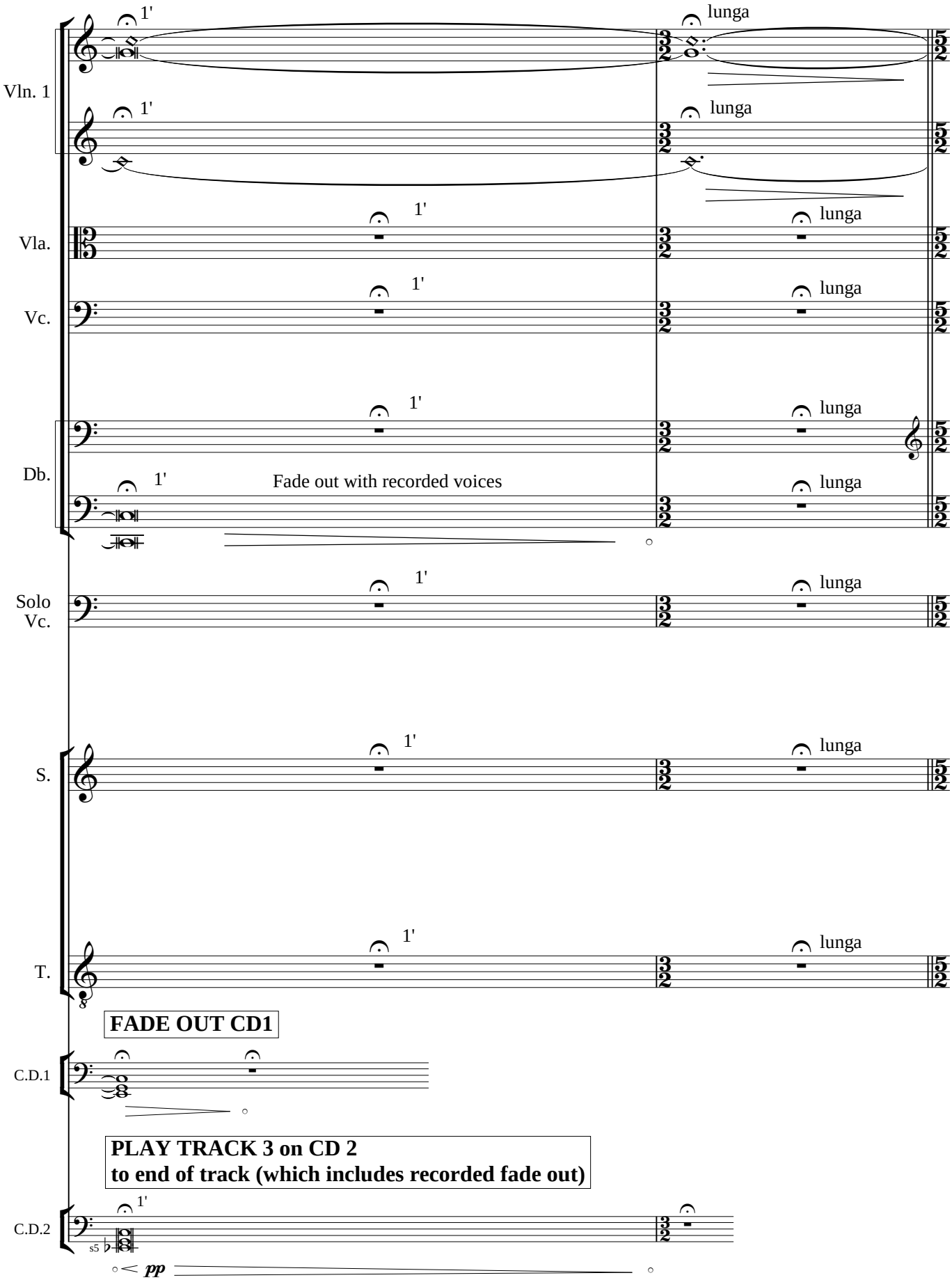

In Tempo
J
= c.70
3=1
s7
s5
solo
p
Vln. 1
pp
altri
div.
pp
3=1
s5
Vln. 2
pp
p
trem.
Vla.
p
pizz.
Vc.
mp
3=1
pizz.
Db.
ppp
mp
s5
s7
Solo
Vc.
p
In Tempo
p
= c.70
3=1
s5
S.
Ah
T.
Folorn! the very word is like a bell
To toll me back from thee to my sole self!
Adieu! the fancy cannot cheat so well
As she is famed to do, deceiving elf.
C.D.1

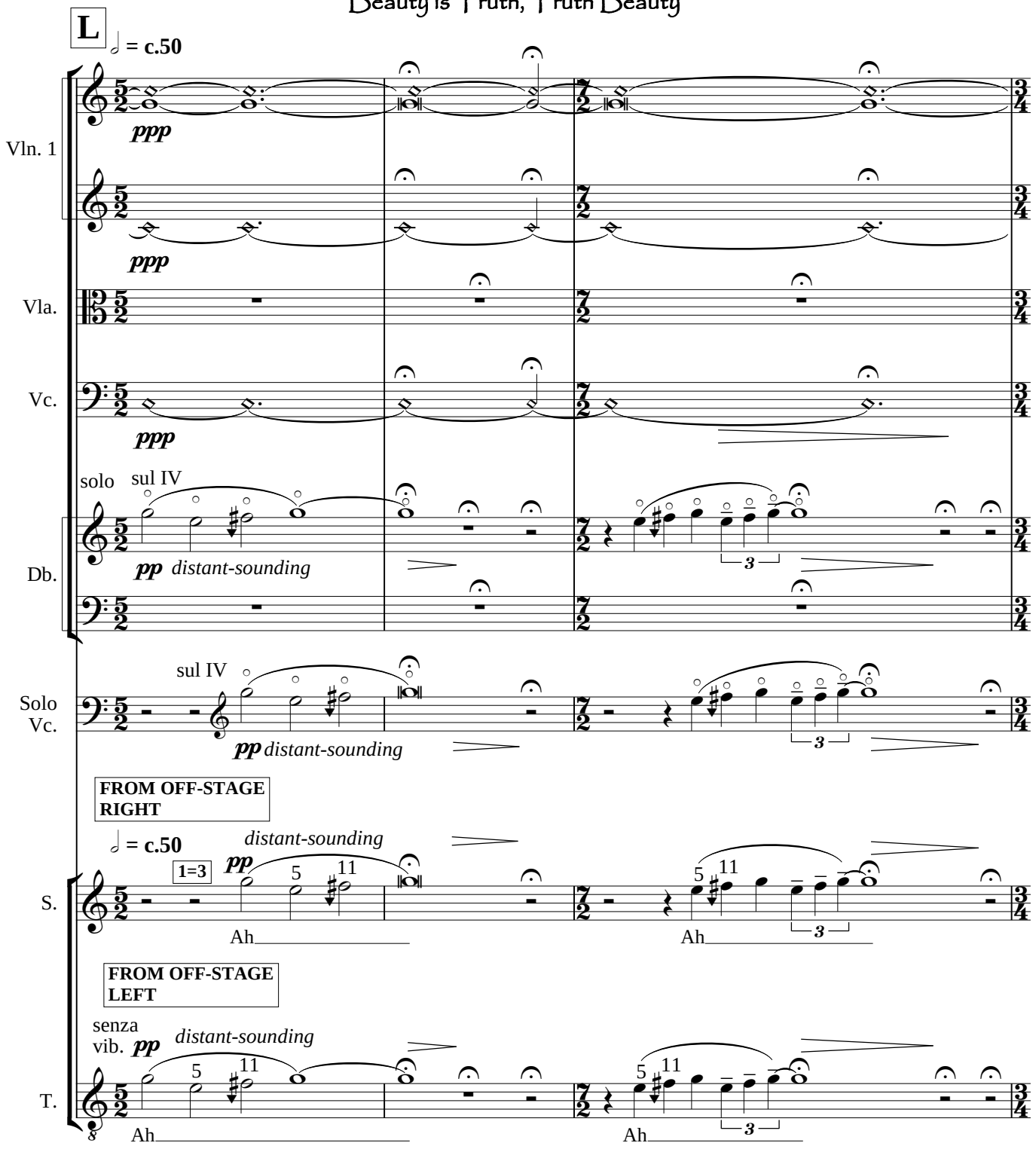

solo
Vln. 1
altri div.
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
S.
T.
C.D.1
s5
s7
p
pizz.
quasi improvisando
mp
poco
Ah
Adieu! adieu! thy plaintive anthem fades
Past the near meadows, over the still stream,
Up the hill-side; and now 'tis buried deep
In the next valley-glades:
Was it a vision, or a waking dream?
Fled is that music - Do I wake or sleep?
MOVE SLOWLY
TO OFF-STAGE
LEFT POSITION

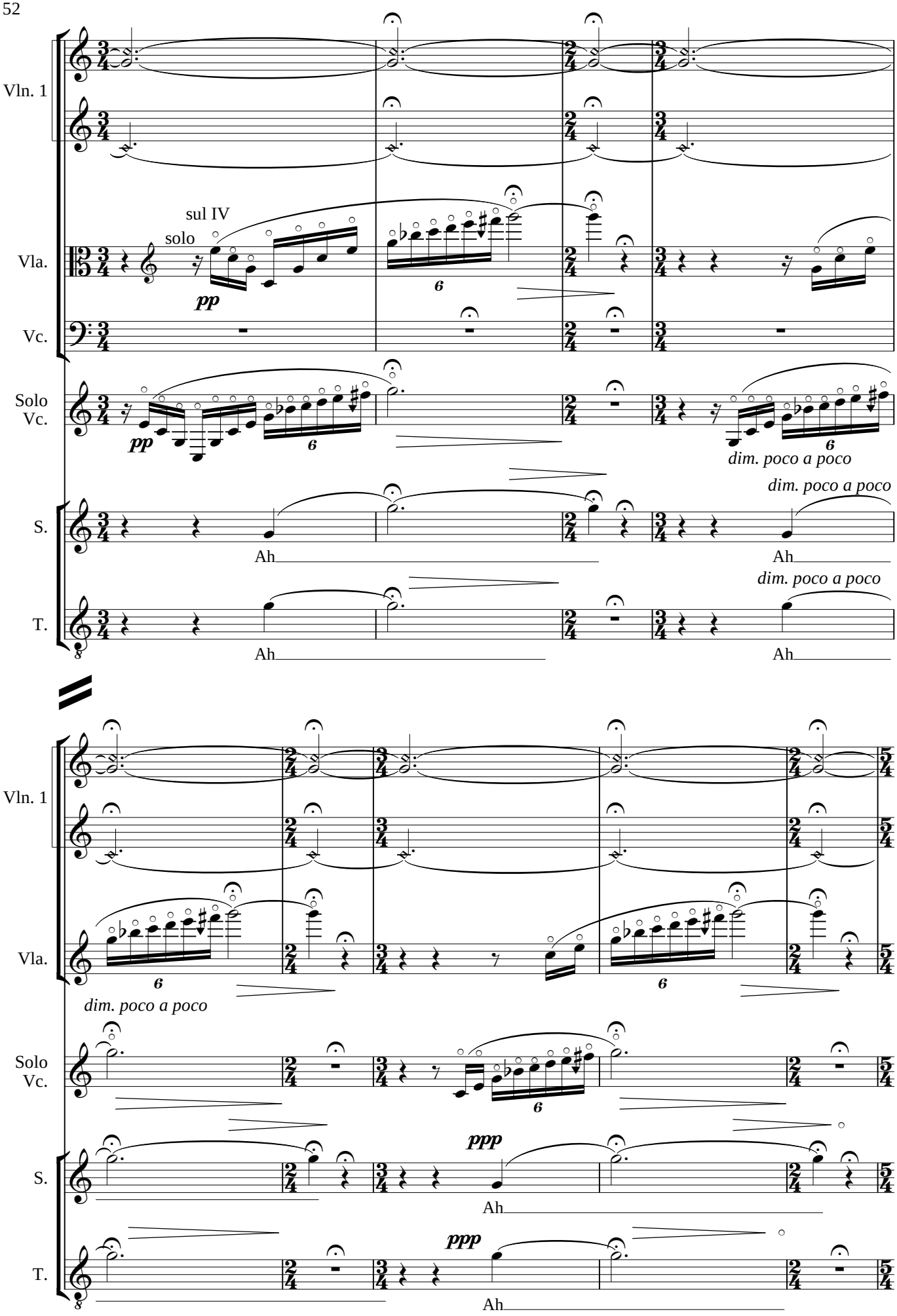

solo
Vln. 1
altri div.
Vln. 2
Vla.
Vc.
Db.
Solo Vc.
S.
C.D.1
p
mp
p
3=1
pizz.
3
3
s5
s11
mp
poco
s5
s7
s13
p
GRADUALLY REDUCE VOLUME OF CD 1


rall.
s5
s7
s5
solo
Vln. 1
altri
div.
Vln. 2
Vla.
p
Vc.
pp
s13
Db.
s5
s7
s5
Solo
Vc.
rall.
S.
C.D.1

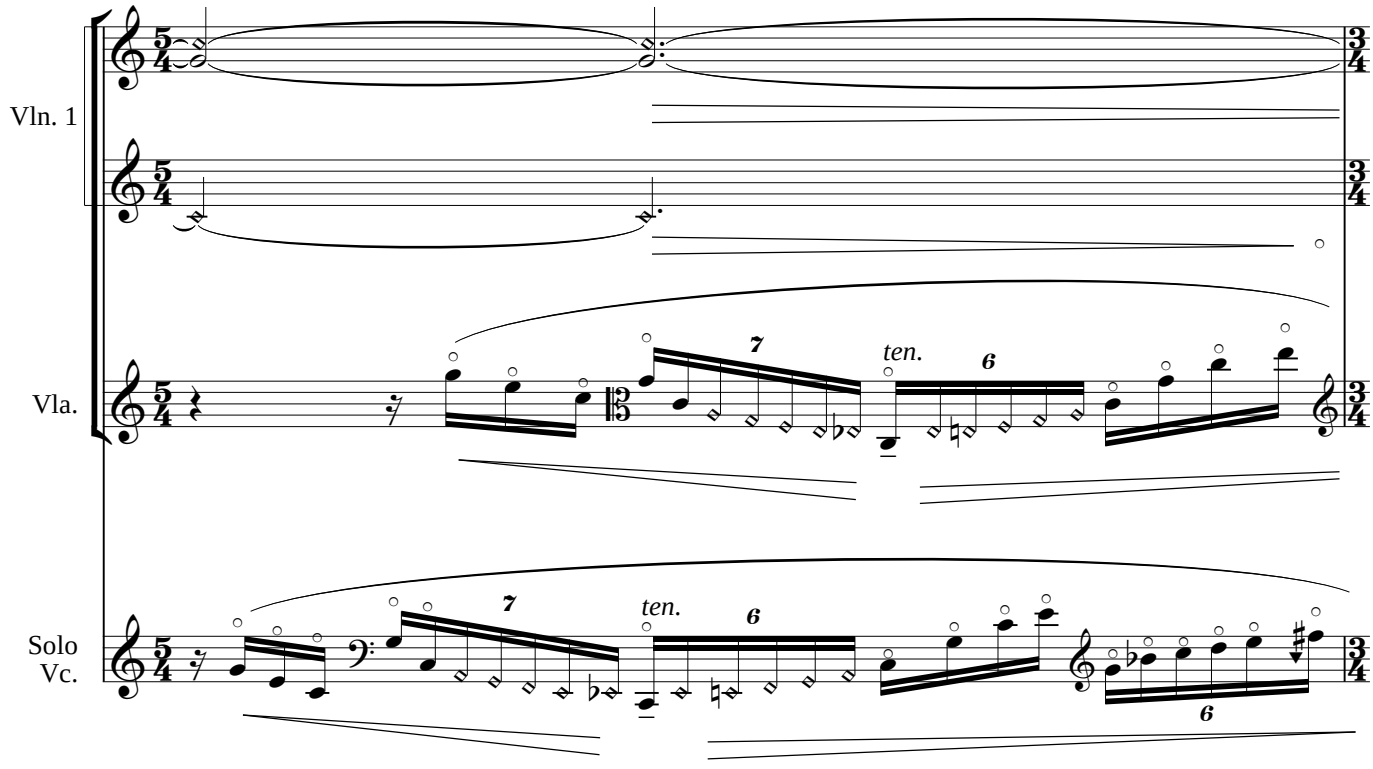

sempre rall.
solo
Vln. 1
altri div.
Vln. 2
Vla.
Vc.
Db.
pizz.
pizz.
Solo Vc.
Slow (including grace notes)
sempre rall.
MOVE SLOWLY TO OFF-STAGE RIGHT POSITION
S.
Ah
C.D.1

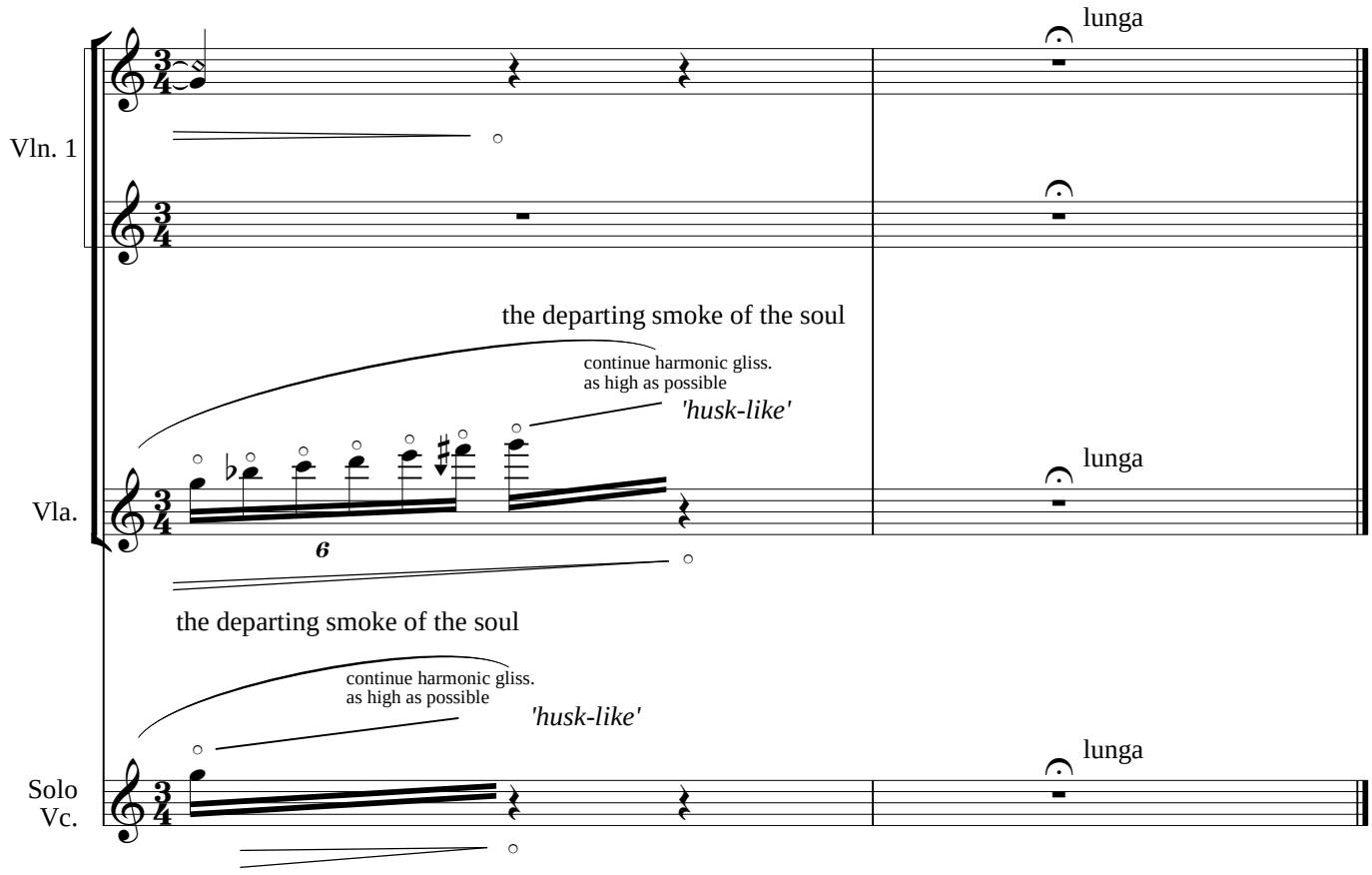

Vln. 1
Vla.
Vc.
Db.
Solo Vc.
S.
T.
C.D.1
C.D.2
1'
lunga
Fade out with recorded voices
FADE OUT CD1
PLAY TRACK 3 on CD 2
to end of track (which includes recorded fade out)
pp


L
= c.50
Vln. 1
ppp
ppp
Vla.
Vc.
ppp
solo
sul IV
Db.
pp distant-sounding
3
Solo Vc.
sul IV
pp distant-sounding
3
FROM OFF-STAGE RIGHT
= c.50
distant-sounding
1=3
pp
5
11
S.
Ah
5
11
3
Ah
FROM OFF-STAGE LEFT
senza vib.
pp
distant-sounding
5
11
T.
8
Ah
5
11
3
Ah


Vln. 1
Vla.
sul IV
solo
pp
Vc.
Solo Vc.
pp
6
dim. poco a poco
S.
Ah
dim. poco a poco
T.
Ah
Vln. 1
Vla.
6
dim. poco a poco
Solo Vc.
6
S.
ppp
Ah
T.
ppp
Ah

rall. al fine


Vln. 1
Vla.
Solo Vc.
7
ten.
6
7
ten.
6
6


Vln. 1
Vla.
Solo Vc.
lunga
lunga
lunga
the departing smoke of the soul
continue harmonic gliss.
as high as possible
'husk-like'
6
the departing smoke of the soul
continue harmonic gliss.
as high as possible
'husk-like'